

## JOSEPH CARRINGTON HOWARD

Instructor in English  
Dunbar Evening High School, Baltimore

Language and Literature

Brilliant "recitator"  
But project is too much of a jumble  
and as Locke says, he hasn't  
the anthropological background to  
interpret.

Name Joseph Carrington Howard Field: Language and Literature  
 Instructor in English, Dunbar Evening High School, Baltimore, Maryland  
 1714 Lorman Street, Baltimore 17, Maryland

Plan of Work To investigate through direct observation the interpretation of Afro-Antillean poetry in the dramatic tradition exemplified by Eusebia Cosme.

Requests grant for one year beginning July 15, 1948.

Personal Data Born Baltimore, Maryland, January 1924 Age: 24  
 Single, One dependent Draft Status:

Undergraduate Work Howard University, A.B., 1945

Graduate Work Howard University, 1946-47

Special Study National University of Mexico

Experience Room attendant, Hispanic Foundation, Library of Congress, Washington, D.C., 1945-46, \$2090; deck attendant, American Library Association, Library of Congress, 1945-46, part time, \$2.80 per diem.

Accomplishments Made brief researches as a Lucy Moten Fellow in the summer of 1944 on the subject "Negroes and Negro Blood in Mexico"; staged four costumed recitals of Afro-Antillean and Afro-American poetry.

Scholarships Lucy Moten Fellowship, Mexico, June-Oct. 1944, \$500; Elks Oratorical Scholarship, Howard University, 1941-45, \$1000; Work Scholarships, Howard University, 1941-45, total value, \$1000; Latin-American Workshop Fellowship, Howard University, summer 1945, \$75.

References  
 Francisco Agullera, Library of Congress, Washington, D.C.  
 Alain Locke, Howard University  
 Valvarez Spratlin, "

## Budget Summary

Total Amount Needed	\$2850
From Applicant	
From Fund	\$2850

AMOUNT GRANTED

Sent to Committee

