

JULIUS ROSENWALD FUND  
4901 Ellis Avenue  
Chicago, Illinois

SCHOLARSHIP

The Julius Rosenwald Fund is making a review of the Negro fellowships which it has granted during the past seven years. Since an appraisal of our activity thus far in this field will naturally have some effect on future policy, it is requested that all persons who have received fellowship grants from the Fund cooperate by filling in carefully the brief information asked for on the following blank and returning the information promptly to the Fund.

Name Rose Louise Burge

Position at time grant was made Graduate (1934) Howard University, Washington, D.C.

Specific purpose of the fellowship study For maintenance at the International House, 500 Riverside Dr., New York City

Subject studied under the fellowship (or special work accomplished) Professional training in Vocal Music.

Institution at which fellowship study was carried on (or, if no specific institution was attended, state nature and place of the work carried out under the grant)

Julliard Graduate School of Music  
130 Claremont Street, New York City, N.Y.

Present position or occupation Second year study at the above mentioned institution

Your opinion of benefits received from the fellowship

To the Julius Rosenwald Fund, I am deeply grateful as the maintenance fund they granted me made it possible for me to accept the Julliard Graduate Fellowship for professional study and to devote all of my time and energy to that art without the mental strain of financial worries.

Other reports or comments may be written on the back of this sheet

MAR 18 1936

UNIVERSITY