

1946

Name **Enola Estelle Laws**

Negro
White Southerner

Position **Student, Juilliard School of Music**

Special Field **Music - singing** ^{Voice}
Group

College **American Int'l College, B.S., 1932-36**
Juilliard Inst. of Music, Diploma in 1946

University

Plan of Work:

To continue vocal training at Juilliard plus courses in English literature, American and European history, advanced languages at Columbia University, and some at International House; summer study at Tanglewood in Massachusetts.

Action of Fellowship Committee:

Granted \$1600

FISK

UNIVERSITY

ENOLA ESTELLE LAWS

Student, Juilliard School of Music
New York City

Music - singing

*rated tops by Bernard Taylor
no 2 in his list of 4*

1946 RL

Name Enola Estelle Laws

Field: Music-singing

Student, Juilliard School of Music
634 St. Nicholas Ave., New York - 30 - apt. 5th

Plan of Work To continue vocal training at Juilliard plus courses in English literature, American & European history, advanced languages at Columbia U., and some at International House; summer study at Tanglewood in Massachusetts.

Requests grant for one year beginning September, 1946 to work toward B. S. degree.

Personal Data Born New Haven, Connecticut, October, 1915
Single

Age: 30
Draft Status:

Undergraduate Work American Int'l College, B.S., 1932-36.
Juilliard Inst. of Mus. Art, Diploma in 1946, 1943--

Graduate Work

Experience Radio work over CBS network, concerts in New York and elsewhere.

Accomplishments Alumna member of International House, Interracial Fellowship Choir.

Scholarships: At Juilliard: Spring, 1944, \$50; 1944-45, \$125; 1945-46, \$125.

References

George Wedge, Dean, Juilliard, New York
Alexander Leslie, Conductor, Springfield Symphony, Springfield, Mass.
William N. DeBerry, Dunbar Community League, Springfield, Mass.
Lucia Dunham, Vocal Faculty, Juilliard, New York

Budget Summary

Total Amount Needed \$1990
From Applicant 400
From Fund \$1590

AMOUNT GRANTED \$1,600

Sent to Committee

