

Name Mark Oakland Fax **Field:** Music
Composition
Instructor of Piano and Chorus
Paine College, Augusta, Georgia

Plan of Work

The adaptation of twelve Negro spirituals for use in the Christian Church.

Wishes to attend Westminster Choir School, Princeton, New Jersey, seeking master of music degree; to work under John Finley Williamson and Roy Harris. Duration of study one academic year, to begin September, 1940.

Will return to present position. Applied 1938.

Personal Data Born Baltimore, Maryland, June, 1911. Married **Age:** 29

Undergraduate Work Syracuse University, B.Mus., 1933.

Graduate Work

Experience Instructor of piano and chorus, Paine College, 1934 - ,
\$900-\$1,500.

Accomplishments Has composed several unpublished manuscripts which have received public performances by pianist of Fisk University and Tuskegee Institute String Quartet.

Publications: "Adventures in Music Appreciation at Paine College," Quarterly Review of Higher Education Among Negroes, publication of Johnson C. Smith University. "Go Tell It on the Mountain," a Negro Christmas spiritual arranged for a chorus of mixed voices, published by the Theodore Presser Company, Philadelphia (1939).
Foster scholarship in instrumental music, Syracuse University, 1930-33.

References

Harold L. Butler, Dean, College of Fine Arts, Syracuse University.
Frederick Hall, Director of Music, Dillard University.
John W. Work, Instructor of Theory, Fisk University.
W. Y. Bell, Instructor, School of Religion, Howard University.
E. C. Peters, President, Paine College, Augusta, Georgia

Budget Summary

Total Amount Needed	\$1752.
From Applicant	100.
From Fund	\$1652.

Plan of Work x
Transcripts

Photograph x
Exhibit Material

Sent to Committee

Syracuse University

AMOUNT GRANTED

FISK
UNIVERSITY