

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

2-1/4

Digest 1945

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1946.

Negro

White Southerner

Race Relations

Name in full..... Rose Theodora Piper

Present address..... 304 West 11th Street New York 14, N.Y.
City State

Permanent address..... 126 La Salle Street New York 27, N.Y.
City State

Present position (be specific)..... Student

Institution or organization..... Art Students League Annual salary.....

Address 215 West 57th Street New York, N.Y.
City State

PAINTING

Specific Field..... ~~Creative Painting~~

Concise statement of plan of work..... I want to do a series of paintings depicting
the folk Negro as he comments on himself in his blues and
work songs.

Dates of period for which grant is desired..... 1946-1947

What is your estimate of the total duration of the proposed project?..... one year

Will you return to your present position?..... If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth..... **New York** Date of birth..... **Oct. 7, 1917**

Single, married, widowed, divorced..... **Married**

Name and address of wife or husband..... **William Piper . . . 126 La. Salle Street**

Occupation and salary of wife or husband..... **student**

Number and ages of children..... **one child- age three**

Dependents.... **one** To what extent?... **entirely** Relationship.... **son**

Have you any constitutional disorder or physical disability?..... **no**

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	Hunter College	1936-1940	B.A.- 1940
Graduate
Professional or technical
Special study

Significant extracurricular activities..... **Designed costumes and stage sets for the annual**
 **college "Sing".**



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Art Students League	215 West 57th St.	student	1944-1946	

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? **The Art Students League**

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2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

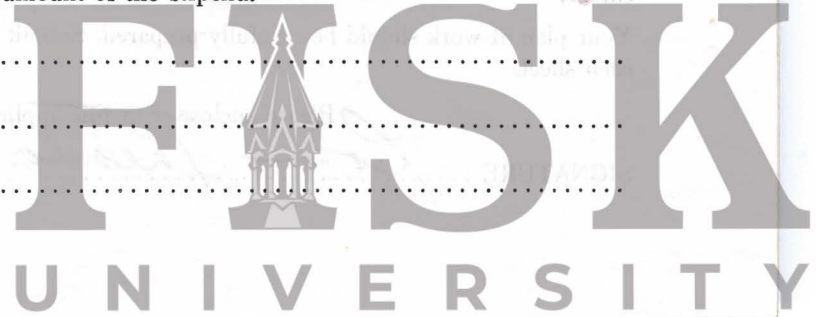
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3. Publications (Books and articles. Give title, date, and publisher.)

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4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

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Budget Estimate

Room and board..... \$ 800
 Clothing 250
 Insurance 250
 Tuition 500
 Transportation 500
 Miscellaneous 500
 \$

Total amount needed \$ 2300
 Amount applicant can provide \$ 800
 Amount requested from Fund \$ 1500

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Vaclav Vytlacil	Artist - instructor	215 West 57th Street c/o Art Students League
✓ William Steig	Artist, writer	63 Charles Street. N.Y.C.
✓ Nahum Tschabasov	Artist - instructor	222 West 23rd Street, N.Y.C.
✓ Yasuo Kuniyoshi	Artist- instructor	30 East 14th St., N.Y.C.
✓ De Hirsch Margules	Artist	15 Christopher St., N.Y.C.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight copies* typed on 8½" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE

Rose Theodora Piper

