

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

Personal History  
a-12/28

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1946.

Negro

White Southerner

Race Relations

Name in full..... Charles Manuel Holland

Present address..... 315 East 46 St. - Apt 4c - New York 17, N.Y.  
City State

Permanent address..... Above  
City State

Present position (be specific).... Unemployed

Institution or organization..... Annual salary.....

Address .....  
City State

MUSIC - SINGING

Specific Field..... ~~Concert Singer (Tenor)~~

Concise statement of plan of work.... As the war interrupted my work, I plan to spend the next year and a half preparing myself for the Concert Field, as a singing soloist. I want to study languages as I plan to do Concert work in Europe. I also plan to learn several of the tenor operatic roles with an eye to performing in Europe, and inasmuch as opportunities are becoming more fertile for the Negro in opera in the United States, I want to be ready for my opportunity when it presents itself.

Dates of period for which grant is desired. <sup>June June</sup> May 1946 to May 1947.....

What is your estimate of the total duration of the proposed project?.. From 1 year to 1 1/2 years.....

Will you return to your present position?.. xxxxx... If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



**Personal History**

Place of birth..... **Norfolk, Virginia** ..... Date of birth **December 27, 1910** .....

Single, married, widowed, divorced... **Married** .....

Name and address of wife or husband... **Catherina Holland, 315 E. 46 St. - Apt. 4C, NY 17, N.Y.**

Occupation and salary of wife or husband... **Unemployed for the past seven weeks due to illness.**  
**Occupation, private secretary - \$40.00 per week.**  
**Wife to start working January 2, 1946.**

Number and ages of children **One son - age 14** .....

Dependents... **2** ..... To what extent? ... **full** ..... Relationship... **Wife and son** .....

Have you any constitutional disorder or physical disability? ... **Medical discharge from Army because of**  
**impaired vision in right eye.** .....

(The Committee on Fellowships reserves the right to require a full physical examination.)

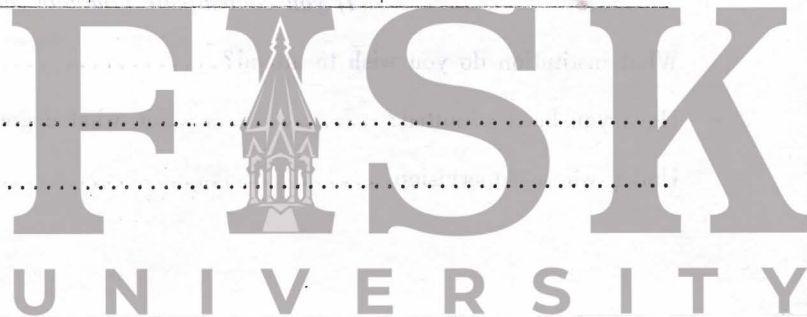
Draft status... **Veteran** .....

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	.....	.....	.....
Graduate	.....	.....	.....
Professional or technical	.....	.....	.....
Special study	.....	.....	.....

Significant extracurricular activities.....



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Hall Johnson Choir	New York and Hollywood	Chorister	1932-1933 1935-1937	\$2,000.00
WPA Choir	Los Angeles, California	" & Soloist	1938-1939	\$1,800.00
Metro-Goldwyn-Mayer	Hollywood, California	Featured Player	1940-41	\$8,000.
National Bccasting Co.	Hollywood, California	15 mte.wkly bdcast	1940	\$75. for 26 wks.
20th Century Fox	Hollywood, California	1 picture, featured	1940	\$750. for 1 wk.
Town Hall Debut Recital	New York City	Soloist	1940 sponsored by NBC	
"Run Little Chillun" (Play) Then with U.S.Army	New York City	Featured Soloist	1943 (Aug-Sept) 1943-1945	\$125. wkly

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member?.....

.....  
 .....  
 .....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

.....  
 .....  
 .....

3. Publications (Books and articles. Give title, date, and publisher.).....

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 .....  
 .....  
 .....

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

**Have never applied for a scholarship before.**



**Budget Estimate** (Based on 12-month period)

Room and board	\$780.00	rent	\$540.00	
Food	\$600.00	board	\$180.00	
Clothing (for three people)	\$250.00	school		
Insurance	92.24			\$40. per week, less tax, ins., and union dues - approx. \$36.00
Tuition	1180.00			
Transportation	120.00			\$3,882.24
Miscellaneous Gas, Electricity, Telephone	420.00			1,868.
Doctor, Dentist, Church, Union	3,882.24			\$2,014.24
Dues, Accompanist				52
				\$1,868.00

Total amount needed	\$3,882.24..
Amount applicant can provide	\$1,882.24..
Amount requested from Fund	\$2,000.00..

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

No. I do not intend to apply elsewhere.

**References**

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Mr. David Broekman <i>bp</i>	Conductor -CBS, NYC (Texaco Star Theatre)	1215 Fifth Ave., NYC
✓ Mr. Clyde Burrows	Vocal Coach - Sec. of Bohemians, also NY State Voice Teachers	30 West 72nd St - NYC
✓ Mr. Hall Johnson	Choir Master-Composer	(NYC) 634 St. Nicholas Ave.-Apt 4D
✓ Miss Marion Anderson <i>bp</i>	Concert Artist	R.F.D. #1 Danbury, Connecticut
✓ Mr. Paul Robeson <i>bp</i>	Concert Artist	c/o Theatre Guild 23 W. 53rd St. (Bet. 6th & 5th, NYC)

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight copies* typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE

*Charles M. Halland*

