

1938

JULIUS ROSENWALD FUND

Age

Candidate Clara A. Coleman ✓

Special Field Dancing

372 Macon Street
Brooklyn, New York

Plan of Work

A study of the concert dance to be pursued at the Bennington School for the purpose of giving a better concert with Negroes at the Guild theatre. A study of the Native Dances of the West Indian Islands and a paper to be written on the total findings.

Seeks M. A. Degree in French as well as course in dancing with Charles Weidman and Anna Sockowloff. Duration of study one year, to begin as soon as possible. Hopes to teach modern dance in some southern college.

Digest of Application

Born in Brooklyn December, 1913.

A. B. in 1935 from Brooklyn College. Has attended Columbia since 1936.

Has given dance recitals in New York and at Symphony Hall in Boston.

References

Charles Weidman, dancer, 151 West 19th Street, New York
James Reid, 1704 Lombard Street, Philadelphia
William Matons, dancer, 13 West 17th St., New York
Lester Granger, Community Leader, New York

Budget Summary

Total amount needed No budget given
From applicant
From Fund
Granted

Committee Notes

Documents submitted
Photograph x
Exhibit material
Transcripts (not submitted)

Plan of work

Digest *Completed*

Sent to Committee

Documents returned

