

Name **Hayward Louis Gubre, Jr.** Field: **Art-Painting**

Student, State University of Iowa
130 Hawkeye Village, Iowa City, Iowa

Plan of Work To do a series of oil paintings of the Southern scene showing the wide range of environment and achievements of the Negro, instead of the "all stereotype" themes usually depicted.

Requests grant for one year beginning June 1948.

Personal Data Born New Orleans, Louisiana, September 1916 Age: 31
Married, one dependent Draft Status:

Undergraduate Work Dillard University, B.A., 1939

Graduate Work Atlanta University, 1939-41
State University of Iowa, 1946-

Experience Student art instructor, Oglethorpe Elem. and Lab. High School, Atlanta, Ga., 1939-41; art instructor, Tuskegee Institute, Ala., 1941, \$1000; U.S. Army, 1941-44, \$1656.

Accomplishments Theatrical masks for the "Bucket Theatre", 1941, Tuskegee Inst.; creative posters, U.S. Army; 2nd prize in etching, 1946, Atlanta Univ.; National Negro Exhibition and first prize in oil painting, 1947; Iowa State Fair; anatomical drawings illustrating Orthopedic Surgery, 1947, Univ. Hosp., Iowa City; creative sculpture for athletic organization, 1947; two oil paintings currently being shown at Six States Exhibition, Omaha, Nebr.

References
Horace Mann Bond, Lincoln University, Pa.
Rufus E. Clement, Atlanta "
James Lechay, State Univ. of Iowa

Budget Summary

Total Amount Needed	\$2600
From Applicant	600
From Fund	<u>\$2000</u>

Sent to Committee

AMOUNT GRANTED