

1946

Name **Richard W. Dempsey**

Negro
White Southerner

Position **Engineering Draftsman, Federal Power Commission**

Special Field ^{Art -} **Painting**
Group

College **Sacramento Jr. College, 1931**

Special: **California School of Arts & Crafts**

~~University~~ **Students Art Center, Oakland, Cal; Sculpturing with Sargent Johnson
Painting with Maurice Logan, Calif; Painting with Sidney Lemos**

Plan of Work:

To do a series of paintings and drawings (oils and charcoal) of "Outstanding Negroes", "Fictional Characters", "The Negro Scene", and "Folklore"

Action of Fellowship Committee:
Granted \$1500

FISK

UNIVERSITY

5032 First Street, N.E.,
Washington, D.C.

FISK

UNIVERSITY

1940
30

RICHARD WILLIAM DEMPSEY

Artist, Western Museum
National Park Service
Emeryville, California

Art

No artistic evidence
I guess he is food enough
I send it to art jury

X

probably will come out
FISK
UNIVERSITY

RICHARD W. DEMPSEY

Engineering Draftsman, Federal Power Commission
Washington, D. C.

Painting

A appraisal by art jury

1946 LM

Name Richard W. Dempsey Field: Painting

Engineering Draftsman, Federal Power Commission
5032 Just Street, N.E., Washington, D. C.

Plan of Work A Series of paintings and drawings (oils and charcoal) of "Outstanding American Negroes", "Fictional Characters", "The Negro Scene", and "Folklore".

Requests grant for one year beginning June, 1946. Will return to present position.

Applied 1940, 1941, 1943.

Good color and design sense.

Personal Data Born Ogden, Utah, September, 1909. Age: 36
Married, one dependent. Draft Status: 4A

Undergraduate Work Sacramento Jr. College, Graduated 1931.

Special Study California School of Arts and Crafts.

~~Graduate Work~~ Students Art Center, Oakland, California.
Painting with Maurice Logan, California.
Painting with Sidney Lemos, California.
Sculpturing with Sargent Johnson, California.

Experience Engineering draftsman, Federal Power Commission, Washington, D. C., 1941-45, \$2840; Commercial artist, Oakland, California, 1931-41, \$2000.

Accomplishments Studied, painted, lectured on the American Negro in Art, Modern Art, Primitive African Painting and Sculpturing. Representative paintings in the permanent collection of the Barnet Aden Gallery, Dr. and Mrs. E. Franklin Frazier, and many other private collections.

Publications: Two books ready to submit for publication: Bout Folks and Things and Black America.

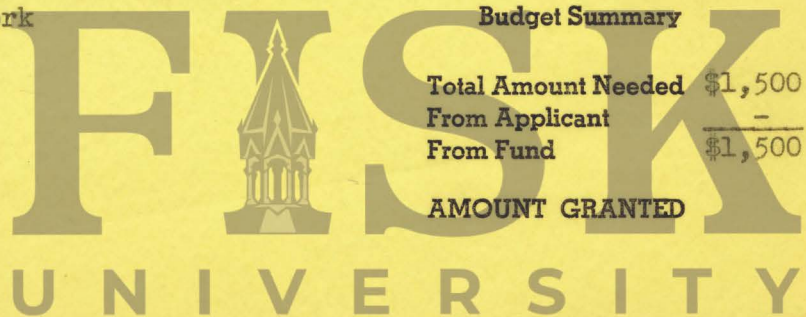
References
E. Franklin Frazier, Howard University
Percy H. Thomas, Federal Power Commission
Fayett S. Warner, " " "
Philip N. Youtz, Yorkstown Heights, New York

Sent to Committee

Budget Summary

Total Amount Needed \$1,500
From Applicant -
From Fund \$1,500

AMOUNT GRANTED



Name Richard William Dempsey Field: Painting

Engineering draftsman, Federal Power Commission
5032 Just Street, N. E., Washington, D. C.

Plan of Work To complete present Julius Rosenwald Fellowship project, "Negro Life", a series of paintings depicting the Negro in America.

Requests renewal for one year beginning June, 1947.

Applied 1940, 1941, and 1943.

Personal Data Born Ogden, Utah, September 1909 Age: 37
Married, one dependent Draft Status: 4F

Undergraduate Work Sacramento Jr. College, Graduated 1931.

Special Study California School of Arts and Crafts (Evening classes)
~~Graduate Work~~ Students Art Center, California " "
Studied painting with Maurice Logan, Sidney Lemos, Katherin Gans
Studied sculpturing with Sargent Johnson

Experience Commercial artist, Oakland, California, 1931-41, \$2000; engineering draftsman, Federal Power Commission, Washington, D. C., 1941-46, \$3397.

Accomplishments Studied and lectured on the Negro and Art, African Sculpture, Modern Art; represented in the Barnett Aden Gallery permanent collection and the Vera Jones Bright Gallery of San Francisco; also numerous private collections

Publications: Several books and articles in progress for publication-on the Negro and Art: Bout Folks and Things, Black America, Negro Life; presently engaged in compiling "text" materials to supplement the painting in Negro Life

Scholarships: Rosenwald Fellowship, 1946, \$1500
References

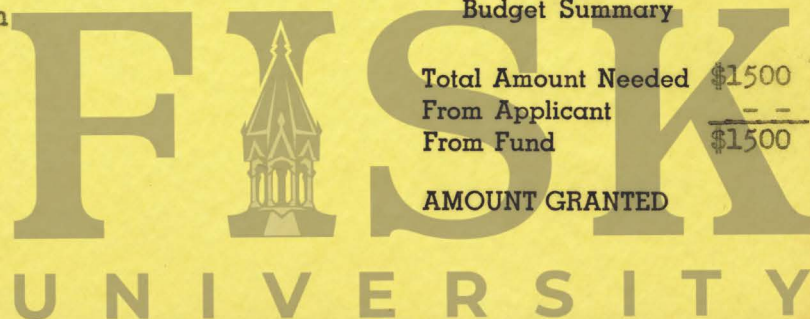
E. Franklin Frazier, Howard University
Percy Thomas, Federal Power Commission
Philip N. Youtz, Architect, New York City
Fayette S. Warner, Federal Power Commission

Budget Summary

Total Amount Needed	\$1500
From Applicant	-
From Fund	\$1500

AMOUNT GRANTED

Sent to Committee



Name Richard William Dempsey Field: Art-Painting

Engineering draftsman, Federal Power Commission
3032 Just Street, N. E., Washington, D. C.

Plan of Work To do a series of oil paintings depicting "Negro Life", a pictorial history of the Negro; (1) portraits of outstanding personalities in various fields of achievement; (2) Negro life in general. Paintings to be exhibited nationally and finally compiled with supplementary text in full color portfolio form for better race relations.

Requests grant for one year beginning June 1946.

Personal Data Born Ogden, Utah, September 1909 Age: 38
Married, one dependent Draft Status:

Undergraduate Work Sacramento Junior College, Graduated 1931

Special Study California School of Arts and Crafts (Evening classes)
Students Art Center, California " "

Graduate Work Studied Painting with Maurice Logan, Sidney Lemos, Katherine Gans
Studied sculpturing with Sargent Johnson

Experience Commercial artist, Oakland, California, 1931-41, \$2000; engineering draftsman, Federal Power Commission, Washington, D.C., 1941-46, \$3397.

Accomplishments Studied and lectured on the Negro and Art, African Sculpture, Modern Art; represented in the Barnett Aden Gallery permanent collection and the Vera Jones Bright Gallery of San Francisco; also numerous private collections.

Publications Several books and articles in progress for publication on the Negro and Art: About Folks and Things, Black America, Negro Life; presently engaged in compiling "text" materials to supplement the painting in Negro Life.

Scholarships Rosenwald Fellowship, 1946, \$1500.

References

E. Franklin Frazier, Howard University
John Hope Franklin, Washington, D. C.
Fayette S. Warner, Kensington, Maryland

Budget Summary

Total Amount Needed	\$1500
From Applicant	
From Fund	\$1500

AMOUNT GRANTED

Sent to Committee

