

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

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Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1947.

Negro

White Southerner

Name in full..... **Thomas Sancton**

Present address..... **712 12th street** **Pascagoula, Mississippi**

Permanent address..... " " " " " "

Present position (be specific)..... **freelance writer and researcher; part-time editor of county weekly**

Institution or organization..... **Pascagoula Chronicle-Star** Annual salary..... **from all sources, about \$3,000**

Address..... **Pascagoula, Miss.** City State

Specific Field..... **creative writing**

Concise statement of plan of work..... **(1) Completion of the study of Southern culture and the influence of Southern patterns upon the nation;**

..... **(2) continuance of a three-volume novel dealing with**

..... **the social and psychological components of Southern life**

..... **in the period between the two World Wars**

Dates of period for which grant is desired..... **March 1947 to March 1948**

What is your estimate of the total duration of the proposed project?..... **first book, six to eight months longer following several years of research already finished;**

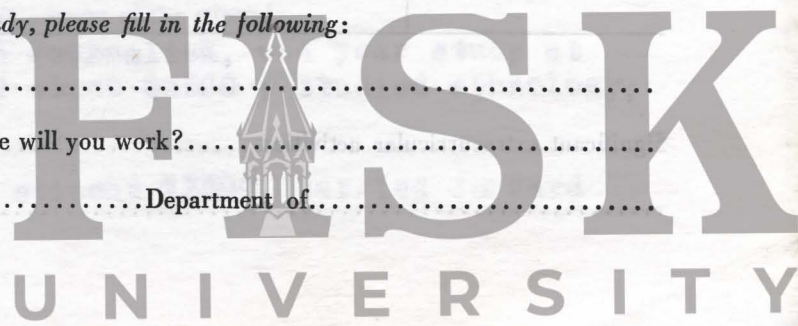
Will you return to your present position?..... **second book is part of project requiring two to three years longer.**

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth. **Ancon, Canal Zone** Date of birth. **Jan. 11, 1915**

Single, married, widowed, divorced. **married**

Name and address of wife or husband. **712 12th street, Pascagoula, Miss.**

Occupation and salary of wife or husband. **housewife**

Number and ages of children. **one child, aged two**

Dependents. **no others** To what extent? Relationship.

Have you any constitutional disorder or physical disability? **no**

(The Committee on Fellowships reserves the right to require a full physical examination.)

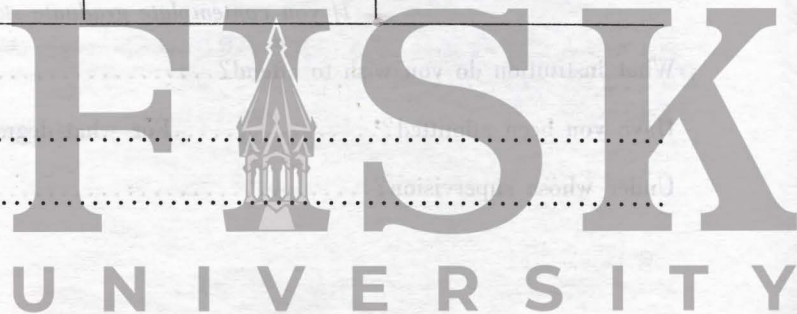
Draft status. **4-f**

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	Tulane university	1931-35	BA
Graduate	Harvard university	1941-2	Nieman Fellow
Professional or technical			
Special study			

Significant extracurricular activities.



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
N.O. Times-Picayune	New Orleans	reporter	1934-37	about \$2500
Associated Press	N.O., also Miss. & NY	editor	1937-41	" \$3200
New Republic	New York	managing editor	1942-43	\$5200
Life Magazine	New York	writer	several months	\$10,000
.....
.....

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?.....

.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

ten years of research in literary and ethnic fields

.....

3. Publications (Books and articles. Give title, date, and publisher.).....

... **articles and stories, New Republic, Harpers, American Scholar,**.....
Survey Graphic, etc......

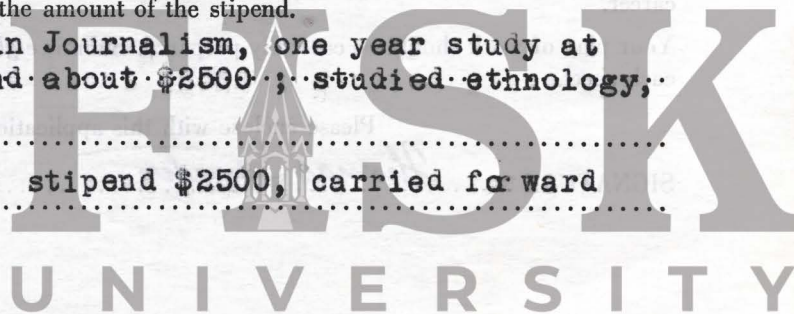
.....

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

Nieman Fellowship for Achievement in Journalism, one year study at Harvard university, 1941-42; stipend about \$2500; studied ethnology; biology, history, philosophy.

Julius Rosenwald Fellowship, 1943; stipend \$2500, carried forward

cultural study of south



Budget Estimate my living expenses for myself and family approximate

Room and board. \$2500 a year \$
 Clothing
 Insurance
 Tuition
 Transportation
 Miscellaneous
 \$

(Are you eligible for GI Bill benefits?) Total amount needed \$
 Yes..... No..... Amount applicant can provide \$
 Amount requested from Fund \$ 2500

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

References

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

HK-711

Name of Reference	Position	Address
✓ Ira DeA. Reid	2.9.40 teacher	New York University school education
✓ P. L. Prattis	3 editor	Pittsburgh Courier
✓ VanWyck Brooks	writer	350 East 57th St, New York City
✓ Louis Lyons	Curator of Nieman Fellowship Fund at Harvard university	44 Holyoke house Cambridge, Mass.
✓ Bruce Bliven	editor	New Republic 40 East 49 1/2 N.Y.C.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit eight copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE Thomas Saunter

