

Lois Towles McNeely

Instructor in piano
Fisk University
Nashville, Tennessee

Music

If she is applying - composition
what does Still say?

Although asked as former appraiser
for 3 years I can't find any record.
Was she simply briefed, Paralyse?
Comparative
Penderly appraisal of her
creative talent, I could not
form her

Name Lois Towles McNeely **Field:** Music

Instructor in piano
Fisk University, Nashville 8, Tennessee

Plan of Work

To study music composition at the State University of Iowa and to write a symphonic work of Negro life in America from the 17th Century to the present.

Requests grant for one year beginning June, 1944. Will return to present position. Wishes to work toward Ph.D. at State University of Iowa under Dr. Phillip G. Clapp.

Applied in 1941, 1942, and 1943.

Personal Data Born Texarkana, Arkansas, April, 1915. **Age:** 29
Married, one partial dependent.

Undergraduate Work Wiley College, Marshall, Texas, A.B., 1933.

Graduate Work Iowa State University, M.A., 1942; M.F.A., 1942.

Special Study: Juilliard School of Music, summer 1937.
Fisk University, summer 1941.

Experience Instructor of music, Starr Bailey School, Kilgore, Texas, 1934-35, \$810; instructor of music, Kilgore High School, Kilgore, Texas, 1935-41, \$900; instructor of piano, Fisk University, Nashville 8, Tennessee, 1943-44, \$1200.

Accomplishments Master's thesis: A History of the Music Education at Wiley College.

Compositions for piano, voice, and orchestra.

Scholarships: State University of Iowa, 1941-43, tuition.
Wiley College, 1930-33, tuition.

References

P. G. Clapp, State University of Iowa
Addison Alspach, "
Thomas Elsa Jones, Fisk University
Clifton R. Jones, "

Budget Summary

| | |
|---------------------|---------|
| Total Amount Needed | \$1,620 |
| From Applicant | 270 |
| From Fund | \$1,350 |

AMOUNT GRANTED

Sent to Committee

FISK
UNIVERSITY