

MUSIC JURY'S REPORT OF CANDIDATES

by Mr. Bernard Taylor

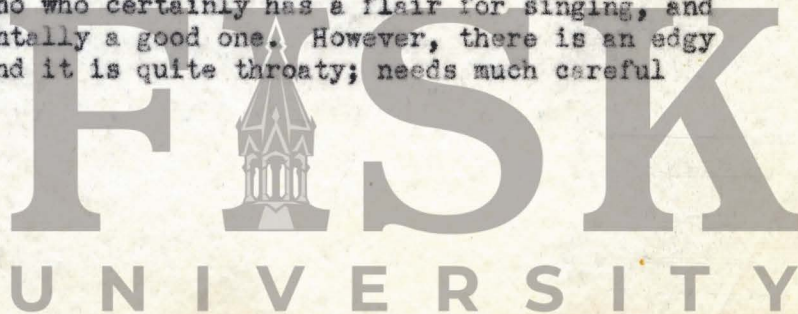
MUSIC - SINGING

I have listed the first six, who in my opinion are most worthy of encouragement from the Foundation at the present time:

1. MARY E. ROBBS: This is a most interesting voice and talent. There is no doubt but that she has splendid possibilities. There is a certain nobility of attitude about her which is very remarkable. With proper guidance and excellent training, I feel that she is most promising.
2. LOUISE BURGE: Miss Burge again this year disclosed a most unusual voice of warmth and richness. She showed a remarkable improvement in her singing over last year. Feel that she deserves and should have aid in order to continue her fine work. With additional work she will no doubt find a place as an outstanding singer and artist.
3. PAULINE PHELPS: This voice is a real mezzo-soprano of very pleasing and excellent quality. One of the best voices and talents heard this year. Has a feel for singing and possesses both temperament and dramatic feeling and instinct. Her languages are good and she sings with style and showmanship.
4. CHARLES M. HOLLAND: Again this year, Mr. Holland displayed a very excellent and distinctive tenor voice with rather unusual possibilities. In spite of the fact that it did not seem as impressive as last year, it still remains an outstanding talent.
5. RUTH STEWART: Although still handicapped by serious technical faults and peculiar mannerisms, Miss Stewart, again this year, has a voice of good natural quality with fine possibilities. Apparently she is well-liked by the concert-going public, and since she is so determined, it would be most interesting to see what she could do if given a real opportunity.
6. JUNE McMECHEN: Has a lovely sweet voice and sings very well. She is artistic and intelligent and no doubt will find a spot in the professional field with more training and experience.

The following is the report on the others heard, but they are not classified in any definite order.

Charlotte Holloman: A lyric soprano who certainly has a flair for singing, and whose voice is fundamentally a good one. However, there is an edgy quality to the voice and it is quite throaty; needs much careful work on her technic.



- John Lash: Has a naturally good voice with no training. This lack of training is very apparent in his singing; needs study badly to properly function as a singer. He is the teacher type, and should do well in this field with proper preparation. At present, voice does not justify much encouragement.
- Kenneth Spencer: A seasoned singer with much experience and considerable professional success. Feel he at present does not need help.
- Inez Lemon: Voice is extremely limited and her musicianship is very poor; shows no possibility for professional work.
- Hortense Love: Although Miss Love sings nicely and shows artistic tendencies and is intelligent, her age, etc. would not justify too much encouragement. Doubt that she will develop much more.
- Dennis McNeil: Mr. McNeil has musical feeling and is intelligent, but unfortunately has no voice to speak of. Should not be encouraged to become a singer.
- Geraldine E. Patterson: Has a decided flair for singing and is intelligent, but the voice is very limited, and she cannot get far in the professional field. Should prepare herself to teach.
- Florida N. Pettigrew: This is good material. She has talent and a good voice with a flair for singing. However, at present, her technical equipment is very faulty, hence she does not do herself justice. Further technical work would help her reveal her full possibilities as a singer.
- Mattye V. Porter: Has done well with limited one year's study. Voice is adequate for ensemble singing but does not justify solo professional singing.
- Luther B. Saxon: Has a voice of sweet quality which at present is very constricted. Has evident feel for singing but would be useful more as an ensemble singer.
- Edward Lee Tyler: Naturally a very fine bass voice; his poor vocal production despite fourteen years of study precludes much chance of his ever becoming an outstanding singer.
- Kathryn Ward: Although Miss Ward has improved much since last year, and the fact that she sings quite well, her natural voice is just not a distinctive one.
- Hope F. Wooley: Has a fair voice which at the present time sounds very strident, due to forcing and poor technic. Has a flair for the Operatic style and since she has had only four years of study, would strongly recommend further work. Is attractive and seems intelligent.
- Nadine Waters: Had laryngitis in New York, so sang in Chicago. Her voice and talent simply does not justify further encouragement. As unfortunate as it seems to be, she should waste no more time in attempts to become a professional singer, but should devote her attentions to her job as a teacher.

Marshall Scott: A sweet sympathetic quality of voice. Sings with considerable style and musical understanding. Due to his handicap (blindness), it seems that he could do a radio program of his own if he were given an opportunity. He apparently needs firm and constructive guidance by some man teacher who could do much to make him more commercially productive.

Berlene Baskin: Voice is limited in quality and range. Sings with breathy tone. Has not enough natural voice nor talent to justify much more encouragement.

Ruth Anne Reese: Has a voice of good quality, but is hampered by bad vocal training. Has some feel for singing but doubt that she will develop much more.

Margaret E. Tynes: Due to throat trouble will sing later

J. Henry Smith; Absent

La Julia Rhea: Absent

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