

Abram Hill

Drama critic and feature writer  
Amsterdam News  
Brooklyn, New York

Drama

Send letter from Sterling Brown  
and for Alan Locke

**Name** Abram Hill **Field:** Drama

Drama critic and feature writer, Amsterdam News, New York City  
108 McDonough Street, Brooklyn, New York

**Plan of Work**

Matriculate at the Yale University School of Drama for a Master of Fine Arts degree in playwriting and directing in the hope of being appointed to a college faculty.

Requests grant for one year beginning September, 1944.

Applied in 1938.

**Personal Data** Born Atlanta, Georgia, January, 1910. **Age:** 34  
Single, one partial dependent.

**Undergraduate Work** College of the City of New York, 1930-33 (evening sessions).  
Lincoln University, A.B., 1934-37.

**Graduate Work**

**Professional:** Dramatic Workshop, 1938-39.

**Experience** Maintenance, R. H. Macy, Inc., 34th & Sixth Avenue, New York City, 1929-32, \$25 weekly; playwright, Federal Theatre, 1697 Broadway, 1938-39, \$24; writer, Federal Writers Project, 1697 Broadway, 1939-41, \$22; clerk, Hotel Theresa, 7th Avenue & 125th Street, 1941-43, \$26.

**Accomplishments** Founder and Director of the American Negro Theatre.  
Dramatist Guild, Inc.  
Dramatized Walk Hard, drama of a Negro prizefighter; wrote On Strivers Row (ran 101 performances in New York), Hell's Half Acre (ran in New York), Liberty Deferred (to be produced by Federal Theatre).  
Articles in Amsterdam News.  
Thomas W. Conway Prize in English, Lincoln University.  
Theresa Helburn Award in playwriting at New School of Social Research,  
Dramatic Workshop, 60 West 12th Street, New York City.

**References**

John Golden, St. James Theatre, New York City  
Theresa Helburn, Theatre Guild, New York City  
Alain Locke, Howard University  
Edwin Piscater, Dramatic Workshop, New York City  
Sterling Brown, Howard University

**Budget Summary**

Total Amount Needed	\$1,500
From Applicant	200
From Fund	\$1,300

**AMOUNT GRANTED**

Sent to Committee

