

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 10.

Negro <input checked="" type="checkbox"/>	White Southerner <input type="checkbox"/>
Specific Field <u>Creative work in music</u>	
Concise statement of plan of work <u>The composition of a ballet on a folk theme; the composition of a new opera on a legendary subject.</u>	

Name in full William Grant Still

Present address Box 97, Station D Los Angeles, California

Permanent address % J. Fischer and Bro., 119 West ^{City} 40th St., N.Y. City ^{State}

Present position (be specific) Holder of a Guggenheim Fellowship for musical creation ^{City} ^{State}

Institution or organization _____ Annual salary _____

Address _____

Place of birth Woodville, Mississippi ^{City} ^{State} Date of birth May 11, 1895

Single, married, widowed, divorced Married

Name and address of wife or husband Grace Still---1147 Sutter Avenue, Brooklyn, N.Y.

Occupation and salary of wife or husband Do not know

Number and age of children Four children----only one of them is under age.
I am supporting my entire family: wife and children.

Dependents _____ To what extent? _____ Relationship _____

Have you any constitutional disorder or physical disability? No

The Committee on Fellowships reserves the right to require a full physical examination.

FISK
UNIVERSITY

Education

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	I studied at Wilberforce University from 1911 to 1915, working for a Bachelor of Science degree.		
	Within two months of graduation I was compelled by circumstances to leave school, but in 1936		
University	Wilberforce awarded me the honorary degree of Master of Music. I am not able to secure an official transcript of my university records at this time.		
Professional or technical			
Special study	I studied at the Oberlin Conservatory of Music, later I studied privately with George Chadwick of the New England Conservatory and with Edgar Varese. This study was all, of course, musical.		

The enclosed printed slip will explain this.
 Significant extra-curricular activities _____

Experience

Give record chronologically. Applicants now in school should include all part-time work they have done.

Institution or Organization	Address	Position	Inclusive Dates	Salary
This is explained better on the printed slip, as my experience in the professional world cannot be classified under the above headings.				



Budget Estimate

Room and board _____ \$ _____

Clothing _____

Insurance _____

Tuition _____

Transportation _____

Miscellaneous _____

_____ \$ _____

Total amount needed \$ _____

Amount applicant can provide _____

Amount requested from Fund \$ 2100 - 2400

see letter Oct 15, 1938 me

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? Pan American Society of

Composers; ASCAP

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievement.) I have composed many musical works for symphony orchestra, for the stage, and for instrumental and vocal solo. These have been performed in the United States and in Europe by such outstanding musicians as Dr. Leopold Stokowski, Sir Hamilton Harty, Dr. Howard Hanson, Hans Lange, Karl Kreuger, and so on.

3. Publications Darker America, the Afro-American Symphony, Winter's Approach, Breath of a Rose, Three Visions, Lenox Avenue, Twelve Negro Spirituals, Deserted Plantation and others.

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

2 years
In 1934 the Guggenheim Fellowship was awarded to me. A year later it was renewed for six months. In the Spring of 1938 it was again renewed for six months only. This amount was \$200 a month. The purpose of the award in each case was to enable me to do creative work. My early study with Mr. Chadwick and Mr. Varese amounted to a free scholarship, as did part of my training at Oberlin.

Plans for Work

1. Will you return to your present position? No If not, for what position do you seek further training?

My only desire is to be able to work quietly and create something that will be of value to America. When I am forced to do commercial work in order to earn a living it is impossible for me to compose well. It is for this reason that I am applying for a Fellowship; to secure for myself the necessary quiet, unworried life--if only for a few additional months

attend? _____

? _____ Field? _____

work? _____

at an institution, indicate the type of special work you propose to do.

study or project proposed? _____

possible duration? _____

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character and scope, and the significance of its presumable contribution; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom the work would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit six copies typed on 8½" x 11" paper. Your name should be on each sheet.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
10/18/38 Dr. Alain Locke	Dept. of Philosophy	Howard University Washington, D.C.
Mr. George Fischer	Publisher	119 West 40th Street New York City
Dr. Leopold Stokowski	Conductor	Philadelphia Orchestra 1716 Rittenhouse St. Philadelphia, Pa.

If you have applied or expect to apply elsewhere for any fellowship for the same period, state the facts regarding such application.

SIGNATURE _____

PLACE AND DATE OF MAILING _____

