

**Name** Owen Vincent Dodson**Field:** DramaInstructor in Speech and Drama  
Spelman College, Atlanta, Georgia**Plan of Work**

To write plays of Negro life, using poetry, music, and the dance; plays based on the life and religions in Haiti, Jamaica, New Orleans, and Charleston. Subsequently, to teach playwrighting toward the building of a dramatic literature for the coming Negro theatre.

Wishes to study at Yale University under Dr. Allardyce Nicoll and Mr. Walter P. Eaton. Probable duration of study nine months, beginning September, 1940. Will return to present position.

**Personal Data** Born Brooklyn, New York, November, 1914. Single. **Age:** 25**Undergraduate Work** Bates College, A. B., 1936.**Graduate Work** Yale University, M.F.A., 1939.**Experience** Instructor, Atlanta University Summer Theatre School, summers of 1938 and 1939, \$165; instructor, Spelman College, 1939 -, \$1560.**Accomplishments**

**Publications:** Poems in New Masses, New York Herald Tribune, Challenge, Yale Literary Magazine; full-length play to be published in a collection of Negro Readings edited by Sterling Brown.

General Education Board Fellowship, 1937-38, 1938-39, \$1275 each.

**References**

Allardyce Nicoll, Chairman, Drama Dept., Yale University  
Walter P. Eaton, Yale University Drama School  
Anna M. Cooke, Chairman, Drama Dept., Spelman College  
Countee Cullen, poet and playwright, New York City  
Robert Berkelman, Bates College, Lewiston, Maine  
Rufus Clement, President, Atlanta, University  
Sterling Brown, Howard University

**Budget Summary**

Total Amount Needed	\$1800.00
From Applicant	200.00
From Fund	\$1600.00

**AMOUNT GRANTED**

Plan of Work x  
Transcripts x

Photograph x  
Exhibit Material

Sent to Committee

Bates College  
Yale University

F A S K  
UNIVERSITY