

Name Lila Pell

Field: Art-Painting

Creative Artist  
1775 East 18th Street, Brooklyn, New York

Plan of Work To do a series of paintings based on the Negro section of Baltimore, Maryland showing the progress of the living conditions of these people; a personal interpretation of the old living conditions in parallel with the new conditions evolving, based specifically on housing, attitude, job-improvements, and technical progress and training.

Requests grant for one year beginning September 1948.

Personal Data Born Brooklyn, New York, December 1925  
Single

Age: 22  
Draft Status:

Undergraduate Work Cooper Union Institute, 1944-48

Graduate Work

Experience Paste-up mechanicals, Buchanan & Co., N.Y.C., 1944-45, \$2000; layout lettering, Gumbinner Adv. Co., N.Y.C., 1945-46, \$2200; comprehensives fine art, Williams Adv. Co., N.Y.C., 1946, \$2400; 1946-48, free lance book jackets while enrolled in Cooper Union Day School.

Accomplishments

References

Robert Gwathmey, New York City  
Peter Busa, "  
Will Barnet, "  
Sidney Delevante, "

Budget Summary

Total Amount Needed \$2000  
From Applicant  
From Fund \$2000

Sent to Committee



AMOUNT GRANTED