

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1940.

Negro

White Southerner

Name in full

James Edward South III

Present address

170 W 58th St., New York, New York

Permanent address

1060 Spring St., Atlanta, Georgia

Present position (be specific)

Institution or organization

Annual salary

Address

City

State

Specific Field

Fine Art (Painting and Graphic)

Concise statement of plan of work

To paint and draw people and landscape in the South to help promote a better understanding of that part of the country.

What institution do you wish to attend?

None

Have you been admitted?

For what degree will you work?

Under whose supervision?

When do you wish to begin the study or project proposed?

April, 1940

What is your estimate of its probable duration?

one year

Will you return to your present position?

No

If not, for what position do you seek further training?

painting and teaching art.

FISK UNIVERSITY

Personal History

Place of birth *New Orleans, Louisiana* Date of birth *April 17, 1918*

Single, married, widowed, divorced *Single*

Name and address of wife or husband

Occupation and salary of wife or husband

Number and ages of children

Dependents To what extent? Relationship

Have you any constitutional disorder or physical disability? *No*

(The Committee on Fellowships reserves the right to require a full physical examination.)

Education

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<i>Dyke University</i>	<i>1933-1934</i> <i>1934-1935</i>	<i>junior college</i> <i>certificate</i> <i>1935</i>
University			
Professional or technical	<i>The Art Students</i> <i>League of New York</i>	<i>1936 to date</i>	<i>Not given</i> <i>at ASL</i>
Special study			

Significant extra-curricular activities



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary

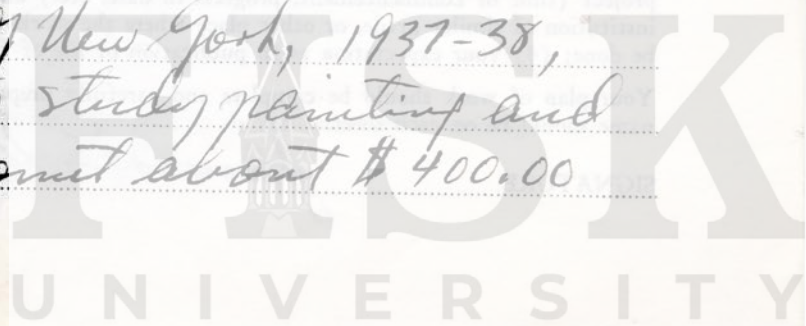
Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? *Art Students League of New York.*

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)
*Exhibited paintings.
New York - Contemporary Arts Gallery.
Atlanta - High Museum, Atl. Woman's Club, Atl. Auditorium.*

3. Publications

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.
Art Students League of New York, 1937-38, 1938-39, 1939-40, to study painting and graphic arts. Amount about \$ 400.00



Budget Estimate (if not for academic year state period)

Room and board \$

Clothing \$

Insurance \$

Tuition \$

Transportation \$

Miscellaneous \$

Total amount needed \$ 1,500.00

Amount applicant can provide \$ None

Amount requested from Fund \$ 1,500.00

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Rec'd Mr. Raphael Soyzer	Painter - teacher	403 W. 115 St., New York
Rec'd Mr. Harry Sternberg	Painter - graphic artist	215 W. 57th St., New York
Rec'd Dr. Geo. W. Sparks	Director, Univ. system Center	162 Snookie St., Atlanta, Ga.
Rec'd Dr. Thorndell Jacobs	President	Oglethorpe University, Ga.
Rec'd Mr. S.P. Spidmore	Director of High Museum of Art	1262 Peachtree St., N.E., Atlanta, Ga.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit six copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE.....

James E. South Jr.