

ERNEST CRICHLAW

(28)

Artist-teacher
New York City Art Project

Art - Painting

*Exceedingly good letters
Art jury doesn't put him tops*

ERNEST CRICHLAW

Free-lance artist
17 West 24th Street, New York City

Art

Does not seem to be
convinced of his critics
His statement so bombastic
and confused, that I can
scarcely believe his art would
be dear & significant.
However this is up to art jury

Name Ernest Crichlow

Field: Art -
Painting

Artist-teacher, New York City Art Project
110 King Street, New York City

Plan of Work

Painting of ten portfolios of silk-screen prints depicting the American social scene as it relates to Negro life.

Personal Data Born Brooklyn, New York, June 1914.
Single. Four dependents.

Age: 28

2-3A

Undergraduate Work Commercial Illustration Studio School of Art, 1932-34.
Design Laboratory, 1936-37.

Graduate Work

Experience Free lance artist, Metropolitan Magazine, 1935; mural designer,
North American Store Equipment Co., New York, 1936, \$250 per mural;
artist, Federal Art Project, 1936-42, \$1133.

Accomplishments Exhibited at Library of Congress, Washington, D. C., New York World's
Fair, Rockefeller Center, and various New York galleries.

ART JURY: Excellent color. Would like to see him apply
again next year.

References

- Dr. Alain Locke, Howard University
- Elizabeth McCausland, Art Critic, New York City
- Florence A. Newcombe, Director of Art Department,
Harran High School, New York City
- Mrs. Edith Gregor Halpert, Director, The Downtown
Gallery, New York City

Budget Summary

Total Amount Needed	\$1,186
From Applicant	- - -
From Fund	\$1,186

AMOUNT GRANTED

Sent to Committee

Br 12 2/20



Name Ernest Crichlow Field: Art

Free-lance artist
17 West 24th Street, New York City

Plan of Work

To do a series of paintings depicting the role of the Negro people in the war effort.

Requests grant for one year, 1944-45.

Personal Data

Born New York City, June, 1914.
Single; three partial dependents.

Age: 30

4F

Undergraduate Work

Special Study: Commercial Illustration School of Art, 1933-35.

Graduate Work**Experience**

Artist, Metropolitan Magazine, 27 East 22nd Street, New York City, 1934; artist, North American Store Equipment Company, Radio City, 1934-35; artist, W.P.A. Art Project, 110 King Street, New York City, 1936-42, \$1158; advertising artist, 1943.

Accomplishments

Artists League of America.
Exhibits in Boston Musuem, Smith College, A. C. A., McMillian Gallery, Wanamaker Gallery, Radio City, New York World's Fair.
Reproductions in Art News and Art Digest.

Scholarships:

Commercial Illustration School of Art, 1933-35, \$200 a term.

References

Alain Locke, Howard University
Florence A. Newcomb, 59th Street and 10th Avenue, New York City
Elizabeth MacCausland, 50 Commerce Street, New York City
Moses Soyler, 526 West 111th Street, New York City

Budget Summary

Total Amount Needed	\$1,800
From Applicant	-
From Fund	\$1,800

AMOUNT GRANTED

Sent to Committee

FISK
UNIVERSITY