

1948

Name: Edward Glenn McGehee

White

Creative Writing

Position: Instructor, Freshman English and Senior College Seminar in the Short Story, University of Minnesota.

College: Vanderbilt University A.B., 1941; M.A., 1942  
Breadloaf School of English, summers 1939-40-41  
Vanderbilt University, 1946  
University of Minnesota, 1946-47

Plan of Work: Focused through the point of view of a morally distraught gentleman, a man who is both a liberal and a reactionary, my novel, already in the first stages, is concerned with the failure of an agrarian society in Alabama, and the conflicts which arise in a man who hates but is at the same time attracted to brutality and mob violence, a man who finds that regeneration cannot be his fate. Grant for a 12-month period beginning September 1, 1948.

Action of Committee: Granted \$2000

Name Edward Glenn McGehee Field: Creative Writing

Instructor: Freshman English and Senior College Seminar in the Short Story, 58 Orlin Avenue, SE, Minneapolis 14, Minnesota /University of Minnesota

Plan of Work Focused through the point of view of a morally distraught gentleman, a man who is both a liberal and a reactionary, my novel, already in the first stages, is concerned with the failure of an agrarian society in Alabama, and the conflicts which arise in a man who hates but is at the same time attracted to brutality and mob violence, a man who finds that regeneration cannot be his fate.

Requests grant for one year beginning September 1948. Wishes no further formal training, but wants to return to the South to a Southern university.

Personal Data Born LaFayette, Alabama, October 1919 Age: 28  
Single Draft Status:

Undergraduate Work Vanderbilt University, A.B., 1941

Graduate Work Vanderbilt University, M.A., 1942

Professional Bread Loaf School of English, Middlebury College, summers 1939-40-41

Special Study Vanderbilt University, 1946

Experience University of Minnesota, 1946-47

Experience Instructor, University of Minnesota, 1947-48, \$2700.

Accomplishments "Virginia Woolf: Experimentalist within Tradition", is the title of a critical thesis written under the guidance of Donald Davidson and Richmond Crook Beatty; independently made a study of Alabama newspapers prior to 1850, checked for historical accuracy by Prof. Frank Owsley, Vanderbilt U.

#### Accomplishments

Publications Face to Face, Reynal & Hitchcock, Publ., N.Y. hold option but no publication date has been set; poetry: "Caravans", Mademoiselle, Feb. 1944; "Our Calendar is out of Date", Furioso, Vol. II, No. 3, Spring 1947; "Virgob Sign", Furioso, Vol. III, No. 2, Winter 1948; "A Pageant out of Midnight", Partisan Review, Jan. 1948; "Ancestral Theme", "The Oracle of Flight" and "A Message for Home", The Sewanee Review, Vol. LII, winter 1944; "Distorted Memory", The Gadfly, summer 1946; "The Bill of Lading", The Gadfly, spring 1947; "The Throng of Heroes", "The House with the Boarded Windows", and "There is a Season", Hika, Vol. IX, No. 1, Oct. 1941; etc. etc.

#### References

Scholarships Grad. Fellowship in English, Vanderbilt U., 1941-42, \$500, M.A.; Creative Writing Fellowship, Vanderbilt, 1946, \$500; First Creative Writing Fellowship, U. of Minnesota, 1946-47, \$1000; Yaddo, Saratoga Springs, N.Y., summer 1947, no stipend.

#### References

Saul Bellow, University of Minnesota  
Harold A. Ehrensperger, Nashville, Tenn.  
Harvey C. Webster, University of Chicago  
George Marion O'Donnell, University of Louisiana

#### Budget Summary

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|---------------------|--------|
| Total Amount Needed | \$2500 |
| From Applicant      | 500    |
| From Fund           | \$2000 |

Sent to Committee

AMOUNT GRANTED

