

Name **John Everett Daniel** Field: **Art-Painting**  
 Student, Indiana University  
 1512 West Chestnut Street, Louisville 3, Kentucky

Plan of Work To illustrate the accomplishments, deeds and works of the American Negro in World War II in the European Theatre of operations.  
 Requests grant for one year beginning June 1946.

Personal Data Born Seattle, Washington, March 1918 Age: **30**  
 Married, three dependents Draft Status:

Undergraduate Work Indiana University, 1947-48  
 Professional Art Institute of Chicago, 1937-38  
 Beugard College of Music-Art, 1933-35  
~~Graduate Work~~ WPA Art School, University of So. Calif., 1935-36

Experience Vice President, Negro Art Ass'n. of Los Angeles, Calif., 1936-39, no salary; Art Director, Autoways Magazine, Los Angeles, 1938, \$1 per day; Art Director, Fire Magazine, Los Angeles, 1940, \$45 per week; U.S. Army, 1945; color blender, Sun Chem. Corp., Bronx, N.Y., 1942-43, 1945-46, \$2340.


Accomplishments Paintings, illustrations, murals, and drawings; research in wax painting, in search of new process and medium.

References Virginia Biggerstaff, Indiana University  
 Mrs. B. E. Heff, "  
 Roberta Jones, Louisville, Kentucky

Sent to Committee

Budget Summary

	\$2000
Total Amount Needed	500
From Applicant	1500
From Fund	
<b>AMOUNT GRANTED</b>	



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