

Fellowship Conv

June 26, 1942

Dear Weaver: I am sure you will be interested in the public recognition that has come to three of our Fellows, so under separate cover we are sending you three sets of paintings that have appeared in the magazines Fortune and Life. Of the Fellows whose paintings are reproduced, you will remember that Jacob Lawrence and Charles Alston are Negroes, and that the third, Tom Lea, is a white Texan.

We feel particularly proud that fellowships from the Fund have aided these three men in their development. We hope you will enjoy looking over this unusual collection of their work.

Very truly yours,

EDWIN R. EMBREE

ERE:MLU

Mr. Robert Weaver  
Labor Division  
War Production Board  
Social Security Building  
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