

Candidate William Waring Cuney

Special Field

Writer, Federal Writers' Project, New York City
67 Stevenson Place, Bronx, New York

Negro Folk-Music

Plan of Work

My plan is to make a comprehensive collection of Negro Folk Music in the South. A collection that will include little known spirituals, blues and work songs. Twelve months.

Has applied previously.

Digest of Application

Born May, 1906, Washington, D. C.

Howard University, 1919-23; Lincoln University, 1923-25. Musical training at Pieretto Bianco Studio, Boston and Rome, Italy, 1926-1935.

Clerk, Post Office, Boston, 1930-34, 65¢ per hour; head waiter, Estilles Restaurant, Boston, 1935-36, \$20 per week; junior newspaperman, Federal Writers' Project, 1938-39, \$86.28 per month.

Contributions appear in "Caroling Dusk," by Countee Cullen; "Negro Poets and Their Poems" by Robert Kirilin; "The Book of American Negro Poetry" by James W. Johnson; "Four Lincoln University Poets" by Langston Hughes; "Afrika Sangt" by Anna Nussbunn.

References

Miss Marian Anderson, 762 South Martin St. Philadelphia
Mr. Langston Hughes, 684 St. Nicholas Ave. New York
Prof. Sterling Brown, Howard University
Mr. Caesar Finn, Musicologist, Critic, New York City
Mr. Joel E. Spingarn, Nat'l Association for the Advancement of Colored People

Budget Summary

Total amount needed	\$	1500
From applicant		<u> </u>
From Fund	\$	1500

Committee Notes

Granted

Documents submitted

Photograph
Exhibit material
Transcripts

Plan of work

Digest

Sent to Committee

Documents returned

