

Name Ernest Crichlow

Field: Art -
Painting

Mural Artist, WPA Art Project,
110 King Street, New York City
141 Greene Street, New York City

Plan of Work

I would like to paint scenes of Negro life in the South.

Duration of work one year.

Personal Data

Born Brooklyn, New York, June, 1914. Single.
Four partially dependent on him.

Age: 27

Undergraduate Work

Commercial Illustration Studio School of
Art, 1933-36.

Graduate Work

July 1936 - Oregon State

Experience

Free lance artist, Metropolitan Magazine, New York,
1934, mural artist, North American Store Equipment Co.,
Radio City, 1934, \$200; artist, Federal Art Project, WPA, 1935-39, 1940 -,
\$103.40 - \$87.40.

Accomplishments

Exhibited at New York World Fair, Rockefeller Center,
Fine Arts Gallery, Labor Club, Wanamaker Gallery.

Two-year scholarship to Commercial Illustration Studios.

References

- E. McCausland, Springfield, Massachusetts
- Alain Locke, Howard University
- Ruth Greene Harris, New York Times
- Irma Neal Henry, Raleigh, North Carolina
- Katherine Morris, WPA, New York

Budget Summary

Total Amount Needed	\$ 1,500
From Applicant	—
From Fund	\$ 1,500

Sent to Committee

AMOUNT GRANTED

