

FELLOWSHIPS

Forum

FOR IMMEDIATE RELEASE, May 1948

From the Julius Rosenwald Fund
4901 Ellis Avenue
Chicago 15, Illinois

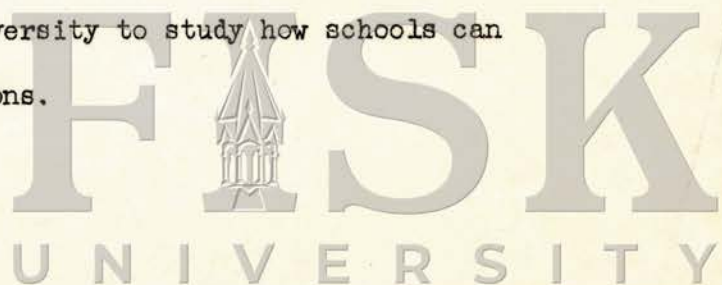
The award of a total of \$100,000 to forty-^{seven}~~six~~ Julius Rosenwald Fund Fellows for 1948 was announced today by Edwin R. Embree, President of the Fund. This concludes a program in which \$2,000,000 has been expended on fellowships for most promising Negroes and white Southerners. This year twenty-^{seven}~~eight~~ Negroes and eighteen white Southerners were given awards averaging \$2,000 in order to carry out projects ranging from abstract painting to the study of politicians in the State of Alabama.

Among the Negro fellows are 23 year old James Arthur Baldwin, free lance writer whose work has been published in Commentary, New Leader, The Nation, PM, and whose novel Crying Holy will be published this fall; L'Tanya Griffin, California fashion designer, who plans to study in Paris; Samuel Lloyd Myers, student of economics at Harvard University; Marion Perkins, Chicago sculptor; and James Lloyd Smith, Charleston, S. C. baritone.

Among the white Southern candidates two men have chosen to investigate the history of Louisiana: Harry L. Coles, Civilian Affairs Division of the Department of the Army, to study the economic structure of rural society in Louisiana 1803-1860, and William Edward Highsmith, graduate assistant at Louisiana State University to study the social and economic conditions in Louisiana during the Reconstruction period. Liston Pope, Yale University Professor of Social Ethics, will go to Africa to study racial patterns in the Union of South Africa, Rhodesia and Nyasaland; Bartram G. Leiper, student at the University of Minnesota will write a novel about a small Tennessee town.

Two principals from the Cincinnati public school system will attend the Human Relations Center of New York University to study how schools can prepare for full democracy in human relations.

Attached is a total list of awards.



JULIUS ROSENWALD FUND FELLOWSHIP GRANTS

1948

NEGROES

WALTER FRANKLIN ANDERSON, Yellow Springs, Ohio: to develop a plan for the establishment of a community music school at Antioch College.

JAMES ARTHUR BALDWIN, free lance writer, New York City: for interpretative writing on the role of religion in Harlem.

VIVIAN JONES BEAMON, principal, Jackson Elementary School Cincinnati, Ohio: to study how the school can add to human understanding at New York University.

JASPER RALPH BELL, basso, Chicago: to continue professional study of voice.

ROSCOE CONKLIN BROWN, JR., instructor, West Virginia State College: to study educational methods at New York University.

HERMAN DAVIS BURRELL, Honolulu: to study racial tolerance in Honolulu at the University of Hawaii.

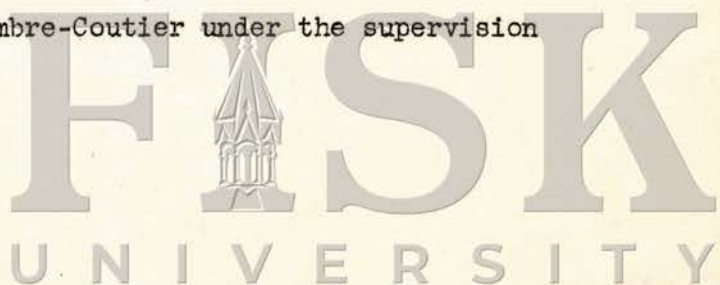
KATHRYN ELLEN CLARKE, research assistant in biochemistry, Meharry Medical College, Nashville, Tennessee: for advanced study of physics at the University of Chicago.

WILLIAM JAMES COUSINS, graduate student in sociology, Yale University: to make a study of Negro-white contact in New Haven.

VADA LEE PARKS EASTER, Howard University, Washington, D. C., for study at the Chicago Musical College.

YVONNE GREGORY, free lance writer, New York City: to write a collection of fourteen related short stories.

L'TANYA GRIFFIN, fashion designer, Los Angeles, California: to study sketching and designing at the Ecole de Chambre-Coutier under the supervision of Schiaparelli in Paris.



LUCY LEE CLEMMONS GRIGSBY, instructor, Atlanta University: for studies in English at the University of Wisconsin.

HENRIETTA GWENDOLYN HARRIS, library assistant, New York Public Library: to study at Juilliard School of Music in preparation for career as concert singer.

NATALIE LECTA HINDERAS, student, Juilliard School of Music, New York City: to continue study in preparation for career as concert pianist.

MARIE BEVERLY JOHNSON, research assistant, New York University: for studies in Mathematics at Radcliffe College.

RONALD JOSEPH, New York City: to continue work in painting.

LENORA GWENDOLYN LAFAYETTE, soprano, New York City: to prepare for concert career at Juilliard School of Music.

SARA MARGARET LISTON, student, University of Chicago: to study Home Economics at University of Chicago.

ROBERT HENRY LUCAS, free lance radio writer, Chicago: to do a series of radio scripts dealing with Negroes.

SAMUEL LLOYD MYERS, Baltimore, Maryland: to investigate the development of scientific economic principles at Harvard University.

SOPHIA PHILLIPS NELSON, assistant professor, West Virginia State College: to make an analytical survey of publications and dissertations dealing with Shelly at the University of Pittsburgh.

MARION PERKINS, junior laborer, Custodial Department, Chicago Post Office: to sculpture a series of portrait heads of children in Chicago.

OSCAR W. RITCHIE, instructor, Kent State University, Ohio: to make a study of the factors involved in the integration of Negro teachers in the faculties of non-segregated colleges and universities at the University of Wisconsin.



HAYWOOD RIVERS, Art Students League of New York: for travel and painting.

JAMES LLOYD SMITH, baritone, Allen University, South Carolina: for study at the Juilliard School of Music in preparation of a concert career.

HARRY MILTON SMYLES, Cleveland, Ohio: to study oboe and attend the Berkshire Music Center.

ALMA L. STEGALL, Georgia State College: to make an analysis of the education of supervisors in Georgia at Indiana University.

SADIE MAE YANCEY, teacher, Dunbar High School, Lexington, Kentucky: to study guidance and personnel at Cornell University.

PEARL PRIMUS, New York City: to study African dancing in Africa.

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WHITE SOUTHERNERS

EUGENE PENDLETON BANKS, Brevard, North Carolina: for studies in anthropology at the University of New Mexico.

RICHARD HENRY BJURBERG, instructor, Alabama Polytechnic Institute: to expand a study on the politicians of the State of Alabama during 1831-1861 at Duke University.

CHARLES MORGAN CLARKE, University of North Carolina: to collect information on the efforts of the philanthropic foundations in the education of public school teachers in the South.

HARRY L. COLES, JR., historian, Civil Affairs Division, Department of the Army, Washington, D. C.: to bring to completion a study of the economic structure of rural society in Louisiana, 1803-1860.

GIDEON WILLIS FRYER, student, University of Tennessee: to develop a procedure for intercultural programs in Southern school systems.

WILLIAM EDWARD HIGHSMITH, graduate assistant, Louisiana State University: to make a study of social and economic conditions in Louisiana during the Reconstruction period, at Louisiana State University.

ERNEST WALTER HOOPER, tutor, LeMoyné College, Memphis, Tennessee: for studies in history at the University of North Carolina with special attention to the extension of civil rights to Negroes.

CLAUDE FLYNN HOWELL, free lance painter, Wilmington, North Carolina: for travel and painting.

BEVERLY JOSEPH LAYMAN, Roanoke, Virginia: for studies in language and literature at Harvard University.

BARTRAM G. LEIFER, JR., student, University of Minnesota: to write a novel about a small Tennessee town.

ELIZABETH HAROLD LOMAX, free lance writer: to write a novel, The Arms of God, concerned with a Texas farm community.

EDWARD GLENN MCGEHEE, Montgomery, Alabama: to write a novel about a liberal and a reactionary concerned with the failure of an agrarian society in Alabama.

MARGARET ELIZABETH MONROE, principal, Washburn Elementary School, Cincinnati, Ohio: to analyze the role of the school in human relations at New York University.

RALPH ARLOE PHELPS, JR. student, Southwestern Baptist Theological Seminary, Fort Worth, Texas: to make a study of the struggle for public higher education for Negroes in Texas at Southwestern Baptist Theological Seminary.

LISTON POPE, professor of social ethics, Yale University: for first-hand observation and study in the Union of South Africa, Rhodesia, and Nyasaland.

EMMETT EDWARD ROBINSON, Footlight Players, Charleston, S. C.: to write and compile a manual for a community theatre in the South.

SAMUEL REID SPENCER, JR., Columbia, S. C.: for studies in history at Harvard University.

ELEANOR KATHLEEN WILLIAMS, Birmingham, Alabama: to write a history of the Julius Rosenwald Fund's aid to education in the South as part of her studies in history at the University of Chicago.