

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

1937
Digest 1940
1941
Digest 1943
Digest 1945
12/25

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1946.

Negro

White Southerner

Race Relations

Name in full... VERNON L. WINSLOW

Present address... DILLARD UNIVERSITY

Permanent address... 2601 GENTILLY RD. City NEW ORLEANS State LA

Present position (be specific)... ART INSTRUCTOR

Institution or organization... DILLARD Annual salary... \$ 2,000 ^{xx}

Address... SAME AS ABOVE City State

Specific Field... INDUSTRIAL DESIGN
Concise statement of plan of work... TO STUDY EITHER AT ~~BROOKFIELD~~ CRANBROOK SCHOOL OF ART OR IN THE STUDIOS OF A RECOGNIZED INDUSTRIAL DESIGNER

Dates of period for which grant is desired... SEPT 1946 - SEPT 1947

What is your estimate of the total duration of the proposed project?... ONE YEAR

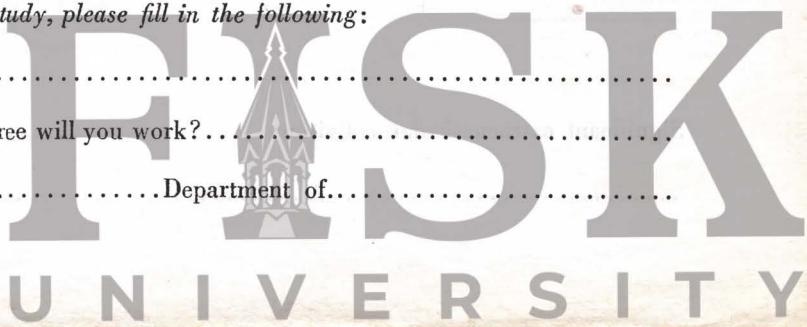
Will you return to your present position?... YES... If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth... DAYTON, OHIO Date of birth... APR. 1, 1911...

Single, married, widowed, divorced..... MARRIED.....

Name and address of wife or husband..... IRIS WINSLOW 3231 ALLEN ST
NEW ORLEANS.....

Occupation and salary of wife or husband..... HOUSEWIFE.....

Number and ages of children..... 1: 18 MONTHS.....

Dependents..... To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability?.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

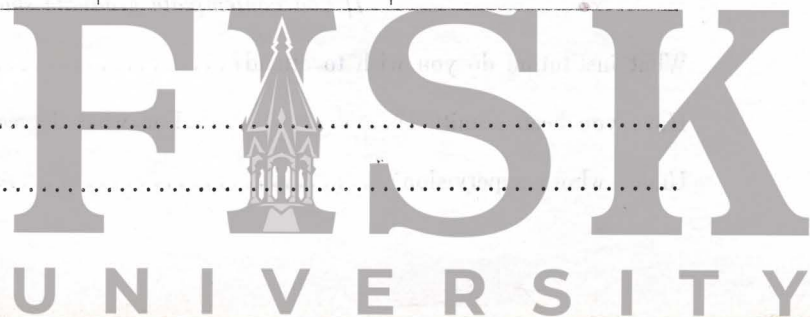
Draft status..... 4 E.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	ART INSTITUTE OF CHGO MOREHOUSE COLLEGE CHICAGO UNIVERSITY	} 1931-1937	B.F.A. 1937
Graduate			
Professional or technical	BAUHAUS SCHOOL OF DESIGN SYRACUSE UNIVERSITY	1940-41 1944 ←	Summer
Special study			

Significant extracurricular activities.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
TENN. STATE COLLEGE	NASHVILLE, TENN.	ART INSTRUCTOR	1937-38	1875 -
DILLARD UNIVERSITY	NEW ORLEANS	"	1938-40	2000 -
S. SIDE COMMUNITY (W.P.A) ART CENTER	3839 MICH. AVE	SUPERVISOR	1940-41	1875
DILLARD UNIV.		INSTRUCTOR	1942	2000 -

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

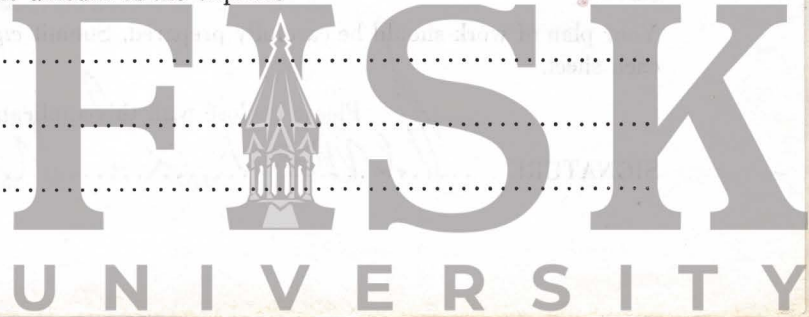
2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

ILLUSTRATED "COUNTRY LIFE STORIES" E.P. DUTTON 1937

3. Publications (Books and articles. Give title, date, and publisher.)

- ~~1. OPPORTUNITY - JAN. JULY SEPT - 1938-1939-1940~~
- 2. CRISIS - OCT. 1941
- 3. DILLARD ARTS QUARTERLY - SEPT-OCT - 1938
- 1. OPPORTUNITY - SEPT. 1940 - JULY 1942 - FEB. 1941
- 4. DESIGN - NOV. 1945

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.



Budget Estimate

Room and board..... \$ 7.00
 Clothing 50
 Insurance 10
 Tuition 1.00
 Transportation 2.00
 Miscellaneous 3.00
 \$ 20.60

Total amount needed \$ 20.60
 Amount applicant can provide \$
 Amount requested from Fund \$ 20.60

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ 1. MR. LLOYD COWAN	REGISTRAR ART INSTITUTE OF CHICAGO	ADAMS AT MICHIGAN CHICAGO, ILL
✓ 2. PROF. PARK PHIPPS	PROF. IND. DESIGN ART INSTITUTE CHICAGO	1A
✓ 3. MISS KATHLEEN BLACKSHEAR	PROF HISTORY OF ART	ART INSTITUTE OF CHICAGO
.....
.....

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight copies* typed on 8½" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE *Wm. A. Winslow*

