

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee. No application can be considered by the Committee unless the completely filled out blank and all of the materials requested reach the Director for Fellowships by **JANUARY 15, 1938**

Negro

White Southerner

Specific Field Creative Writing

Concise statement of plan of work (a) To gather background material for books in the children's field.

(b) To complete the research and finish writing a broad-canvas historical novel.

Name in full Arna Wendell Bontemps

Present address 703 East 50th Place, Chicago, Illinois

Permanent address Same

Present position (be specific) Principal private school--but writing is my work.

Institution or organization Shiloh Academy

Annual salary \$1,800.00 From both sources

Address 606 E. 46th St. Chicago, Ill.

Place of birth Alexandria, La.

Date of birth October 13th, 1902

Single, married, widowed, divorced Married

Name and address of wife or husband Alberta Bontemps

Occupation and salary of wife or husband

Number and age of children Four Children--Ages 10, 9, 4, and 2 (by nearest birthdays)

Dependents Above To what extent? Completely Relationship

Have you any constitutional disorder or physical disability? NO

The Committee on Fellowships reserves the right to require a full physical examination.

FISK
UNIVERSITY

Education

An official transcript and three copies of your college and university records must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Pacific Union	1920-'23	B. A. '23
	(Angwin, California)		
University	Chicago	1936--38	M. A. (?) S. '38
Professional or technical			
Special study	Columbia, N. Y. U.,	1925-'30) omit from list
	etc.		

Significant extra-curricular activities Twice on staff of college publication
Appointed reader in English Dept. Etc.

Experience

Give record chronologically. Applicants now in school should include all part-time work they have done.

Institution or Organization	Address	Position	Inclusive Dates	Salary
Harlem Academy (Now defunct)	New York City	Teacher	'24-'31	\$165.00 Mo.
Oakwood Jr. College	Huntsville, Ala.	Teacher	'31-'34	\$110.00 Mo.
Shiloh Academy	See above	Principal	'35---	Above



Budget Estimate

Room and board _____ \$ 1,200
 Clothing _____ 200
 Insurance _____ 50
 Tuition _____ _____
 Transportation _____ 500
 Miscellaneous _____ 300
 _____ \$ _____
 Total amount needed _____ \$ 2,250
 Amount applicant can provide _____ 350
 Amount requested from Fund _____ \$ 1,900

Attach a recent photograph here

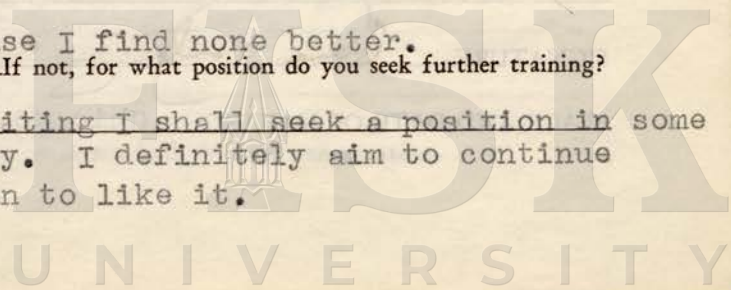
Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? _____

2. What research or creative work have you already done? Stories, novels, poems, plays.
Won 2 Opportunity prizes for poetry (\$100.00 each). Also: 1 Crisis poetry prize (\$75.00) and 1 Opportunity short story prize (\$100.00).
Two plays produced by Gilpin Theatre. Pamphlet on T. B. widely circulated.
3. Publications Novels: Black Thunder (Macmillan '36), God Sends Sunday (Harcourt, Brace & Co. '31). Books for Children: Sad-Faced Boy (Houghton Mifflin '37), You Can't Pet A Possum (Morrow '34), Popo and Fifina (Macmillan '32)
See also books and collections listed below for my work.
4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.
Book of American Negro Poetry--Johnson, Caroling Dusk--Cullen
Our Singing Strength--Kronenberg, The New Negro (2nd edition) Lock,
Braithwaite Anthology '26, The Negro Genius and Heroes & Builders--Brawley,
Afrika Singt--Neusbaum, etc.

Plans for Work

1. Will you return to your present position? Only in case I find none better. If not, for what position do you seek further training?
After this period of research and writing I shall seek a position in some first rate Negro college or university. I definitely aim to continue teaching as well as writing. I happen to like it.



2. What institution do you wish to attend? _____
3. Have you been admitted? _____
4. For what degree are you working? _____ Field? _____
5. Under whose supervision will you work? _____
6. If you are not planning to study at an institution, indicate the type of special work you propose to do.

7. When do you wish to begin the study proposed? August 1938
8. What is your estimate of its probable duration? One year

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include (1) a full description of the project, including its character and scope, and the significance of its presumable contribution; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom the work would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your Plan of Work should be complete and carefully prepared. Submit five copies typed on 8½" x 11" paper. Your name should be on each sheet.

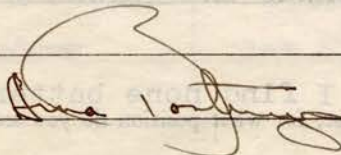
References

List three references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<u>Charles S. Johnson</u>	Dept. Sociology Fisk University	Nashville, Tenn.
James Weldon Johnson	Creative Writing Fisk University	Nashville, Tenn.
Benjamin Brawley	Department English Howard University	Washington, D. C.

If you have applied or expect to apply elsewhere for any fellowship for the same period, state the facts regarding such application.

SIGNATURE



PLACE AND DATE OF MAILING Chicago, November 7, 1937

