

1942 DS
1943

Name James Oliver Hopson

Field: English

Assistant Professor of English
Talladega College
Talladega, Alabama

Plan of Work

A study of the English literary period between 1750-1837 in reference to the interpretation of the Negro. Sources: poetry, novels, dramas, letters, memoirs, essays, pamphlets, and social tracts in which the Negro appears. The purpose will be to analyze attitudes toward the Negro as part of the Romantic movement and to interpret these attitudes in correlation with the general social reform movements of the early Nineteenth Century.

Wishes to attend the University of Pittsburgh under the supervision of Mr. George Carver for the period of one year beginning September, 1943 toward a Ph. D. degree. Has been admitted. Will return to present position.

Personal Data

Born Pittsburgh, Pennsylvania, February, 1903.
Single.

Age: 40
Draft: 3A

Undergraduate Work

Lincoln University, A. B., 1927.

Graduate Work

University of Pittsburgh, M. A., 1934.
University of Pittsburgh, summers, 1939, 1941, 1942 and 1939-40.

Experience

Instructor of English, Virginia Seminary & College, Lynchburg, Virginia, 1927-1932, \$1000; social investigator, Allegheny County Emergency Relief Board, Pittsburgh, Pennsylvania, 1934-35, \$1200; instructor of English, State College, Dover, Delaware, 1939-1940, \$1350. assistant professor of English, Prairie View State College, Texas, 1940-41, \$1500; assistant professor of English, Talladega College, Alabama, 1941- , \$1550.

Accomplishments

Master's Thesis: "The Negro in Contemporary American Fiction".
Used as a reference source at Talladega College.

Book reviews in Crisis and Opportunity.

References

Mr. George Carver, University of Pittsburgh
Mr. Buell Gallagher, Talladega College
Mr. Harold Schoenberger, University of Pittsburgh
Mr. W. H. Banks, Prairie View College

Budget Summary

Total Amount Needed	\$1349
From Applicant	100
From Fund	\$1300

Sent to Committee



AMOUNT GRANTED