

JULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
CHICAGO

1/5 am  
D16. 1941

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1942.

Negro

White Southerner

Name in full CHARLES WILBERT WHITE

Present address 210 EAST 53<sup>RD</sup> STREET - CHICAGO, ILL.  
City State

Permanent address 210 EAST 53<sup>RD</sup> STREET - CHICAGO, ILL.  
City State

Present position (be specific) MURAL & EASEL PAINTER ILLINOIS ART PROJECT

Institution or organization ILLINOIS ART PROJECT Annual salary \$1,185.60

Address 1021 SOUTH STATE STREET CHICAGO, ILL.  
City State

Specific Field ART

Concise statement of plan of work. I PROPOSE THE FOLLOWING PLAN:  
FIVE MONTHS STUDY OF MURAL TECHNIQUES IN  
MEXICO, THREE MONTHS TRAVEL IN THE SOUTH FOR RESEARCH,  
AND FOUR MONTHS WORK ON A MURAL DEPICTING THE ROLE OF  
THE NEGRO IN THE DEVELOPMENT OF A DEMOCRATIC AMERICA.

Dates of period for which grant is desired JUNE, 1942 TO JUNE, 1943

What is your estimate of the total duration of the proposed project? 1 YEAR

Will you return to your present position? NO... If not, for what position do you seek further training?  
ART TEACHER AND MURAL PAINTER

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend? Art Students League of New York

Have you been admitted? For what degree will you work?

Under whose supervision? Department of

Unable to leave country because of draft UNIVERSITY

**Personal History**

Place of birth. CHICAGO, ILLINOIS Date of birth APRIL 2, 1918

Single, married, widowed, divorced. SINGLE MARRIED

Name and address of wife or husband .....

Occupation and salary of wife or husband .....

Number and ages of children .....

Dependents. ONE To what extent? PARTIAL Relationship MOTHER

Have you any constitutional disorder or physical disability? NO

(The Committee on Fellowships reserves the right to require a full physical examination.)

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	.....	.....	.....
University	.....	.....	.....
Professional or technical	<u>ART. INSTITUTE OF CHICAGO</u>	<u>1937 TO 1938</u>	.....
Special study	<u>STUDIED PRIVATELY WITH THE FOLLOWING:</u>		
	<u>EDWARD MILLMAN</u>	<u>JAN. to JUNE 1940</u>	
	<u>BRIGGS DYER</u>	<u>JAN. to JUNE 1940</u>	
	<u>EDGAR BRITTON</u>	<u>MARCH to AUG. 1941</u>	

Significant extra-curricular activities .....



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
ST. ELIZABETH HIGH SCHOOL	41 <sup>ST</sup> MICHIGAN AVE.	ART TEACHER	SEPT. 4 JUNE 1938	\$800.00
ILLINOIS ART PROJECT	1021 SO. STATE ST.	EASEL & MURAL PAINTER	OCT. 1938	\$1,185.60
MURAL: "FIVE GREAT NEGROS"	FOR SO. SIDE COMMUNITY ART CENTER		TO	
MURAL: "STRUGGLE FOR LIBERATION"	FOR (PUBLIC LIBRARY) GEO. CLEVELAND HALL		MAY, 1942	
ASSISTANT DIRECTOR & TEACHER	SO. SIDE COMMUNITY ART CENTER CHICAGO, ILL.			
ASSOCIATED NEGRO PRESS	3507 SO. PARKWAY	MURAL PAINTER	JUNE, 1940	\$200.00
MURAL COMMISSION	"HISTORY OF THE NEGRO IN JOURNALISM"			

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member? UNITED AMERICAN ARTISTS UNION - NEGRO PEOPLES THEATRE

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

SEE LIST OF EXHIBITIONS AND AWARDS ATTACHED TO THIS SHEET.

3. Publications (Books and articles. Give title, date, and publisher.) PAINTINGS REPRODUCED IN AMERICAN MAGAZINE OF ART - 1940-41

MIDWEST ARTIST REVIEW - DEC. 1936  
 CARNEGIE MAGAZINE - MAR. 1938  
 CATALOGUE OF AMERICAN NEGRO EXPOSITION ART EXHIBIT - 1940  
 VARIOUS NEGRO NEWSPAPERS

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

\$240 SCHOLARSHIP TO ART INSTITUTE OF CHICAGO AWARDED BY ART INSTITUTE OF CHICAGO



**Budget Estimate**

Room and board .....	\$ 560
Clothing .....	190
Insurance .....	
Tuition .....	190
Transportation .....	370
Miscellaneous .....	240
ART MATERIALS • MORAL EXPENSES .....	\$ 450
 Total amount needed .....	 \$ 2,000.00
Amount applicant can provide .....	\$ NONE
 Amount requested from Fund .....	 \$ 2,000.00

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

**References**

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ DANIEL CATTON RICH	DIRECTOR OF ART INSTITUTE OF CHICAGO	CHICAGO, ILL.
F.A. WHITING JR.	EDITOR OF AMERICAN MAGAZINE OF ART	AMERICAN FEDERATION OF ART, BARR BLDG., WASHINGTON, D.C.
DR. ALAIN LOCKE	PROF. OF PHILOSOPHY	HOWARD UNIVERSITY WASHINGTON, D.C.
MRS. EDITH HALPERT	DIRECTOR OF DOWNTOWN GALLERY	THE DOWNTOWN GALLERY 43 E. 51 STREET NEW YORK CITY, N.Y.
HORACE CAYTON	DIRECTOR OF GOOD SHEPARD COMMUNITY CENTRE	GOOD SHEPARD COMMUNITY CENTRE 5126 SO. PARKWAY AVE CHICAGO, ILL.

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8½"x11" paper. Your name should be on each sheet.

SIGNATURE

*Charles H. White*

