

# JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee. No application can be considered by the Committee unless the completely filled out blank and all of the materials requested reach the Director for Fellowships by JANUARY 15, 1938

Negro

White Southerner

Specific Field Drama

Concise statement of plan of work To concentrate upon those technical phases of play-writing, play directing, production and stage lighting which would develop those skills necessary in the promotion of artistic standards in Negro drama, and in the continuation of special experiments in make-up for the Negro Little Theatre.

Name in full Fannin Saffore Belcher, Jr.

Present address West Virginia State College, Institute, West Virginia

Permanent address 712 West 36th Street, Savannah, Georgia

Present position (be specific) Assistant Professor of English and Director of Dramatics

Institution or organization West Virginia State College Annual salary \$1800

Address Box 150, Institute, West Virginia

Place of birth Savannah, Georgia

Date of birth September 13, 1908 (29)

Single, married, widowed, divorced -----

Name and address of wife or husband -----

Occupation and salary of wife or husband -----

Number and age of children -----

Dependents One To what extent? School expenses Relationship Brother

Have you any constitutional disorder or physical disability? No

The Committee on Fellowships reserves the right to require a full physical examination.

FSK  
UNIVERSITY

**Education**

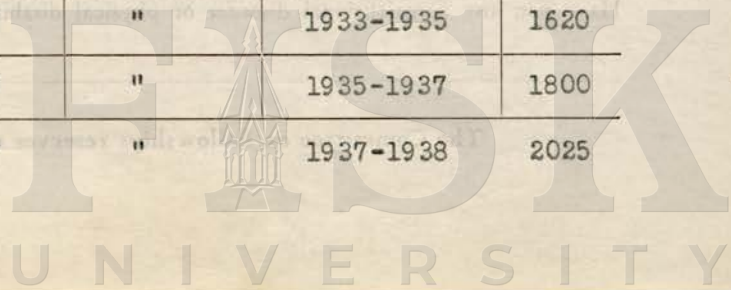
An official transcript and three copies of your college and university records must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Lincoln University	1924 - 1928	A.B., June, 1928
University	University of Pennsylvania	1928 - 1930	M.A., June, 1930
Professional or technical			
Special study	Howard University	Summer, 1929	Not for credit

While at Lincoln, I was circulating manager and contributing editor of the college newspaper. President of the Dramatic organization, secretary of the English Honorary Society, student instructor in English and Debating in my Junior and Senior years, Graduate fellow in English and Assistant in dramatics after college graduation. At West Virginia State College, founder and present director of The High School Players Association, editor of a monthly drama News Letter, organizer and director of the Summer Playhouse Experience and of the Tri-State Drama League.

Give record chronologically. Applicants now in school should include all part-time work they have done.

Institution or Organization	Address	Position	Inclusive Dates	Salary
Lincoln University	Lincoln University, Pa.	Eng. Inst.	1928-1930	\$1000
Virginia Union Univ.	Richmond, Virginia	Instructor	Summer, 1930	450
W. Va. State College	Institute, West Virginia	Asst. Prof. Eng.; Dir., Dramatics	1930-1932	2100
" " " "	" " "	"	1932-1933	1885
" " " "	" " "	"	1933-1935	1620
" " " "	" " "	"	1935-1937	1800
" " " "	" " "	"	1937-1938	2025



JULIUS ROSENWALD FUND  
Chicago

Application for renewal of fellowship should be filed by February 15, 1939. Please attach six copies of a report of your progress under your present grant, and of your plan of work for the coming year.

Negro

White Southerner

Concise statement of plan of work To continue to concentrate upon those technical and creative phases of playwriting, play directing, production, stage lighting and make-up which will develop those skills so necessary in the promotion of artistic standards in Negro drama.

Name in full Fannin Saffore Belcher, Jr.

Present address 45 Dickerman Street, New Haven, Connecticut

Permanent address 712 West Thirty-sixth Street, Savannah, Georgia

Place of study during present grant School of Drama, Yale University

If fellowship is renewed, where and how do you propose to spend your time?

I plan to return to Yale University and devote my entire time to creative work, experimentations in lighting and make-up, and the completion of my book.

Under whose supervision? Mr. Allardyce Nicoll, Director of the Yale Theatre

For what period are you requesting a renewal? The school year, 1939-1940

Amount requested from the Fund \$1800

List as references people under whom you have worked during your present fellowship:

Mr. Allardyce Nicoll, Director of the Yale Theatre

Mr. Walter Pritchard Eaton, Associate Professor of Playwriting

Mr. Frank McMullan, Assistant Professor of Play Production

Do you plan to return to your former position? Yes

If you have published during the year, please list publications:

An article, "Negro Actor, Stage Center!" in the Intercollegiate Drama

League Tournament Magazine

Are you applying elsewhere for a fellowship for the same period? If so, where?

No

**Budget Estimate**

Room and board	\$ 1050.00
Clothing and Laundry	240.00
Insurance (Endowment, Sick & Acc.)	227.80
Tuition, including fees	375.00
Transportation (Admissions)	252.00
Miscellaneous	75.00
Class Equipment	\$ 350.00
<b>Total amount needed</b>	<b>\$ 2569.80</b>
Amount applicant can provide	150.00
Amount requested from Fund	\$ 2419.80

3. What institution do you wish to attend?  
 4. Have you been admitted?  
 5. For what position are you working?  
 6. What is your estimate of its probable duration?  
 7. When do you wish to begin the study proposed?  
 8. What is your estimate of its probable duration?

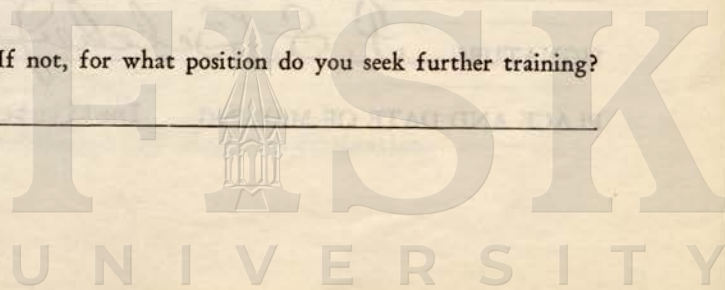
Attach a recent photograph here

**Accomplishments**

- Of what learned, scientific, or artistic societies are you a member? National Council of Teachers of English, Modern Language Association, National Association of Teachers of Speech, and the National Theatre Conference
- What research or creative work have you already done? In research, I have for two years been attempting a survey of the status of dramatics in the Negro High Schools; in creative work I have written three full length plays, as follows: "The Gypsy Charm" (1932), "Deal A Hand" (1934), "Roll Your Own" (1935); and numerous one act plays.
- Publications A Selected Bibliography for Amateur Dramatics; three full length plays, mentioned in number 2, produced.
- List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.  
None

**Plans for Work**

- Will you return to your present position? Yes If not, for what position do you seek further training?



2. What institution do you wish to attend? Yale University
3. Have you been admitted? Am making application
4. For what degree are you working? Ph. D. Field? Drama
5. Under whose supervision will you work? Allardyce Nicoll, Drama Director at Yale
6. If you are not planning to study at an institution, indicate the type of special work you propose to do.
7. When do you wish to begin the study proposed? September, 1938
8. What is your estimate of its probable duration? Two years

### Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include (1) a full description of the project, including its character and scope, and the significance of its presumable contribution; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom the work would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your Plan of Work should be complete and carefully prepared. Submit five copies typed on 8½" x 11" paper. Your name should be on each sheet.

### References

List three references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Dr. John W. Davis ✓	President	West Virginia State College Institute, West Virginia
<i>Mr. Kelly looked with</i> Dr. Harrison H. Ferrell	Dean	West Virginia State College Institute, West Virginia
Mr. David A. Lane, Jr. ✓	Dean	Louisville Municipal College for Negroes, Louisville, Kentucky
Mr. David Kirby ✓	Secretary, State Board of Education	State Capitol, Charleston, West Virginia
Prof. C. R. Boothby ✓	Director of Dramatics	40 Glenn Ave., Port Chester, N. Y.
Prof. Sterling Brown ✓	Director of Dramatics	Howard University, Washington, D. C.

If you have applied or expect to apply elsewhere for any fellowship for the same period, state the facts regarding such application.

I do not plan to apply elsewhere

SIGNATURE F. S. Belcher Jr.

PLACE AND DATE OF MAILING Institute, West Virginia, January 13, 1938

