

Fellowship
Com.

March 15, 1948

Dear Moe: We have been using William Grant Still as jury for our music composition candidates. Since the point has been made that it may be unfair to use a single person year after year lest his special interests exclude persons who may have talent outside those personal interests. I wonder if you could suggest a person that we could use supplementary to Still. In this final year of our awards we have a number of applications, including some persons who have applied before. We would like to send compositions from seven people. Our honoraria are I think more modest than yours. We are in the habit of paying \$50.00 for this kind of service. We could step this up if you think we should and if you can give us the name of a man who would help us judge these very promising candidates.

Very truly yours,

EDWIN R. EMBREE

ERE:NL

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