

a-12/30

JULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 3, 1944.

Negro

White Southerner

Name in full... *Gladys Elizabeth Childress*

Present address... *1516 East 14<sup>th</sup> St. Los Angeles 21, California*  
City State

Permanent address... *738 N. Spruce St. Colorado Springs, Colorado*  
City State

Present position (be specific)... *Student... taking credits toward a Doctorate degree*

Institution or organization... *Univ. of Southern California* Annual salary.....

Address... *1516 East 14<sup>th</sup> St. Los Angeles 21, California*  
City State

Specific Field... *Music - Piano*

Concise statement of plan of work... *With the aim in mind of becoming a Concert pianist, I plan to pursue graduate work in New York, preparatory to making a formal debut as a pianist.*

Dates of period for which grant is desired... *July, 1944 to July, 1945*

What is your estimate of the total duration of the proposed project? *from 1 1/2 yrs. to 2 yrs.*

Will you return to your present position?..... If not, for what position do you seek further training?.....  
*position as a Concert Artist*

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend? *possibly the Juilliard Graduate School*

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



**Personal History**

Place of birth Colorado Springs, Colorado Date of birth March 1<sup>st</sup>, 1921

Single, married, widowed, divorced single

Name and address of wife or husband

Occupation and salary of wife or husband

Number and ages of children

Dependents To what extent? Relationship

Have you any constitutional disorder or physical disability? no

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<u>Colorado College (Colo. Springs, Colo)</u>	<u>Sept - 1938 To June 1942</u>	<u>A.B. degree and teaching certificate in Secondary Schools of Colo.</u>
University	<u>University of Southern California (Los Angeles)</u>	<u>Sept 1942 To present time</u>	<u>A.M. degree in music</u>
Professional or technical	<u>Colorado College Summer School</u>	<u>Summer Schools of 1941, 42, &amp; 43 with concert pianist</u>	
Special study			

*- Cum Laude*

Significant extra-curricular activities An official Accompanist at both Colo. College and  
Univ. Southern California, voice and language coach, church pianist &  
organist, piano and voice teacher



## Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary

## Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? *..... elected in 1942*

*..... to Phi Beta Kappa at Colorado College*

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

*..... began appearing in recitals at age 9. Since then have played in Colo. Spgs, Denver, & Ramah Colo., Langston Okla., Wichita, Kansas, Los Angeles, Pasadena & Whittier California, soloist with Colo. College Symphony Orchestra. Winner of first place in the Phi Epsilon piano contest in Los Angeles.*

3. Publications (Books and articles. Give title, date, and publisher).....

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

*Trustee Scholarship awarded by Colo Spgs High School for 2 yrs. academic work at Colo. C. Sept. 1938 To June 1940 - amt = \$250.00*  
*Women's Educational Society Scholarship at Colo. College from Sept 1940 to June '41. amt = \$112.50*  
*Emma Sutter Memorial Scholarship at Colo. College from Sept '41 To June '42. amt = \$62.50*  
*Hawley Memorial Scholarship at Colo. College from Sept '41 To June '42. amt = \$50.00*  
*Johanna Harris Piano Scholarship at Colo. College. Summer of 1941 & of 1943 - amt = \$100.00*  
*Peurose foundation Scholarship for study with Guillaume Mombaerts, pianist, summer 3 '42. amt = \$300.00*

## Budget Estimate

Room and board .....	\$ 650
Clothing .....	
Insurance .....	
Tuition .....	600
Transportation .....	240
Miscellaneous .....	
..... <i>cost of professional debut</i> .....	\$ 500
 Total amount needed .....	\$ 2,000
Amount applicant can provide .....	\$ 500
Amount requested from Fund .....	\$ 1,500

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

## References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Mr Edward D. Hale	Dean Emeritus of School of Music - Colo. College	Colorado College in Colo. Springs Colo.
Mrs Edward Roscoe Mathews	International Lecturer and philanthropist	Box 1064 - Colorado Springs Colo.
Mr John Crown	concert pianist & teacher at the University of Southern California	1207 N. La Cienega Los Angeles, California
Dr May Krone	acting director - School of Music - Univ. Southern Calif.	- School of Music - Univ. of Southern Calif. Los Angeles, Cal.
Dr Charles Hershey	President - Colorado College	Colorado College in Colo. Springs, Colorado

## Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE ..... *Gladys Elizabeth Childress* .....

