

Name **Rose Theodora Piper**

Negro   
White Southerner

1946  
1947

Position **Student, Art Students League**

Special Field **Painting**  
Group

College **Hunter College, B. A., 1940**

University

Plan of Work:

To do a series of paintings depicting the folk Negro as he comments on himself in his blues and work songs.

Action of Fellowship Committee:

Granted \$1500

Granted \$500 extension, 1947

**FISK**  
  
**UNIVERSITY**

304 West 11<sup>th</sup> St.  
New York 14, N. Y.

**FISK**  
  
**UNIVERSITY**

ROSE THEODORA SAMS PIPER (MRS.)

Student, Art Students' League  
New York, New York

Painting

*Very critical letter from Barth  
and suspiciously non committal from Elaine Cook  
This is up to art jury*

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ROSA THEODORA PIPER

Student, Art Students League  
New York

Painting

A by art jury rating

**Name** Rose Theodora Sams Piper (Mrs.)

**Field:** Painting

Student, Art Students' League  
304 West 11th Street, New York 14, New York

**Plan of Work**

To continue to study with Yasuo Kuniyoshi at the Art Students League of New York for another year; then to paint the simple folk groups in the South, in Mexico (studying with Rivera), and in the South American countries.

Requests grant for one year beginning June, 1945.

**Personal Data** Born New York City, October, 1917.  
Married, one child.

**Age:** 28  
**Draft Status:**

**Undergraduate Work** Hunter College, B.A., 1940.

**Graduate Work**

**Experience**

**Accomplishments** Art Students' League.

Has shown several canvases in small exhibitions.

**References**

- Yasuo Kuniyoshi, artist, New York City
- Alain Locke, Howard University
- Countee Cullen, Tuckahoe, New York
- Richmond Barthe, New York City
- James Herman Robinson, minister, New York City
- H. Bennett Buck, Lieutenant, U. S. Navy, Washington, D. C.

**Budget Summary**

Total Amount Needed	\$2,550
From Applicant	1,000
From Fund	1,550

**AMOUNT GRANTED**

Sent to Committee



**Name** Rose Theodora Piper

**Field:** Painting

Student, Art Students League  
304 West 11th Street, New York 14, New York

**Plan of Work**

To do a series of paintings depicting the folk Negro as he comments on himself in his blues and work songs.

Requests grant for one year beginning June, 1946.

Applied 1945.

*Excellent.*

**Personal Data** Born New York City, October, 1917.  
Married, one child.

**Age:** 28  
**Draft Status:** None

**Undergraduate Work** Hunter College, B.A., 1940.

**Graduate Work**

**Experience**

**Accomplishments** Art Students League.

**References**

Vaclav Vytlacil, Art Students League  
Yasuo Kuniyoshi, " " "  
William Steig, artist, New York City  
De Hirsch Margules, artist, New York City

Sent to Committee

**Budget Summary**

Total Amount Needed	\$2,300
From Applicant	800
From Fund	\$1,500

**AMOUNT GRANTED**

\$1,500



