

Candidate Oscar Anderson Fuller Special Field
Music
Head of Department of Music, Prairie View State College
Prairie View, Texas

Plan of Work

Study in composition of orchestral and choral works, using Negro themes and texts as materials. Poems and librettos by Negroes are well adapted to musical settings with thematic material from the religious and work-a-day songs of the South.

Wishes to attend the State University of Iowa, to work for Ph. D.
18 months.

Will return to present position.

Digest of Application

Born September, 1903, Roanoke, Virginia. Married, one child.

B. A. from Bishop College, 1924. M. A. from State University of Iowa, 1934. Attended New England Conservatory, 1926-27.

Director of Music, A and T College, Greensboro, N. C., 1924-29, \$1600.
Head of Department of Music, Prairie View State College since 1929, \$1897 for 11½ months.

M. A. thesis: "Problems in teaching music in selected Negro colleges".
Has done arrangements of 35 Negro spirituals and folk songs for male and mixed voices.
Small symphony, "Camp Meeting", performed by the Kryl Symphony Band.

References

Mr. W. R. Banks, Principal, Prairie View State College
Mr. Gordon Worley, Director of Negro Education, Texas
Dr. Philip G. Clapp, State University of Iowa
Dr. H. Clay Harshbarger, State University of Iowa
Mr. J. B. Cade, Prairie View State College

Budget Summary

Total amount needed	\$1978
From applicant	<u>378</u>
From Fund	\$1600

Committee Notes

Granted

Documents submitted

Photograph x
Exhibit material
Transcripts x
Bishop College
State University of Iowa
Plan of work x

Digest

Sent to Committee 5/10

Documents returned

FISK
UNIVERSITY