

**Name** Sargent Claude Johnson **Field:** Art  
(Sculpture - ceramics)  
Supervisor on WPA Art Project, San Francisco  
2101 Scott Street, San Francisco, California

**Plan of Work**

To perpetuate the American Negro in American history, the relationship of the American Negro to the American white man in the development of America, and our contribution to American history.

Seeks no degree. Probable duration of study a year or two, beginning as soon as possible.

**Personal Data** Born Boston, Massachusetts, October, 1890. **Age:** 49  
Married, one child.

**Undergraduate Work** San Francisco School of Fine Arts  
Worked under B. Bufano, four years; under Ralph Stackpole, two years.

**Graduate Work** General research in sculpture in North California about ten years.

**Experience**

**Accomplishments** Two statues in Court of the Pacific at Golden Gate International Exposition; three statues in Alameda-Contra Costa Pavilion - Industry, the Home, Agriculture; sculpture in the Aquatic Park, San Francisco; nautical designs in ceramic tile; relief carvings in slate, Aquatic Park.

Received Harmon Award, NAACP, twice; three medals from the San Francisco Art Association.

**References**

Ralph Stackpole, Sculptor, 312 Filbert Street, San Francisco  
Grace McCann Morley, Director, Art Museum, San Francisco  
Alain Locke, Howard University

**Budget Summary**

Total Amount Needed  
From Applicant  
From Fund Does not give budget figure.

**AMOUNT GRANTED**

Plan of Work X  
Transcripts

Photograph X  
Exhibit Material

Sent to Committee