

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee. No application can be considered by the Committee unless the completely filled out blank and all of the materials requested reach the Director for Fellowships by **JANUARY 15, 1938**

Negro

White Southerner

Specific Field Research in Comparative Literature

Concise statement of plan of work ~~To continue and possibly complete a dissertation entitled "The Notion of Decadence in Nineteenth Century Literature" at Harvard, under the direction of Prof. Fernand Baldensperger, with a possible trip to France (in the summer) to investigate documents of the period not available in this country.~~

Name in full Reed Edwin Pegram

Present address One Sumner Court, Dorchester, Massachusetts

Permanent address the same

Present position (be specific) Graduate Student at Harvard, Faculty of Arts and Sciences.

Institution or organization _____

Annual salary _____

Address Cambridge, Massachusetts

Place of birth Boston, Massachusetts

Date of birth July 26, 1914 (28)

Single, married, widowed, divorced single

Name and address of wife or husband _____

Occupation and salary of wife or husband _____

Number and age of children _____

Dependents _____ To what extent? _____

Relationship _____

Have you any constitutional disorder or physical disability? No

The Committee on Fellowships reserves the right to require a full physical examination.

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Education

An official transcript and three copies of your college and university records must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Harvard	1931-1935	A.B. '35, magna cum laude
University	Harvard	1935-1936	A.M., 1936
	Columbia	1936-1937	residence credit
Professional or technical			
Special study			

Significant extra-curricular activities French, German, and Musical Clubs at Harvard.

Experience

Give record chronologically. Applicants now in school should include all part-time work they have done.

Institution or Organization	Address	Position	Inclusive Dates	Salary



Budget Estimate

Room and board _____ \$ _____

Clothing _____

Insurance _____

Tuition _____

Transportation _____

Miscellaneous _____

Total amount needed \$ 1500

Amount applicant can provide nothing

Amount requested from Fund \$ 1500

Attach a recent photograph here

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? Modern Language Conference

2. What research or creative work have you already done? Received Honourable Mention for the Susan Anthony Potter Prize in Comp. Lit. at Harvard for a first draft of my dissertation, which was entitled "Studies in Nineteenth Century Decadence." (1936)

At present preparing an article on Renaissance Spain (the influence of the philosopher Leo Hebraeus on the literary history of the period), on which Prof. H. A. Wolfson of Harvard has given me invaluable assistance.

3. Publications. Wrote articles in French for the Columbia publication "Chimère." Have recently communicated with the "American Quarterly" (NY) and with "New Writing" (London, England) to have some prose and poetry works appearing shortly. A poem of mine will appear in the anthology "MUSE" (Presscraft, N.Y.)

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends. Scholarship from a private club in Boston, 1931-1932, \$100. Undergraduate scholarships at Harvard, 1933-1934, \$125. 1934-1935, \$300. Columbia University, 1936-1937, \$500. Harvard, 1937-1938, \$400. (I might add that I have been otherwise financed by the compensation I received as the son of a War Veteran. This sum is now exhausted, and I have made a \$200 loan from Harvard.)

Plans for Work

1. Will you return to your present position? _____ If not, for what position do you seek further training?

Teaching, or preferably research in Comparative Literature.



2. What institution do you wish to attend? Harvard Graduate School of Arts and Sciences.
3. Have you been admitted? Yes
4. For what degree are you working? Ph.D. Field? Comparative Literature
5. Under whose supervision will you work? Prof. Fernand Baldensperger
6. If you are not planning to study at an institution, indicate the type of special work you propose to do.
7. When do you wish to begin the study proposed? Already in progress
8. What is your estimate of its probable duration? A year longer, possibly two.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include (1) a full description of the project, including its character and scope, and the significance of its presumable contribution; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom the work would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your Plan of Work should be complete and carefully prepared. Submit five copies typed on 8½" x 11" paper. Your name should be on each sheet.

References

List three references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
1. Fernand Baldensperger	Prof. <i>mk</i> Professor of Comparative Literature and Chairman of the Department at Harvard	146 Widener Library Harvard University Cambridge, Mass.
2. M. Paul Hazard	Professeur de littérature comparée au Collège de France	101, rue du Bac Paris 6e, France
3. Office of Graduate Dean	Harvard University	24 University Hall Cambridge, Mass.

If you have applied or expect to apply elsewhere for any fellowship for the same period, state the facts regarding such application.

SIGNATURE

Jed Edwin Pegg

PLACE AND DATE OF MAILING

January 11, 1938 Boston, Mass.

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