

Name Eldzier Cortor

1944
1945
Negro
White Southerner

Position Professional artist, Goldblatt Brothers, Chicago

Special Field Art - *Painting*
Group

College Art Institute of Chicago; School of Design, Chicago

University

Plan of Work:

no inst.

1944 To stay at Sea Island, Georgia, and to paint a series of pictures that would reveal characteristic aspects of the life of the Gulla Negroes.

1945 To complete 1945 project.

Action of Fellowship Committee:

1944 Granted \$2,400

1945 Granted \$2,400



Artist, Federal Art Project, Chicago, 1937-42.

*Box 12, Frogmore P.O.,
St. Helena Island, So. Carolina*

*6051 St. Lawrence Ave. (h)
Chicago 37, Ill.*

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Eldzier Cortor

Accomplishments

Paintings have been exhibited at the following competitive shows: American Show of Art, 1940, 1941, 1942, 1943; Chicago and Vicinity Show, 1940, 1941, 1942, 1943; International Water Color Show, 1942, 1943. These shows were held at the Art Institute of Chicago and then were shipped to various galleries in other parts of the country.

Pictures were also exhibited at the following competitive shows: American Show at Virginia Museum of Fine Art, 1941; Negro Art Show at Negro Exposition, Chicago, 1941 (second prize in oil painting); Negro Art Show at Atlanta, Georgia, 1943.

Paintings were also shown, by invitation, at the following galleries: Modern Museum of Art, Boston, 1942; Downtown Gallery, New York, 1941; McMillian Gallery, New York, 1941; Smith College Museum, Massachusetts, 1941; Library of Congress, Washington, D. C., 1939; Whyte Gallery, Washington, D.C., 1940; Howard University, Washington, D.C., 1940; Nelson Gallery, Kansas City, 1942; University of Chicago, Chicago, 1937; Benedict Gallery (Hull House), Chicago, 1938; Findlay Galleries, Chicago, 1942.

Pictures owned by: Whyte Gallery, Washington, D.C.; American Federation of Art, Washington, D.C., and numerous private collectors.

Critical comment about the work can be found in the following books: Modern Negro Art, James Porter, Dryden Press, 1943; The Negro and Art, E. Lock, 1941.



ELDZIER CORTOR

Professional artist, Goldblatt Brothers, Chicago
6051 St. Lawrence Avenue, Chicago

Art

sounds tops
If art jury approves
I'm for him
His request for \$2600
seems high.

Renewal

N

29

ELDZIER CORTOR

Box 12, Frogmore P. O.
St. Helena Island, South Carolina

Painting

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Name Eldzier Cortor Field: Art

Professional artist, Goldblatt Brothers, Chicago, Illinois
6051 St. Lawrence Avenue, Chicago, Illinois

Plan of Work

To stay at Sea Island, Georgia, and to paint a series of pictures that would reveal characteristic aspects of the life of the Gulla Negroes.

Requests grant for one year. Will not return to present position.

Personal Data Born Richmond, Virginia, January, 1916.
Married, 2 children.

Age: 28
4F

Undergraduate Work

Graduate Work

Professional Training:

Art Institute of Chicago, 1937-38.
School of Design, Chicago, Sept.-Dec., 1942, July-Sept., 1943.

Experience Artist, Federal Art Project, 650 N. Wells Street, 1937-42, \$1200;
commercial artist, Goldblatt Brothers, Inc., Dearborn & State
Streets, 1942-43, \$2160.

Accomplishments See attached sheet.

References

Katherine Kuh, Art Institute, Chicago
Frederick Sweet, "
Kathleen Blackshear, "
Lt. L. B. Bridaham, U. S. Naval Air Navigation School, Hollywood, Fla.

Budget Summary

Total Amount Needed	\$2600
From Applicant	-
From Fund	\$2600

AMOUNT GRANTED

\$2400

Sent to Committee

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Name Eldzier Cortor **Field:** Painting
 Box 12, Frogmore P.O., St. Helena Island, South Carolina

Plan of Work

To complete a series of paintings that reveal characteristic aspects of the life of the Sea Island folk.

Requests grant for twelve months, 1945-46. Will continue living in the vicinity of the Sea Islands, traveling about, making a more intense study of the racial types and completing paintings depicting the lives of the Islanders.

Personal Data Born Richmond, Virginia, January, 1916. **Age:** 29
 Married, two children. **Draft Status:** 4F

Undergraduate Work**Graduate Work**

Professional: Art Institute of Chicago, 1937-38.
 School of Design, Chicago, September-December, 1942; July-September, 1944

Experience Artist, Federal Art Project, 650 North Wells Street, 1937-42, \$1200;
 commercial artist, Goldblatt Brothers, Inc., Dearborn and State
 Streets, Chicago, 1942-43, \$2160.

Accomplishments See Committee Folder and 1944 digest.

References

Frederick Sweet, Art Institute, Chicago
 Lester Bridaham, Lieutenant, USNR, Hutchinson, Kansas
 Alain Locke, Howard University
 J. V. Herring, " " "
 Earl Evans, University of Chicago
 Selden Rodman, Washington, D. C.

Sent to Committee

Budget Summary

Total Amount Needed	\$2,600
From Applicant	-
From Fund	\$2,600
AMOUNT GRANTED	

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