

FELLOWSHIPS forms

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JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

Memorandum concerning post-Service Fellowships

The Trustees of the Foundation have appropriated \$200,000 for post-Service Fellowships as an addition to the usual Fellowship budgets. These funds will be used to grant Fellowships to young scholars and artists who are serving the Nation in the Armed and other Governmental Services, including those doing war research under contracts made by the Office of Scientific Research and Development and similar agencies. The post-Service Fellowships will be granted upon the same basis as the other Fellowships of the Foundation, to persons who have demonstrated unusual capacity for research and artistic creation. (See the attached announcement.) They will be granted before the end of the war and will be made available for the use of the recipients whenever they are discharged from service. Five such Fellowships have been awarded and are announced in the attached list.

Other applications for the Fellowships of the Foundation are due on or before October 15 of each year but no final date has been fixed for the receipt of applications for the Foundation's post-Service Fellowships. Persons who wish to apply for post-Service Fellowships are urged to file their applications as soon as possible.

Henry Allen Moe, Secretary General.

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JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

Fellowships for Research, and for Creative Work in the Fine Arts, including Music

UNITED STATES OF AMERICA, 1945

IN order to improve the quality of education and the practice of the arts and professions in the United States, to foster research, and to provide for the cause of better international understanding, the John Simon Guggenheim Memorial Foundation, established by former United States Senator and Mrs. Simon Guggenheim as a memorial to a son who died April 26, 1922, offers a limited number of Fellowships, tenable under the freest possible conditions, for research in any field of knowledge and for creative work in any of the fine arts, including music. The Fellowships will be awarded by the Trustees upon nominations made by a Committee of Selection.

THE FOUNDATION also offers a limited number of Fellowships, for work in the United States of America, to Canadians and, on its Latin American Fellowship plan, to Puerto Ricans and to citizens of Argentina, Brazil, Chile, Cuba, Mexico, Peru, and Uruguay.

1. THE FOUNDATION plans to maintain annually from forty to sixty Fellows. The Fellowships are intended for men and women of high intellectual and personal qualifications who have already demonstrated unusual capacity for productive scholarship or unusual creative ability in the fine arts. Fellowships in music will be awarded only to candidates who have plans for creative work in musical composition, or for research in the history or theory of music.
2. FELLOWSHIPS are open to men or women, and to married or unmarried candidates. Fellows are normally of ages between twenty-five and forty years; but the Committee of Selection has been empowered, in exceptional cases only, to nominate a limited number of persons older than forty. The Fellowships are open to citizens (or, in exceptional cases, to permanent residents who are not citizens) of the United States, irrespective of race, color or creed.
3. THE STIPEND will in the normal case not exceed \$2,500 for a year of twelve months. The tenure of Fellowships will be adjusted to the purpose and scope of the studies of each individual. Appointments will be made ordinarily for one year; but plans which involve two years' work will be considered by the Trustees. In special cases the Trustees will grant Fellowships for terms shorter than one year, with appropriate stipends. Members of the teaching profession who have received sabbatical leave on full or part salary are eligible for appointment. In any case where the tenure of a Guggenheim Fellowship conflicts with war or other national service to which the holder may be called, the Trustees have authorized the Secretary of the Foundation to make such arrangements as will best serve the national war effort.
4. THE COMMITTEE OF SELECTION will require evidence that candidates are persons of unusual capacity for research, demonstrated ordinarily by the previous publication of contributions to knowledge of high merit, or that they are persons of unusual and proved creative ability in some one of the fine arts. Definite plans for their proposed study must be presented by all candidates. The Foundation will consult with responsible scholars and artists regarding the value and practicability of the projects presented, and the personality and promise of the applicants.
5. THE TRUSTEES may subsidize the publication of important contributions to knowledge produced by holders of Fellowships on the Foundation; but they do not undertake to aid in publishing all works so produced.
6. APPLICATIONS for reappointment must be accompanied by preliminary reports of work accomplished. Such applications should be received at the office of the Foundation before February 1, 1945.
7. APPLICATIONS for Fellowships must be made in writing on or before October 15, 1944, by the candidates themselves, in the form prescribed, addressed to Henry Allen Moe, *Secretary General*, John Simon Guggenheim Memorial Foundation, 551 Fifth Avenue, New York 17, N. Y. Final selection of Fellows for 1945-46 will be made in March, 1945. Application forms will be mailed upon request.

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JOHN SIMON GUGGENHEIM MEMORIAL FELLOWS

1944

DR. HOWARD BAKER, Writer, Terra Bella, California: The writing of a verse drama of early California history.

DR. JOSEPHINE WATERS BENNETT, Instructor in English, Hunter College, New York City: The preparation of a book on the cultural development of England from the time of Chaucer to the death of Sir Thomas More.

DR. GERALD EADES BENTLEY, Associate Professor of English, University of Chicago: Studies of the Jacobean and Caroline stage.

DR. EMMA LUCY BRAUN, Associate Professor of Plant Ecology, University of Cincinnati: Continuation of studies of the ecology and taxonomy of the deciduous forest. (Renewal)

DR. BERTRAND HARRIS BRONSON, Associate Professor of English, University of California: Continuation of the preparation of a musical-literary companion to Francis James Child's *English and Scottish Popular Ballads*. (Renewal)

MR. ASHER BRYNES, Writer, Hightstown, New Jersey: A study of police principles and the problem of peace. (Renewal)

MISS HENRIETTA BUCKMASTER, Writer, New York City: A biography of the period 1830-1865 in New England history, told from the vantage point of William Lloyd Garrison and the anti-slavery movement.

DR. MELVIN CALVIN, Assistant Professor of Chemistry, University of California, Berkeley; working under contract with the Office of Scientific Research and Development: Studies of new methods of organic synthesis, in the Laboratory of Organic Chemistry of the Moscow State University. (Post-service)

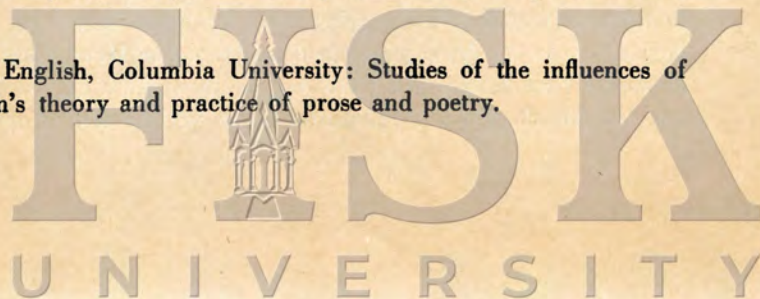
MISS MARIE CAMPBELL, Assistant Professor of English, West Georgia College, Carrollton, Georgia: Creative writing, using southern folk materials.

DR. JOAQUÍN CASALDUERO, Associate Professor of Spanish, Smith College: A study of form and meaning in Cervantes' *Don Quijote* and *Persiles*.

MR. THEODORE WARD CHANLER, Composer, Ipswich, Massachusetts: Creative work in musical composition.

MR. JEAN CHARLOT, Artist in residence, State University of Georgia: A history of the beginnings of modern Mexican mural painting.

DR. DONALD LEMEN CLARK, Associate Professor of English, Columbia University: Studies of the influences of classical and post-classical rhetoric on John Milton's theory and practice of prose and poetry.



- DR. KENNETH WILLARD COOPER, Assistant Professor of Biology, Princeton University, Princeton, New Jersey: Analysis of the mechanism of sex chromosome conjunction during meiosis in male *Drosophila*.
- DR. GEORGE P. CUTTINO, Instructor in History, University of Iowa; Lieutenant, U. S. Army: A study of administrative aspects of Anglo-French relations in the 13th and 14th centuries. (Post-service)
- MR. NORMAN DELLO JOIO, Composer, New York City: Creative work in musical composition.
- MR. DONALD HARCOURT DE LUE, Sculptor, New York City: Continuation of creative work in sculpture. (Renewal)
- DR. WILLIAM HUSE DUNHAM, JR., Associate Professor of History, Yale University: A study of the development of British and Imperial loyalties.
- DR. ABRAHAM EDEL, Assistant Professor of Philosophy, College of the City of New York: A systematic study of ethics and value theory.
- DR. TILLY EDINGER, Research Associate in Paleontology, Museum of Comparative Zoölogy, Harvard University: Continuation of a study of the tooth replacement in Amphibia and Reptilia, particularly primitive fossil types, with special reference to the history of dental succession in the evolutionary line, leading from ancestral fishes to mammals. (Renewal)
- DR. CHARLES WARREN EVERETT, Assistant Professor of English, Columbia University: A study of the American scholar and his relation to the state, centering the work on the career of Edward Everett.
- DR. MARVIN FARBER, Professor of Philosophy and Chairman of the Department, University of Buffalo: Research on a program for constructive philosophy, involving a discussion of the merits and limitations of the various philosophical methods in relationship to specific problems and the development of a set of directive and regulative theses.
- DR. ROBERT J. GOLDWATER, Assistant Professor of History of Art, Queens College, New York City: A study of the tradition of myth, allegory and imaginative painting and sculpture as it has evolved during the last fifty years.
- MISS MARTHA GRAHAM, Dancer, New York City: Continuation of creative work in the dance. (Renewal)
- MR. JOSEPH HICKEY, Research Assistant, University of Chicago; working under contract with the Office of Scientific Research and Development: Analyses of approximately 250,000 records of banded birds to learn their life expectancies in the wild, their population turnover in nature, and other facts of value to conservationists; and the mapping and charting of migration routes of North American birds, especially for those species that are becoming endangered by civilization. (Post-service)
- DR. HUDSON HOAGLAND, Executive Director, Worcester Foundation for Experimental Biology, Worcester, Mass.: A study of the physiology of psychotic patients.
- DR. LEON HOWARD, Professor of English, Northwestern University: A study of the early writings of James Russell Lowell, with particular reference to their literary, intellectual and political backgrounds.
- DR. JAMES ANGUS JENKINS, Assistant Professor of Genetics and Assistant Geneticist in the Experiment Station, University of California, Berkeley: A genetic analysis of varietal differences in cultivated tomatoes.
- DR. FRANK HARRIS JOHNSON, Assistant Professor in Biology, Princeton University: Studies of fundamental mechanisms that control biological processes and phenomena.
- DR. GEORGE NEVILLE JONES, Associate Botanist, University of Illinois, and Curator of the Herbarium: The completion of a study of the botany of the Northwest Coast of North America.
- DR. ISRAEL JAMES KAPSTEIN, Novelist, and Assistant Professor of English, Brown University, Providence, Rhode Island: Creative writing in the field of fiction.

DR. ADRIENNE KOCH, Analyst and Writer, Office of Economic Warfare, Washington, D. C.: A study of the social and political philosophy of Jefferson, Madison and Monroe, with the main emphasis upon understanding the development of the experiment of republicanism as an expression of the "American Enlightenment."

DR. SIEGFRIED KRACAUER, Writer on Films, New York City: Continuation of the preparation of a history of the German film in relation to the social, political, economic and aesthetic influences that shaped it. (Renewal)

MR. GAIL THOMPSON KUBIK, Composer of music; Corporal, U. S. Army: Creative work in musical composition. (Post-service)

DR. HANS KURATH, Professor of Germanics and General Linguistics, Brown University: The writing of a book on the speech of the Eastern United States.

DR. HARRY T. LEVIN, Faculty Instructor in English, Harvard University, Cambridge, Massachusetts: Continuation of a study of the technique of symbolism in American fiction, with particular reference to Poe, Hawthorne, Melville and James. (Renewal)

MR. NORMAND LOCKWOOD, Composer of Music, and Teacher, Oberlin Conservatory of Music: Continuation of creative work in musical composition. (Renewal)

DR. BASSETT MAGUIRE, Curator in the New York Botanical Garden: Plant exploration in the interior rain-forest and savannah lands of Surinam, and of the lower Amazon Basin in the Pará region.

DR. JANET RUTH MCCARTER, Assistant Professor, Department of Agricultural Bacteriology, University of Wisconsin: Studies in the field of immunology of infectious diseases, in particular observations on the aerological and biological activities of tuberculo-proteins.

MR. CAREY MCWILLIAMS, Writer, Los Angeles, California: A study of the functioning of organized religions as social institutions in the United States. (Renewal)

DR. VALY MENKIN, Associate in Research, Fearing Research Laboratory, Free Hospital for Women, Brookline, Massachusetts: Studies of the purification and the isolation of biologically active substances from inflammatory exudates.

MR. HARRY PARTCH, Composer and musicologist, New York City: Continuation of creative work in musical composition based on a system of music, instruments and notation having 43 tones to the octave. (Renewal)

MR. HENRY FOWLES PRINGLE, Writer, Washington, D. C.: The preparation of a history of the war on the home front as well as on the military front.

MR. JAY SAUNDERS REDDING, Assistant Professor of English, Hampton Institute, Hampton, Virginia: Creative writing in the field of fiction.

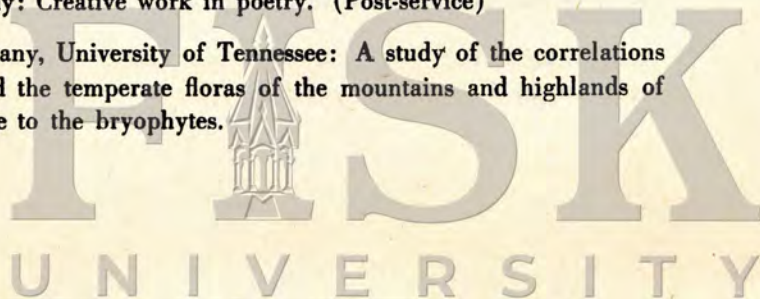
DR. WALTER BERNHARD SCHIFFER, Research Assistant, Institute for Advanced Study, Princeton, New Jersey: A study of the conflicting theoretical ideas underlying the creation and activity of the League of Nations, with special reference to post-war problems of international organization.

MR. CARL SCHMITZ, Sculptor, New York City: Creative work in sculpture.

DR. THEODORE CHRISTIAN SCHNEIRLA, Associate Professor of Psychology, New York University; Associate Curator of Animal Behavior, American Museum of Natural History: A study of the relationship between instinct and learning in insect psychology.

MR. KARL JAY SHAPIRO, Poet; Sergeant, U. S. Army: Creative work in poetry. (Post-service)

DR. AARON JOHN SHARP, Associate Professor of Botany, University of Tennessee: A study of the correlations between the plants of the Southern Appalachians and the temperate floras of the mountains and highlands of Mexico and Central America with particular reference to the bryophytes.



MR. ROBERT SHAW, Choral Director and Musical Arranger, New York City: The study of musical theory and the techniques of instrumental and choral conducting, and the preparation of a book on the development of symphonic choruses for the performance of modern choral music.

MRS. CHLOETHIEL WOODARD SMITH, Instructor in the School of Architecture, University of San Andrés, La Paz, Bolivia: A study of South American regional and city planning.

MRS. LUCY POATE STEBBINS, Author, Cambridge, Massachusetts: Preparation of a book on English women novelists of the 19th century, with the object of determining the relationship between their material and social environment and the character of their work.

MISS MADELEINE B. STERN, Writer and Teacher of English, Long Island City High School, New York: Continuation of the writing of a biography of Louisa May Alcott. (Renewal)

DR. RUBEN ARTHUR STIRTON, Lecturer and Curator of Fossil Mammals, Museum of Paleontology, University of California, Berkeley: A search for fossil vertebrates in the Panamanian region of South America, as a continuation of investigations in North and Central America bearing on the dating and position of water barriers between the two continents.

DR. WILLIAM N. TAKAHASHI, Instructor of Plant Pathology, University of California (on leave at Cornell University): A study of the mechanism of virus reproduction.

DR. CORNELIS BERNARDUS VAN NIEL, Professor of Marine Biology, Hopkins Marine Station, Stanford University: Studies of the new concepts of chemical and physical phenomena with a view to applications in general biochemistry.

MR. HUGH MASON WADE, Writer, Cornish, New Hampshire: The preparation of a book on French Canada. (Renewal)

DR. PAUL WEATHERWAX, Professor of Botany, Indiana University: A study of the maize plant, past and present, in the highlands of Peru and Bolivia, with collateral work on the accompanying grass flora.

DR. CARL JEFFERSON WEBER, Professor of English, Colby College, Waterville, Maine: The preparation of a book on Thomas Hardy and the first Mrs. Hardy.

MR. REYNOLD H. WEIDENAAR, Artist, Grand Rapids, Michigan: Creative work in etching, lithography and drawing.

DR. ANDRÉ WEIL, Assistant Professor of Mathematics, Lehigh University, Bethlehem, Pennsylvania: Principally the preparation of a book on the foundations of algebraic geometry.

MISS ELIZABETH WILDER, Assistant Keeper, Archive of Hispanic Culture, Hispanic Foundation, Library of Congress: A study of sculpture of the colonial period in Mexico.

MR. ELLIS WILSON, Painter, New York City: Creative work in painting.

DR. MORTON DAUWEN ZABEL, Professor of English and Chairman of the Department, Loyola University, Chicago: The writing of a book on Joseph Conrad—a critical study of his life, his writings, and his thought in the setting of modern literature and history.

COMMITTEE OF SELECTION

The Committee of Selection consisted of Dr. Frank Aydelotte, Dr. Wallace Notestein, Dr. Linus Pauling, Dr. Florence R. Sabin and Dr. Edwin Bidwell Wilson. The advisory committee for applications from artists consisted of Mr. Gifford Beal, Mr. Charles Burchfield, Mr. James Earle Fraser and Mr. Mahonri Young.

New York, N. Y.
April 10, 1944

Henry Allen Moe
Secretary General

