

Name **Chester Bomar Himes**

Negro
White Southerner

1944
Ext. 1945

Position **Free-lance writer**

Special Field **Creative Writing**
Group

College

University

Plan of Work:

To complete a sociological novel, As Change Comes On, concerning a young Negro couple. Time - through W.P.A. until the present. Place - Cleveland, Ohio, and Los Angeles, California. Motivation - "Life, Liberty, and the Pursuit of Happiness."

Action of Fellowship Committee:

1944 **Granted \$1,500**
1945 *Extension \$500*



Short stories in Esquire, Sketch, The Negro Caravan, Coronet, Common Ground,
Crisis, Opportunity, others.

1945 - "If He Walks, Let Him Go" published by Doubleday Doran

Stading River, L. I.

New York

1056 No. De Garmo Drive (h.)
Los Angeles 33, California

FISK

UNIVERSITY

CHESTER BOMAR HIMES

Free-lance writing
1056 N. De Garmo Drive, Los Angeles 33, California

Creative Writing

Very fine testimonies, esp from
Arnold Gingrich of Squire.
His left over by the outline of her
novel - too complex, too many
strands to ever come out in a
powerful unified novel.
And the characters in this brief
outline seem flat, unreal

1947 LM

Name Chester Bomar Himes

Field: Creative Writing

Writer, ~~Wading River, Long Island, New York~~

421 West 147th.

Plan of Work To make an uncharted tour, for six months, of England, France, Italy and Russia, for the purpose of exposing himself to differing cultures and experiencing essential living away from the immediate influence of American racial oppression, in an effort to broaden his understanding of humanity and develop his talents as a creative writer beyond his present restricted racist point of view.

Requests grant from June 1 through November 30, 1947, six months.

Personal Data

Born Jefferson City, Missouri, July, 1909.
Married, one dependent.

Age: 38
Draft Status: 4A

Undergraduate Work Ohio State University, September 1926 - January 1927.

Graduate Work

Experience

Accomplishments

Publications: If He Hollers Let Him Go, novel, Doubleday & Company, New York City, 1945.

Scholarships: Rosenwald Fellowship, 1944, \$1,500; \$500 extension.

References

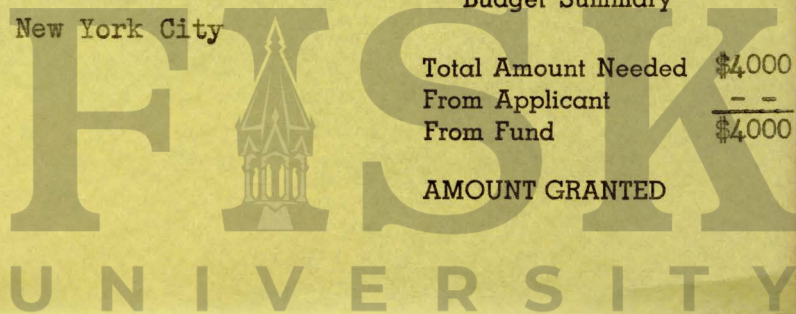
Mr. Jack Aistrop, Novelist, London England
Leonard Bloom, University of California, Los Angeles
Carey McWilliams, Novelist, Los Angeles
Carl Van Vechten, " New York City
Blanche Knopf, Alfred A. Knopf Publishers, New York City

Budget Summary

| | |
|---------------------|---------|
| Total Amount Needed | \$4,000 |
| From Applicant | -- |
| From Fund | \$4,000 |

AMOUNT GRANTED

Sent to Committee



Name Chester Bomar Himes **Field:** Creative writing
 Free-lance writing
 1056 N. De Garmo Drive, Los Angeles 33, California

Plan of Work

To complete a sociological novel, "As Change Comes On," concerning a young Negro couple. Time - through W.P.A. until the present. Place - Cleveland, Ohio, and Los Angeles, California. Motivation - "Life, Liberty, and the Pursuit of Happiness."

Requests grant for one year.

Personal Data

Born Jefferson City, Missouri, July, 1909.
 Married.

Age: 35

3A

Undergraduate Work

Ohio State University, September 1926-January 1927.

Graduate Work**Experience**

Research assistant, writer, Cleveland Public Library Project, 1938-40; writer, Ohio Writers' Project, 1940-41; various industrial jobs, 1941- ; free-lance writing, 1932- .

Accomplishments

Publications:

Short stories in Esquire, Sketch, The Negro Caravan, Coronet, Common Ground, Crisis, Opportunity, others.
 Daily sketch for Cleveland Daily News (several reprinted in New Yorker).

References

Roy Wilkins, The Crisis, New York City
 Henry Lee Moon, 940 St. Nicholas Avenue, New York City
 N. R. Howard, The Office of Censorship, Washington, D. C.
 Arnold Gingrich, Esquire, Chicago

Budget Summary

| | |
|---------------------|---------|
| Total Amount Needed | \$1,500 |
| From Applicant | - |
| From Fund | \$1,500 |

AMOUNT GRANTED

\$1500

Sent to Committee

