

**Name** John Ingliss Atkinson **Field:** Art-  
Painting  
Unemployed  
418 Fourth Avenue, New York City

**Plan of Work**

Hope to discover from rural Negro areas a contemporary concept of American folkways and redevelop their symbols, materials, legends, etc. for my own use in painting and crafts.

Believe the project would best be served by a travel scholarship with access to educational, social and art groups that could facilitate it. Probable duration of work one year.

**Personal Data** Born Brooklyn, New York, August, 1908. Single. **Age:** 32

**Undergraduate Work** Studied under Moses Soyer, Walter Quirt and Iona Robinson.

**Graduate Work**

**Experience** Cartoonist, New Broad Publishing Company, New York, 1930-33, \$40; illustrator, Daily Tabloid, New York, 1933-34, \$30; cartoonist, New York Tattler, 1933-34, \$30; mural painter, easel painter, WPA, 1936-40, \$900.

**Accomplishments** Small one-man shows.

**References**

Allen Porter, New York Museum of Modern Art  
Oscar Lee, Union College, Richmond, Virginia  
Robert J. Elzy, Brooklyn Urban League  
Mrs. Juliana Force, Whitney Museum of American Art, New York  
Martha Davidson, Art News, New York City  
Louis Block, NYA, Washington, D. C.

**Budget Summary**

Total Amount Needed	\$ 1,644
From Applicant	---
From Fund	\$ 1,644

AMOUNT GRANTED

Sent to Committee

F S K  
UNIVERSITY