

**Name** William Franklin**Field:** Music - *song*  
VoiceSinger and Actor  
5009 Calumet Avenue  
Chicago, Illinois**Plan of Work**

I hope to have a year's vocal training which will better equip me for a furtherance of my concert career, at the Chicago Conservatory of Music (although work need not necessarily be done there). The course at the Conservatory would include coaching and preparation on concert programs and opera roles, two music lessons weekly, language study, ear training, history of music, and college elective work.

Seeks Bachelor of Music degree. Has been admitted. Probable duration of study twelve months beginning May, 1941.

Applied in 1939.

**Personal Data****Age:** 37Born Shaw, Mississippi, August, 1903.  
Married, one child.**Undergraduate Work**Private music lessons, 1927-28.  
Girvin Institute of Music and Allied Arts, 1928-32.  
Chicago Conservatory of Music, 1935-37.**Graduate Work****Experience**

Singer and musician, Metropolitan Theatre, Chicago, Sept. 1927-February, 1928, \$65 per week; singer and musician, Regal Theatre, April-September, 1928, \$75 per week; singer and musician, Grand Terrace Cafe, Chicago, Dec. 1928 - May, 1935, \$1920; singer and actor, Warner Brothers Picture Corp., Brooklyn, New York, Nov. 7-10, 1937, \$250; singer and actor, Swing Mikado and Chimes of Normandy, \$1128.

**Accomplishments**

Role of Amonasro in "Aida", Chicago City Opera Company, December 26, 1937 (first time Negro performed with that group); Created role of Pooh Bah in "Swing Mikado" and role of Henry in "Chimes of Normandy".

*song list***References**

Mr. Henry Weber, Director, Chicago Opera Company  
Mr. Albert Goldberg, Illinois State Director, WPA Music Project  
Mr. Cecil Smith, Chicago Tribune  
Mr. Austin Wilder, Director, WGN Concerts, 435 N. Michigan Ave. **Budget Summary**  
Mr. Peter A. Cavallo, Jr., 515 Wrightwood Avenue, Chicago

<b>Total Amount Needed</b>	\$1,536
<b>From Applicant</b>	<u>36</u>
<b>From Fund</b>	\$1,500

**Sent to Committee****AMOUNT GRANTED**

**F S K**  
UNIVERSITY