

Name Jon Massey

Field: Art-  
Education

~~P. O. Box 171~~  
~~Lancaster, South Carolina~~

*- Has a Wash D.C. address as of 4/21/47*

*1830 Exp St., N.E.  
Washington 2, D.C.*

Plan of Work To work toward a Master's Degree in Fine Arts.

Requests grant to begin September 1947 through June 1948

Personal Data Born Lancaster, South Carolina, March 1919  
Single, one dependent (partial)

Age: 28  
Draft Status: Dis-  
charged

Undergraduate Work A & T College, Greensboro, N.C., B.S. 1944

Graduate Work Cartoonist Exchange School, Pleasant Hill, Ohio, 1936-38, diploma  
Creative Writing, Edison Trade School, Seattle, Washington February to  
June 1946  
Studied Fine Art under Rex Gorleigh in Greensboro, N.C., 1942

Experience Part-time free-lance art work while attending A & T College.

Accomplishments Designed letterheads, posters; Created department store windows;  
Cartoons; Wrote and produced plays and radio scripts while in school.

Publications: "The Wounded Soldier" - poetry - published by Avon House, New York, 1940  
"The Red Bird" - poetry - " " " " " " "  
"Preserving Hardwood Floors" - illustrated article - Popular Mechanics,  
Chicago, 1938; Cartoons, published by Judge magazine, 1942; Cartoons, pub-  
lished by Holce Publications, Seattle, Washington 1946

References

Audrey Robinson, Teacher, Lancaster Training School, Lancaster, S.C.  
Emily Clinton, Civic Leader, Lancaster, S.C.  
H. Clinton Taylor, Director of Art, A & T College, Greensboro, N.C.  
Elizabeth Wells, Social Worker, Seattle  
Eugene Holce, President, Holce Publications, Seattle

Budget Summary

Total Amount Needed \$1525  
From Applicant 550  
From Fund \$ 975

AMOUNT GRANTED

Sent to Committee

