

Candidate **Mark Oakland Fax** ✓

Special Field

Instructor of Music, Paine College,
Augusta, Georgia

Musical Composition

Plan of Work

The composition of a cantata, "Simon the Cyrenian," whose theme is that discontent, born of racial intolerance, will disappear when the ideals of Jesus are brought into the lives of men. Inherent in this work are possibilities which may lead to more sympathetic and harmonious race relations.

Seeks M. Mus. at the University of Michigan under Dr. E. W. Doty.

Has been admitted. One year.

Can return to present position.

Digest of Application

Born June, 1911, Baltimore, Maryland. Single.

B. Mus. from Syracuse University, 1933. Graduate work at University of Michigan summer of 1935.

Instructor of Music, Paine College, 1934 -, \$1055.

Member of Phi Kappa Phi.

Unpublished works: one string quartet, one "Movement for Piano and Orchestra, a mimeographed collection of Negro Spirituals used by Paine College, and several smaller works for voice and piano solo. Publications: "Adventures in Music Appreciation at Paine College," Quarterly Review of Higher Education among Negroes, Vol. 4, no. 4.

Scholarships - For three years held the Foster Scholarship in the Fine Arts College of Syracuse University, \$125 a year; was awarded but did not use the post-graduate scholarship for highest general average at graduation.

References

- Mr. Harold L. Butler, Dean, College of Fine Arts, Syracuse University
- Dr. E. William Doty, School of Music, University of Michigan
- Mr. E. C. Peters, President, Paine College, Augusta, Ga.

Budget Summary

Total amount needed	\$1020
From applicant	---
From Fund	\$1020

Committee Notes

Granted

other compositions received & sent Williams.

Documents submitted

- Photograph
- Exhibit material
- Transcripts
- Syracuse University
- U. of Michigan (graduate)

Plan of work

Digest

Complete

Sent to Committee FEB 16 1938

Documents returned

