

FELLOWSHIPS *3-4*

AMERICAN ACADEMY IN ROME

101 PARK AVENUE, NEW YORK CITY

SCHOOL OF CLASSICAL STUDIES

THE ACADEMY ANNOUNCES SPECIAL COMPETITIONS FOR THREE PRIZE SCHOLARSHIPS IN CLASSICAL STUDIES

PRIZE SCHOLARSHIPS EACH WITH A STIPEND OF \$1,000 FOR THE YEAR 1942-1943. *3-4*

Each appointee shall be known as the American Academy in Rome Scholar and he shall hold no other Scholarship or Fellowship during his term.

Scholars are required to pursue their studies and research for the full academic year at some institution for advanced work approved by the Committee on the School of Classical Studies.

The awards will be made after competitions which are open to unmarried citizens of the United States who are under 31 years of age. The Academy reserves the right to withhold an award in case no candidate is considered to have reached the desired standard.

GENERAL REGULATIONS

SEC. 1. All persons desiring to compete for a Prize Scholarship must fill in a form of application, which will be furnished by the Secretary of the Academy upon request, and file the same *in triplicate* with the Secretary *before February 1st*. Each candidate shall submit on the application form the names and addresses of six sponsors, who shall include not only persons with knowledge of the candidate's classical training and research ability, but also persons acquainted with the candidate's training in fields other than the classics. Some of these sponsors should be familiar with the American Academy and its work.

SEC. 2. Competitors must submit evidence of the ability to read Latin, Greek, French and German and of attainment in Latin literature, Greek literature, Greek and Roman history and archaeology. *They are required to present published or unpublished papers so as to indicate their fitness to undertake special work. All papers must be submitted in triplicate.*

The Scholars will be selected without examination, other than the submission of the required papers, by the Scholarship Jury, which is composed of nine eminent professors in American colleges and universities; but no Scholar will be appointed who has not met and been approved by one or more members of the Jury.

SEC. 3. Scholars in Classical Studies will be required to engage in some piece of special research during the term of their Scholarship and to publish the results of their investigations, as the Academy may direct.

SEC. 4. The stipend will be paid in monthly instalments, beginning October 1, 1942.

SEC. 5. Any Scholar who shall marry during the period of the Scholarship, or who, without the consent of the Trustees, shall resign or retire before the conclusion of the term of appointment, or who shall be dismissed, will forfeit all privileges and emoluments of the Scholarship.

SEC. 6. Scholars are expected to maintain the high standard of excellence established by the Academy, and the Board reserves the right to withhold or withdraw at any time any or all privileges from any Scholar whose work, acts or conduct are, in its judgement, unsatisfactory or detrimental to the best interests of the Academy.

ANNOUNCEMENT TO MEMBERS OF THE ADVISORY COUNCIL OF THE SCHOOL OF CLASSICAL STUDIES OF THE AMERICAN ACADEMY IN ROME, AND TO MEMBERS OF THE SENIOR CLASS OF CONTRIBUTING INSTITUTIONS:

On January 22nd, certain funds additional to those already available for Graduate Scholarships of \$1,000 were generously appropriated by the Trustees of the American Academy in Rome for Prize Scholarships to be awarded on principles determined and administered by the Advisory Council of the School of Classical Studies. The undersigned special committee, charged with the conduct of the competition and selection, announces the following terms for 1942-43:

1. There shall be five American Academy in Rome Prize Scholarships in Classical Studies of the value of \$300.00 each.

a. The Committee reserves the right to reduce the number in the absence of sufficiently promising candidates.

2. These Scholarships shall be open to American citizens who are members of the Senior Classes of Contributing Institutions and who intend to pursue graduate study at the same or another institution during the academic year 1942-43. They cannot be deferred. The institution selected for graduate study need not be a Contributing Institution.

a. Bearing in mind the affinities between Latin studies and other related disciplines, and the widely divergent departmental arrangements in American colleges and universities, Institutional Representatives are invited to use their own judgment in drawing this competition to the attention of any qualified member of the Senior Class, regardless of present or future technical departmental affiliation. In making awards, the Committee reserves unrestricted freedom to judge the relationship between the individual candidate's course and future plans on the one hand, and the reasonable interests of the Classical School of the American Academy in Rome on the other.

3. Scholarships shall be payable in two equal installments at the opening of each semester, to the Bursar of the institution concerned, for application against board, room and tuition, unless otherwise requested by the Prize Scholar.

a. A Prize Scholar who withdraws or is drafted during the first semester shall not receive the second installment.

4. The award will be based in large part upon the results of an examination held for three hours at the candidate's institution on Saturday morning, April 25, 1942, covering translation of Latin prose and/or poetry; translation of Greek presupposing two years' study; and Latin Composition.

5. In addition, candidates must submit prior to April 1, 1942:

a. A formal application on a blank supplied by the Academy,-

b. An official transcript of undergraduate courses and grades, together with any available objective evidence of Scholastic Aptitude, Intelligence Quotient, etc.,-

c. Explanation of the academic transcript in the form of a detailed reading list of Greek and Latin authors and special works dealing with them,-

d. If convenient, one or two term papers (typescript) or published articles suggestive of intellectual activity and potentiality in Classics or related fields,-

e. The names of not more than two professors of Classics to whom the committee may write for recommendations of the candidate,-

f. A personal statement presenting reasons for applying and reasons why the application should be favorably regarded. This item replaces a personal interview in the creation of an intimate touch between the candidate and the Committee; it should be a frank statement of well-considered, well-ordered, and well-expressed ideas. No definite length nor definite subject-matter is prescribed; the candidate should write with adequacy but not wordiness upon those aspects of his present and future studies and of his attitude toward them which in his opinion are relevant in the granting of the Scholarship.

6. The best five candidates shall be recognized as Prize Scholars in Classical Studies of the American Academy in Rome, but the Committee will also prepare a graded list of alternates who shall receive the money (but not the title) in the event that any of the Prize Scholars fail to matriculate as graduate students. No assignment of alternates will be made after September, 1942.

7. Candidates are expected to keep the Academy informed at all times regarding relevant changes of plans or of Selective Service status. Failure to do so may involve loss of standing.

8. Prize Scholars are expected to present to the Academy a summary of their academic activities at the close of the second semester of 1942-43.

9. As nearly as possible, and with the discretionary latitude reserved in Section 2a above, Prize Scholars will be selected solely on the basis of merit. However, financial needs, Selective Service classification, and other considerations may be invoked in determining the order of alternates, and information on these points should be furnished on the application blank or in the candidate's personal statement. The concurrent award of a scholarship by the candidate's own institution will not necessarily militate against an Academy Prize Scholarship, since the latter is conceived as simply supplementary in character; on the contrary, a concurrent award will rather be interpreted as a tangible recognition of the candidate's worth, and candidates are urged to keep the Academy informed of the progress of their applications for other scholarship assistance.

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Some Institutional Representatives plan to run an announcement of this competition in their undergraduate newspapers. Even though this procedure may not reach any aspirants who could not equally well be informed by word of mouth, we recommend it as a form of legitimate publicity for the American Academy. Announcements will also appear in classical periodicals.

Institutional representatives will confer a favor in the difficult effort of organizing and administering the competition on short notice if, at their earliest convenience, they will make a tentative forecast (even if negative!) regarding the possible number of applicants from their institutions.

The same difficulties are adequate explanation of the localization of the Committee to the Atlantic seaboard in the event that a further meeting becomes necessary. We were, however, greatly helped by the presence of Professor Oldfather at our preliminary meeting at Hartford.

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Correspondence regarding Prize Scholarships should be addressed to Roscoe Guernsey, Executive Secretary, American Academy in Rome, 101 Park Avenue, New York, N.Y., or to the Chairman of the special Committee.

Howard Comfort, Chairman, Haverford College
George E. Duckworth, ex-officio, Princeton University
Moses Hadas, Columbia University
E. Adelaide Hahn, Hunter College
Dorothy M. Robathan, Wellesley College
Henry T. Rowell, Johns Hopkins University.

For..... 1941-1942 (NO FINE ARTS PRIZES TO BE GIVEN
IN 1942-1943 on account of war)

AMERICAN ACADEMY IN ROME
101 PARK AVENUE, NEW YORK

AMERICAN ACADEMY IN ROME ANNOUNCES COMPETITIONS IN
PAINTING AND SCULPTURE FOR CASH PRIZES TOTALING \$3850

(This held for all Fine Arts subjects)

Since it is impossible to send its Fellows to Rome for study and travel, the American Academy in Rome will offer to outstanding young artists and students cash prizes instead of fellowships in painting and sculpture. In order that artists in all parts of the country may have equal opportunity to participate, preliminary competitions will be held at a regional center in each of six districts embracing the United States. In each regional competition a prize of \$25. will be offered for each of the best ten submissions, five in painting and five in sculpture. After a week's exhibition of the work submitted at each center, the sixty prize-winning designs will be shipped to New York for the final judgment and exhibition. In the final competitions four prizes will be offered in each subject, a first prize of \$1000. and second, third and fourth prizes of \$100. \$50 and \$25 respectively.

Juries for the preliminary regional competitions will be composed of well-known artists from the several districts. For juries in the final competitions artists of national reputation will be chosen from different parts of the country.

The competitions are open to unmarried male citizens of the United States under 31 years of age.

Applications must be filed with a Supervisor before
January 1st.

Circulars of information and application forms may be obtained from any one of the following Supervisors of the several districts:

Grace L. McCann Morley, Director of the San Francisco Museum of Art, Supervisor for Alaska, California, Hawaii, Idaho, Montana, Nevada, Oregon and Washington; Fred S. Bartlett, Curator of Fine Arts, Denver Art Museum, Supervisor for Arizona, Colorado, Kansas, Nebraska, New Mexico, North Dakota, South Dakota, Utah and Wyoming; James Chillman, Jr., Director of Museum of Fine Arts of Houston, Texas, Supervisor for Arkansas, Louisiana, Mississippi, Oklahoma, and Texas; Daniel Catton Rich, Director of Fine Arts, The Art Institute of Chicago, Supervisor for Illinois, Indiana, Iowa, Michigan, Minnesota, Montana, Ohio and Wisconsin; Hans Schuler, Director of Maryland Institute, Baltimore, Supervisor for Alabama, District of Columbia, Florida, Georgia, Kentucky, Maryland, North Carolina, South Carolina, Tennessee, Virginia and West Virginia; Hobart Nichols, President, National Academy of Design (mailing address Room 1432, 101 Park Avenue, New York City), Supervisor for Delaware, New Jersey, New York, Pennsylvania and the six states of New England.

From

Roscoe Guernsey,
Executive Secretary,
American Academy in Rome
New York, N.Y.

August 21, 1941

F I N E A R T S
UNIVERSITY

For Release

AMERICAN ACADEMY IN ROME
101 PARK AVENUE, NEW YORK

AMERICAN ACADEMY IN ROME: Cash prizes in architecture, landscape architecture, musical composition, painting and sculpture totaling over \$7000. First prizes of \$1000. and other prizes ranging from \$25. to \$100. Preliminary regional competitions in painting and sculpture at San Francisco, Denver, Chicago, Houston, Baltimore and New York. Final competitions in New York. Open to unmarried male U. S. Citizens under 31. Applications must be filed by January 1st in painting and sculpture. In the other three subjects by February 1st. For information and entry blanks write to Roscoe Guernsey, Executive Secretary, American Academy in Rome, 101 Park Avenue, New York City.

From

Roscoe Guernsey,
Executive Secretary.

August 21, 1941

FISK
UNIVERSITY

AMERICAN ACADEMY IN ROME
101 PARK AVENUE, NEW YORK

CASH PRIZES AND SCHOLARSHIPS

TOTALING \$6,000 AWARDED BY AMERICAN ACADEMY IN ROME

The American Academy in Rome today announced the results of its final Prize competitions in architecture, painting and sculpture, and of its scholarship competitions in classical studies. A first prize of \$1000 and Second, Third and Fourth prizes of \$100., \$50., and \$25., respectively were offered in each of the three fine arts, and each prize - winner will also receive a medal.

The winner in architecture is Andrew E. Kuby, Jr., of Evanston, Ill., who will be graduated in June from the University of Illinois with the degree of B.A. in architecture. He is 21 years old.

There were nine final competitors who had been chosen through a preliminary competition from 47 entrants. The final problem, which ran for 5 weeks, was "A supply and Maintenance Depot for United States Army Air Corps." It was written by Robert A. Willgoos, Associate Architect to the U.S. Engineer Board, Camouflage Section.

Mentions were given to Allen R. Kramer of Bloomfield, N.J., a senior at Cornell University; and to Edward L. Burch of Chicago and Hollis L. Logue, Jr., of Fort Wayne, Ind., both being seniors at University of Illinois. The money allotted to second, third and fourth prizes will be shared equally by these three contestants.

The winner of the first prize in painting is Albert Gould, 3919 N 5th Street, Philadelphia, who studied at the Pennsylvania Museum School of Industrial Art and Graphic Sketch Club, and won Special Mention in last year's Rome Prize competition. He is 25 years old.

The second, third and fourth prize winners respectively were James P. Barbarite of Brooklyn, student of National Academy, Edward A. Sallenbach of White Plains, Yale student, and Walter J. Kamys, 1124 N. Dearborn, Chicago, student at The Art Institute of Chicago.

The first prize in sculpture went to Elmore Cave, 5623 Cabanne Ave., St. Louis, student of St. Louis School of Fine Arts and Pennsylvania Academy of the Fine Arts. He is 26 years old.

For each of the second and third prizes two candidates tied and each will receive the full amount of the prize, as follows:

For the second prize, Robert H. Cook, Jr., of Milton, Mass., who studied at Demetrios School, Boston, and Angelo Frudakis of New York, student at Pennsylvania Academy of the Fine Arts.

For the third prize, Peter J. Lupori of Pittsburgh, student at Carnegie Institute of Technology, and John S. Marchese of West Haven, Conn., student at Yale.

All these competitors in painting and sculpture were the finalists previously chosen by local juries from a large number of preliminary candidates at the four regional centers,

Chicago, Houston, San Francisco and New York.

The competitions were open only to unmarried men under 31 years of age. Each artist submitted one piece of work and a photographic record of past work.

All the work will be on public exhibition at the National Academy of Design, 1083 Fifth Avenue, through May 31st daily from 1 to 6 P.M.

The members of the juries were:

In architecture, Eric Gugler, chairman, Cameron Clark, J. Andre Fouilhoux, William Gehron and Alfred E. Poor; with technical advisers, Lt. Col Homer Saint-Gaudens, Captain Charles M. Ackley and Captain M. E. De Longe, from the U.S. War Department, Camouflage Section, and John Walter Wood, author of "Airports".

In painting, Barry Faulkner, chairman, Olin Dows, Reginald Marsh, Hobart Nichols and Mahonri Young.

In sculpture, James E. Fraser, chairman, Gaetano Cecere, Lee Lawrie, Edward McCartan and Albin Polasek.

In the competition in classical studies, Elsie Lewis of New York won a scholarship of \$1000. for a year of graduate study at an American university. Miss Lewis is a graduate of Hunter College and is working for the Ph. D. degree at Columbia University.

This year for the first time the Academy offered through competition five scholarships, each of \$300. to members of the senior classes of colleges and universities which contribute annually toward the support of the Academy.

These scholarships are to be used for graduate study in the classics at an American university.

The winners are: Warren D. Anderson, Haverford College, Eleanor Harz, Bryn Mawr College, Gerald E. Martin, University of California, Dorothy B. Muskat, Hunter College and Helen F. North, Cornell University.

Members of the jury were Professors Howard Comfort, Haverford, George E. Duckworth, Princeton, Moses Hadas, Columbia, E. Adelaide Hahn, Hunter, Dorothy M. Robathan, Wellesley, Henry T. Rowell, Johns Hopkins.

All these prizes and scholarships are granted in lieu of the fellowships regularly awarded in normal times for travel and study abroad.

From

Roscoe Guernsey,

Executive Secretary

May 25, 1942

P.S. David Diamond won the competition in Musical Composition announced before.

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