

Candidate **Alice Elizabeth Catlett**
 Student, State University of Iowa
 808 S. Dubuque Street, Iowa City

Special Field
 Graphic and Plastic Arts

Plan of Work

Two mural panels to be set in the library entrance hall at North Carolina College for Negroes. The subject matter will include the history and achievements of Negroes in Durham, in business, industry, and education.

Nine months.

Digest of Application

Born April, 1915, Washington, D. C.

B. S. in Art, Howard University. Expects to receive M. F. A. at State University of Iowa, June, 1939.

Tuition scholarship, Howard University, 1934-35.

Artist, Public Works of Art Project, Phillips Art Gallery, Washington, 1933-34, \$26.50 per week; commission for a mural, Dr. W. A. Goodloe, Washington, 1936, \$500; art teacher and supervisor, Hillside High School, Durham, N. C., 1936-38, \$820 per year.

Mural for Children's Ward, Lincoln Hospital, Durham, N. C.

References

Mr. Grant Wood, State University of Iowa
 Prof. James V. Herring, Howard University
 Dr. J. E. Shepard, N. C. College for Negroes

Budget Summary

Total amount needed	\$ 1124
From applicant	<u>200</u>
From Fund	\$ 1000

Committee Notes

Granted

art jury

Documents submitted

Photograph
 Exhibit material
 Transcripts
 Howard University

Plan of work

Digest

Sent to Committee

Documents returned

