

Name William Franklin Field: Music

Senior Musician
Federal Music Project
632 N. Dearborn St., Chicago

Plan of Work

To study for a period of three months with Mr. Edgar Nelson of the Chicago Conservatory of Music, then to go to New York to prepare for a Town Hall recital with a coach.

Period of study, May 1942 to May 1943.

Wishes to do concert and operatic work.

Applied 1939 and 1940

Personal Data Born Shaw, Mississippi, August 1903. Married. Age: 38
One child

Undergraduate Work

Graduate Work Girvin Institute of Music and Allied Arts, 1928-32.
Chicago Conservatory of Music, 1935-37.
Piano, 1927-28.

Experience Singer and musician, Metropolitan Theatre, 47th and South Parkway, 1927-28, \$65 per week; singer and musician, Regal Theatre, 47th and South Parkway, Chicago, April to September 1928, \$75 per week; singer and musician, Grand Terrace Cafe, 1928-35, \$1920; Singer and actor, Warner Bros. Picture Corp., Brooklyn, Nov. 7-10, 1937, \$250 for the period; singer and actor, Swing Mikado (Great Northern Theatre), Chimes of Normandy (Negro Exposition, September 1938, September 1940, \$1128.80.

Accomplishments

Role of Amonasro in opera Aida, Chicago City Opera Company; first Negro to appear with this company. Played Poch-Bah in Federal Theatre Swing Mikado. Played Henri in Chimes of Normandy.

Scholarship: In voice for one year at the Chicago Conservatory of Music.

References

- Mr. Henry Weber, WGN, Chicago.
- Mr. Cecil Smith, Music critic, Chicago Tribune.
- Mr. Austin Wilder, Managing director, WGN concerts.
- Mr. Peter A. Cavallo, Jr., Cavallo Symphonic Band, Chicago.
- Mr. Edgar Nelson, voice teacher, Chicago Conservatory of Music.

Budget Summary

Total Amount Needed	\$1,435
From Applicant	
From Fund	\$1,435

AMOUNT GRANTED



Gr 3 2/6