

440
Lamar Baker



APRIL 9th—28th

WEYHE GALLERY

794 LEXINGTON AVENUE (Bet. 61st and 62nd Sts.)

NEW YORK CITY

FISK
UNIVERSITY

- Lamar Baker was born in 1908 in Atlanta, Ga., where he received his general education in the public schools terminating with the degree of B. S. C. from the University of Georgia. He studied at the Art School of the High Museum in Atlanta followed by five years at the Art Students League of New York.
- In 1942 he won a Rosenwald Fund Fellowship to travel and paint in the South. He went to the Mississippi Delta and Gulf coast sections, so different from his native Georgia, and gathered material used in most of the paintings in this exhibition. In addition to the landscape of the South he concerns himself with the life of the Negro and has completed a series of compositions inspired by the music of Negro Spirituals. Several of these paintings are also included in this exhibition. He lives and works in New York City, where he finds he is better able to paint the Southern scene.

PAINTINGS

1. Landscape
2. Archaeology
3. Beach Landscape
4. Lightning Storm
5. Grandfather Was Wealthy
6. Washout
7. Landscape
8. The Slave Plant (Tempera)
9. "Ezekiel Saw The Wheel"
(Negro Spiritual No. 3)
10. Landscape
11. "Nobody Knows The Trouble I've Seen"
(Negro Spiritual No. 1)
12. For They Shall Inherit The Earth
(Tempera)
13. "There's A Man Going Around Taking Names"
(Negro Spiritual No. 2)
14. Gulf Storm
15. Tradition
16. Still Life
17. Landscape

WATERCOLORS

18. Leaning Barn
19. The Stump
20. Oyster Shell Mill
21. Cattails and Clouds
22. Landscape
23. Biloxi Bouquet
24. Live Oaks
25. Washed Out Fence

FELLOWSHIPS

February 11, 1942

Dear Mr. Baker: Since applications for Rosenwald Fund fellowships in creative art are judged on the basis of both the candidates' records and the judgment of our art jury, applicants in that field usually wish to submit examples of their work. Such exhibits are assembled at the Budworth Galleries in New York, and I shall write you later giving the dates on which the material should be sent there. If you have already assembled exhibit material, please do not send it to me here in Chicago, but hold it until further notification.

Sincerely yours,

WCH:McK

WILLIAM C. HAYGOOD

Mr. Lamar Baker
342 West 71st Street
New York City

FISK
UNIVERSITY

White Southern
Fellowships

41-7A

FELLOWSHIPS

April 17, 1942

My dear Mr. Baker: It is a pleasure to inform you that you have been selected by the Committee on Fellowships of the Julius Rosenwald Fund to receive a grant of One thousand five-hundred dollars (\$1,500) to assist you in carrying forward the creative painting project which you submitted to us, for a twelve-month period. It will, of course, be impossible for us to hold this fellowship for you in the event that you are called into the armed forces before you can begin work on this project.

Will you please let us know at once whether or not you can accept this grant? An announcement of the Committee's selections will be made soon and it can include only those from whom acceptances have been received.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:RH

Mr. Lamar Baker
342 West 71st Street
New York City

Art Students League, NYC


FISK
UNIVERSITY

Wed	16	Wed	17
		th	17

Dec. 14
1942

Dear Mr. Haygood,

Not wishing to burden you with all my minor woes and troubles I have refrained from writing thus far until I could report more definite facts.

Because of circumstances affecting us all I have not been able to carry out my plans exactly as outlined in my application. I did not purchase a car and therefore did not get to travel as extensively in the South as I wished. I did, however, cover a good bit of ground in the Mississippi delta, a section of the South I had never seen before and which I found very stimulating to my work. I went to Memphis, Biloxi New Orleans, Baton Rouge, Natchez and Vicksburg spending about six weeks at Biloxi a week at New Orleans and a week at Cleveland, Miss., a town in the heart of the delta country. Then I returned to Atlanta. Fortunately I was able to go with friends in a car while in Mississippi but returned home by train.

LAVAR BAKER

Most of the work I did on the trip was in the nature of landscape sketches in oil and watercolor and notes to be used in creative work with which I am concerned now. Everywhere I went I found things in an abnormal state because of the war. Nearly every Southern town is an army camp or boom town. In the cities congestion caused by war workers makes travel and obtaining lodging difficult. Also because of the war strict rules are enforced about sketching. The police in Biloxi stopped me from sketching but let me go when I presented proper identification. It seems I was doing a schooner too near a navy yard. But no body bothered me when I did a couple of water colors next door to the Coast Guard station practically ducking the planes as they came in from patrol! Also in New Orleans when I took a night seeing trip on a river boat the rules were: no field glasses, no cameras (as usual) and no sketching or even taking notes from the barber's lecture! All of which I am in favor of to protect the country but you can see the problems it presents to the artist. However, I

LAMAR BAKER

can well remember the things I saw and can use them.

In August when I returned to Atlanta I started putting my work in storage not knowing when I would be drafted since I had read that Class 1-B's were being called up. I also did a few landscape sketches and made notes. My home town I found was completely changed.

Because of the war situation I have been compelled to do only small pictures - ones I felt certain I could complete in several weeks. Any large composition or painting which required a long time I was afraid to start. It was extremely difficult to do creative work under these circumstances and impossible to approach a major opus with a clear mind certain of bringing it to completion.

For the past few months I have been in New York City expecting to be called for physical examination by the draft board. During this time I have been working and have completed several paintings based on sketches and impressions from the trips in the South.

LAMAR BAKER

this month I received a 4-F classification as a result of the expected physical examination several weeks ago. It at least puts my mind to rest on one point. I can now look forward to completing the work I am doing and will be able to do the large compositions I have in my mind. I now consider it my duty to use all my talent contributing to the culture we are fighting to preserve.

Since I consider this a sign to go ahead painting I want to ask for a renewal of the fellowship grant so that I may carry on my program. Please let me know what steps I should take in applying.

I do hope this long letter has not bored you and that you can understand the difficulties that beset creative effort these days. I want to thank you and the committee for the help I have received thus far. I remain

Gratefully yours,
Lamar Baker

C/o Art Students League
215 W. 57 St
N. Y. C.

FISK
UNIVERSITY

FELLOWSHIPS

December 17, 1942

Dear Mr. Baker: Thank you for your very interesting letter of December 14. I can well understand how present conditions make any sort of travel difficult, but it is good to know that the threat of immediate induction has been removed and that you can begin work now on some of your larger plans.

I am enclosing a renewal blank for you to fill out and return by February 5. In the case of creative artists, we follow the same procedure for renewals as for original applications, i.e., you will be expected to supply examples of your work done during the past year for the art jury's consideration. I shall write you later telling you when these should be sent to the Budworth Galleries.

I keep hoping that something will take me to New York soon, and if it does I am looking forward to the opportunity of meeting you.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:MLU

Mr. Lamar Baker
Art Students League
215 West 57th Street
New York City

FISK
UNIVERSITY



FISK
UNIVERSITY

Name Lamar Baker Field: Fine Arts

Artist and student
 Art Students' League
 215 West 57th Street, New York City

Plan of Work

Creative work, especially on subject matter dealing with life in the South and the Negro.

Probable duration of work one year.

Applied 1941.

Personal Data Born Atlanta, Georgia, September 1908. Single. Age: 33

Undergraduate Work University of Georgia, B. S., in commerce, 1935.

Graduate Work Art Students' League of New York, 1935-40.

Experience Draftsman, Southern Bell Telephone, 1926-35, \$1,350.

Accomplishments One man show Atlanta, 1935; exhibit in American Artists Congress "America Today", 1936; Philadelphia Art Alliance, 1937, '38, '39; one man show Eighth Street Playhouse Gallery, New York City, 1938. Inclusion and reproduction in Carl Zigrosser's "Six Centuries of Fine Prints", 1937; one man show of prints and drawings High Museum of Art Atlanta, 1939; exhibition of prints, Weyhe Gallery, New York, 1939; lithographs and etchings in Coronet Magazine, July 1939; National Academy of Design, 1940, 1941; collection New York Public Library; two prints included in Dr. Alain Locke's "Negro in Art", 1940; one man show Gresham Gallery, New Orleans, 1941.

References

- Lewis P. Skidmore, High Museum of Art, Atlanta.
- Bernard Lemann, Sophie Newcomb College, New Orleans.
- Carl Zigrosser, Philadelphia Museum.
- James Routh, Atlanta.
- Kendall Weisiger, Southern Bell Telephone, Atlanta.
- Stewart Klonis, Art Students' League, New York City.
- Harry Sternberg, artist, New York City.

Budget Summary

Total Amount Needed	\$1,500.
From Applicant	---
From Fund	\$1,500.

AMOUNT GRANTED



JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1941.

Negro

White Southerner

Name in full LAMAR BAKER

Present address 342 West 71st Street New York New York
City State

Permanent address 328 7th Street N.E. Atlanta, Georgia
City State

Present position (be specific) Artist and student

Institution or organization Art Students League of New York Annual salary

Address 215 West 57th Street New York New York
City State

Specific Field FINE ARTS- Lithography, Etching and Painting

Concise statement of plan of work Creative work, especially on subject matter
..... dealing with life in the South and the Negro.
.....
.....

What institution do you wish to attend?

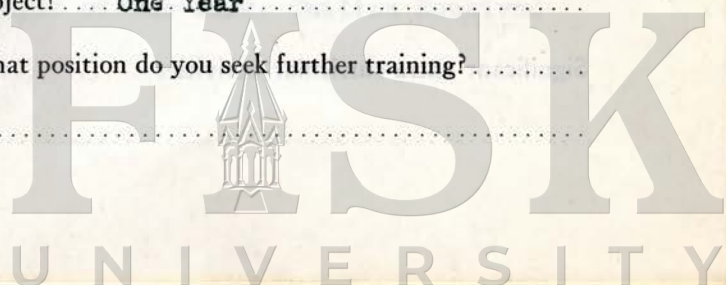
Have you been admitted? For what degree will you work?

Under whose supervision? Department of

Dates of period for which grant is desired

What is your estimate of the total duration of the proposed project? One Year

Will you return to your present position? If not, for what position do you seek further training?



Personal History

Place of birth.....Atlanta, Georgia.....Date of birth..September 15, 1908

Single, married, widowed, divorced.....Single.....

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents...None..... To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability? ...No.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Education

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	University of Georgia (Evening School, Atlanta)	1930-1935	BS in Commerce
University			
Professional or technical	Art Students League of N.Y. Under Kenneth Hayes Miller, Rico Lebrun, Harry Sternberg, Alexander Abels, and George Picken	1935 - 1940	
Special study			

Significant extra-curricular activities.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Southern Bell Tel. & Tel. Company, Inc.	Hurt Bldg. Atlanta, Ga.	Draftsman	1926-1935	\$1,350
Art Students League of N.Y.	215 W. 57 St. N.Y. C.	Corres. Sec'y	1939- 1940	None
.....
.....
.....

Accomplishments

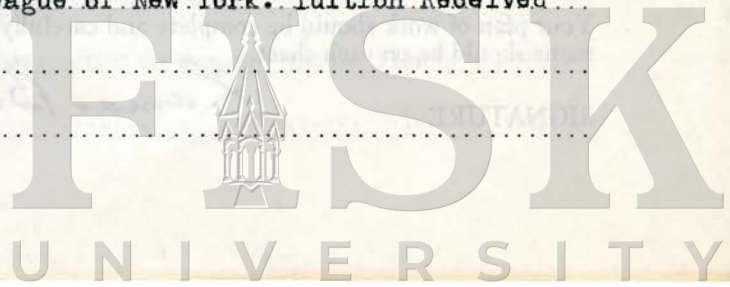
1. Of what learned, scientific, or artistic societies are you a member? .. Art Students League of N.Y., .. Young American Artists, Studio Club of Atlanta, American Artists Congress

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

.. One man show Atlanta 1935, Exhibit in American Artists Congress! "America Today" 1936 Philadelphia Art Alliance '37, '38, '39, One man show Eighth Street Playhouse Gallery New York City 1938, Inclusion and reproduction in Carl Zigrosser's "Six Centuries of Fine Prints" 1937, one man show of Prints and drawings High Museum of Art Atlanta 1939, .. Exhibition of Prints Weyhe Gallery New York 1939, .. Lithographs and Etchings in Coronet Magazine July '39. National Academy of Design '40. Collection N.Y. Public Library

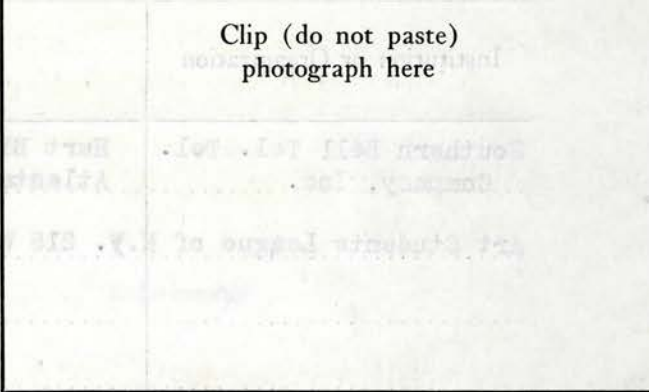
4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

... Competative Scholarship 1938 Art Students League of New York. Tuition Received



Budget Estimate

Room and board..... \$.....
 Clothing
 Insurance 400 *.....
 Tuition
 Transportation
 Miscellaneous
 \$1,200.....
 Total amount needed \$1,600.....
 Amount applicant can provide \$.....
 Amount requested from Fund \$1,600.....



*To repay loan from Jefferson Standard Life Ins. Co. Used for Tuition and Material
 If you have applied or expect to apply elsewhere for any fellowship for the same period (which is permissible) state the facts regarding such application.

Guggenheim Foundation.....

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

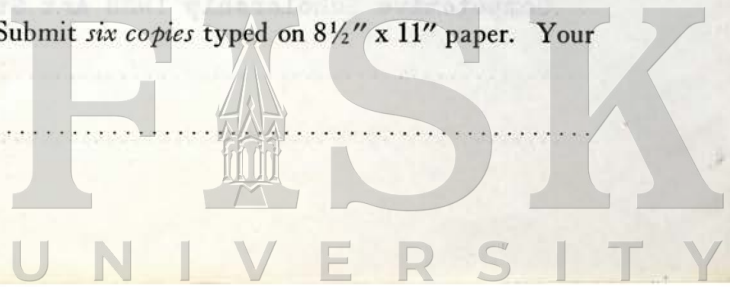
Name of Reference	Position	Address
Lewis P. Skidmore.....	Director, High Museum of Art.....	1262 Peachtree st. At Atlanta, Ga.
Robert G. Brown... Statistician,	Southern Bell Tel & Tel. Co.	Atlanta, Ga.....
Carl Zigrosser, Curator	Philadelphia Museum, Fairmount Park,	Phila. Penn.....
T. M. McClelland, Registrar,	U. of Ga. Eve. School,	Luckie St. Atlanta, Ga.....
Kendall Weisiger, Asst. Pres.	Sou. Bell Tel & Tel. Co.	Hurt Bldg. Atlanta, Ga.....
Stewart Klonis, Pres. Art Students League,	215 w. 57 St. New York City	
Harry Sternberg, Artist,	333 West 18th St. New York City	

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit *six copies* typed on 8½" x 11" paper. Your name should be on each sheet.

SIGNATURE..... *Lamar Baker*





My plan includes creative work in the fine arts in the South, the immediate project being the continuation of an inclusive group of prints, paintings, and drawings on life in the South and the Negro. A number of works in this series have already been completed. Begun six years ago and dealing with cotton and its relationship to and influence upon the lives and philosophy of the people of the South, some of them are now included in important collections. Two lithographs from this cotton series were purchased by the New York Public Library.

Continuation of this work requires travel throughout the South for the purpose of additional research and study. Data and sketches gathered in Georgia have been exploited to the utmost and additional material and sketches are needed especially from other parts of the South.

The period of travel and work which is required to gather this fresh information I estimate to be approximately one year. During this time it will be necessary to maintain a light car and a studio in my hometown of Atlanta, Georgia. Based on past experience, my estimate of monthly expenditure is approximately \$125. In the South, with its cheaper standard of living, this should not be difficult to manage.

Subsequent plans include a career in the fine arts in the South, bringing to it by teaching or example, which I have learned and contributing as much as possible to its cultural progress.

LETTERS OF REFERENCE

Lamar Baker

Stewart Klonis, President, Art Students' League, New York City.

Frankly, I was extremely disappointed that Mr. Lamar Baker did not receive the Rosenwald fellowship last year.

May I again repeat that I know of no one in my wide experience whom I can more highly recommend for a fellowship which is concerned with the southern scene and people. Lamar Baker is an exceptionally talented and fitted artist by background, by training and conscientiousness and he will return a record of permanent value.

- - - - -

Mr. Carl Zigrosser, Curator of Prints, Philadelphia Museum of Art.

1941 I can recommend Lamar Baker in the highest terms. He is one of the few southern artists who has come to grips with the problems of the new South. He has intelligence, a great asset, and great powers of observation and analysis - the very things the South needs today. As an artist he has a fresh and original point of view. He has evolved a new style of social commentary that is symbolic in form. His work is beautifully drawn and faultless in technique. In addition, it has an emotional impact that cannot be ignored. At his best his work has a perfection of conception and execution that is attained only by the great masters. I expect to devote one chapter to Lamar Baker in my forthcoming book on American printmakers.

All this he has accomplished despite many handicaps. There is no telling what he might do with a little encouragement. I certainly know of no southern artist more worthy of a grant than Lamar Baker.

1942 There is little I can add to my previous statement except to underline and emphasize my high opinion of Lamar Baker's qualities and potentialities. I consider him one of the most important of southern artists. His contribution is the very kind that the Rosenwald Fund, as I see it, is designed to encourage. By aiding him you will contribute materially to southern art and culture.

Mr. Harry Sternberg, Art Instructor, Art Students League, New York City.

1941 Lamar Baker, whom I have known for years, is a competent imaginative artist. He has a deep feeling for his South, with a love that breeds a critical faculty.

I warmly recommend him for this scholarship.

1942 I again heartily recommend Lamar Baker for this scholarship.

Mr. Lewis P. Skidmore, Director, High Museum of Art, Atlanta.

1941 The above candidate has been personally known to me for twelve years, the first five as a student in the evening class in the High Museum School of Art. Since he left our school I have been in contact with him while studying in New York. I consider Mr. Baker a very worthy candidate for your serious consideration. I believe his project is a worthy one and the South as a field I consider most fertile for such a project.

1942 May I take the privilege of augmenting what I said last year regarding Mr. Lamar Baker? He is one of the officers of the Art Students League in whom trust is allocated. This in itself is indicative of responsibility. He has never to my knowledge defaulted in trust and sincerity. I still feel that he is a worthy candidate for one of your fellowships.

Mr. James Routh, Professor for Language and Literature, Atlanta Center of University System, Georgia.

I am not qualified to pass on this man's art, although it makes a strong impression on me.

As a person, he is fine in manners, and so far as I know in character. I can say with confidence he is honest, and will never fail in doing what he promises. He is ambitious, and a hard worker, as well as possessed of unusual quickness of mind.

As native of Georgia he should, and does, know his South.

Mr. James Routh, Jr., Rosenwald Fellow 1940, 1941. (Son of above man)

As a former Fellow, working in the fine arts, I would like to heartily recommend Lamar Baker for your consideration. I have known and worked with Mr. Baker for several years. He has a liberal point of view and a good understanding of the South. He has worked mostly in New York, due partly to the difficulty in making a living in fine arts in the South.

I think if he could work and possibly teach at home, it would be a contribution to progressive art in the South.



Kendall Weisiger, Southern Bell Telephone and Telegraph Company, Atlanta.

1941 Several years ago Mr. Baker was a member of the statistical organization of the company with which I have long been connected, the Southern Bell Telephone and Telegraph Company in Atlanta.

He was studious and diligent in his work, so it was with regret that we accepted his resignation when he went off to study art.

I have seen his work, which elicited considerable comment, favorable to it when it was exhibited in our Art Museum in Atlanta.

Mr. Baker has long had the idea set forth in the plan for his project - he wants to draw and paint the things of the South and I feel that he ought to be assisted in so doing.

There are no handicaps, that I have ever been able to discover, which would prevent him from succeeding in his work, either as an artist or, later, as a teacher of art.

He is right in his point about southern artists being forced to emigrate in order to make a living.

1942 Mr. Baker's continuing and unabated desire to graphically express his interest in social and economic conditions in the South should serve to justify renewed consideration of his desire.

My observations concerning him, his desire and his capabilities, made to you a year ago, are good today.

He has demonstrated his ability as an artist, and he has continually made sacrifices to achieve his objective - I feel that he deserves assistance.

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

A
Please return

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker
Report Requested of Mr. Stewart Klonis

 Art Students League, 215 West 57th Street, New York City

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

Stewart Klonis
Director for Fellowships

REPORT

It gives me great pleasure to be able to recommend Lamar Baker as I have known him for the past six years. After carefully reading the objects of the Fund and the objects of Mr. Baker's project, I know of no one in my wide acquaintance whom I more highly recommend for this fellowship. He is extremely conscientious and talented.

Stewart Klonis

FISK
UNIVERSITY
OVER

A

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker
Report Requested of Mr. T. M. McClelland
 University of Georgia Evening School, Atlanta, Georgia

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.



Director for Fellowships

REPORT

Mr. Lamar Baker was enrolled in the University System of Georgia Evening College in September, 1930, and continued in school regularly until June, 1935, when he was granted the Bachelor of Science in Commerce Degree.

I knew Mr. Baker quite well as a student, and am glad to recommend him as an earnest, industrious young man of splendid character, very interested and enthusiastic in his work. His scholastic record is very good, and his college background in commerce and economics should be helpful in his study of the "agricultural and industrial economy of the South."

OVER


FISK
UNIVERSITY

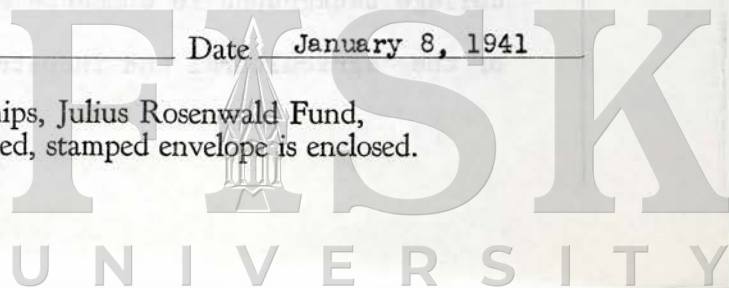
I am sure that Mr. Baker will thoroughly appreciate and justify as fully as he can any consideration you may grant him. I am not qualified to comment on his worth as an artist except to say that he is well known in this section for his outstanding work in this field.

It will be a genuine pleasure to furnish any additional information that may be desired concerning Mr. Baker's record here.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities? Yes.

Signed J. M. McMillan
Position or Title Registrar
University System of Georgia Evening College
Address 162 Luckie Street, N. W.
Atlanta, Georgia
Date January 8, 1941

Please return to the Director for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



A

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker


Report Requested of Mr. Robert G. Brown

Southern Bell Telephone Company, Atlanta, Georgia

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.


Director for Fellowships

REPORT

Mr. Baker worked in this office for 9 years and proved to be a very reliable, satisfactory, and intelligent employee with no bad habits or personality handicaps.

I do not feel qualified, personally, to appraise his plan of work or to pass judgement on the noteworthiness of his possible contributions in his chosen field.


FISK OVER
UNIVERSITY

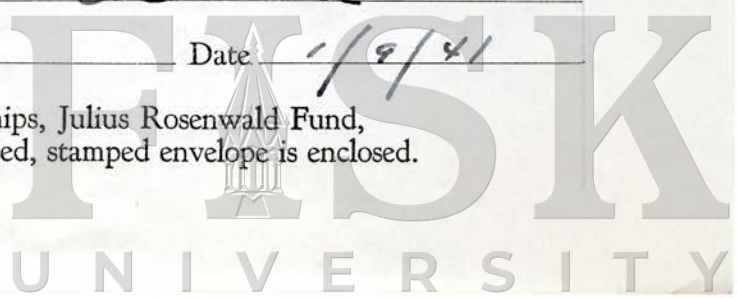
His consistent attendance at night school for several years is, however, a tribute to his earnestness and sincerity of purpose. I believe he is fully conscientious in his ambition to record a truthful picture of conditions and people in the South, that he is a deep thinker, much interested in social and economic questions.

In short, I consider the applicant extremely worthy and feel sure that you will make no mistake in granting him the fellowship.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Signed Robert J. Brown
Position or Title Statistician, Gen. Beech Tel. & Tel. Co.
Address 1549 Hunt Bldg. Decatur
Date 1/9/41

Please return to the Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker
Report Requested of Mr. Carl Zigrosser

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

Director for Fellowships

REPORT

There is little I can add to my previous statement except to underline and emphasize my high opinion of Lamar Baker's qualities and potentialities. I consider him one of the most important of Southern artists. His contribution is the very kind that the Rosenwald Fund, as I see it, is designed to encourage. By aiding him you will contribute materially to Southern art and culture.

FISK
UNIVERSITY
OVER

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Committee Report on Candidate for Fellowship

Name of Candidate
Report Requested by

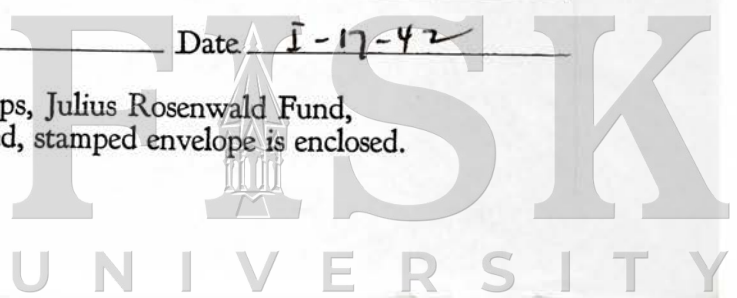
The committee has reviewed the application of the candidate and an appraisal of his plan of work and of his ability to carry out the program of the fellowship. The candidate's plan of work is excellent. It is a well thought out program and is well suited to the needs of the field. The candidate's ability to carry out the program is excellent. He has a strong background in the field and is well equipped to carry out the program. We recommend that the fellowship be awarded to the candidate. Your report will be held in confidence.

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Signed Carl Ziegler
Position or Title Curator of Prints
Address Philadelphia Museum of Art
Philadelphia Pa Date 1-17-42

Please return to the Director for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

4
Please return

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker
Report Requested of Mr. Harry Sternberg

333 West 18th Street, New York, N. Y.

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

W. W. Brown
Director for Fellowships

REPORT

*Lamar Baker - whom I know
for years - is a competent
imaginative artist. He has a
deep feeling for his south -
with a love that breeds
a critical faculty
I warmly recommend
him for this scholarship*

FISK
UNIVERSITY
OVER

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate

Report Requested of

The above named candidate has applied to the Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement. We shall appreciate your frank opinion of the applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. An early reply will be greatly appreciated in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates. We request candid and critical comment. Your reply will be held in strict confidence.

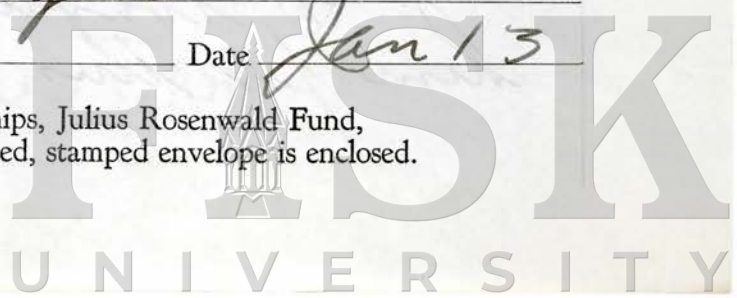
REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Yes

Signed *Harry Steenberg*
Position or Title *Art Instructor*
Address *Art Students League*
215 W 57 Date *Jan 13*

Please return to the Director for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker
Report Requested of Mr. Harry Sternberg

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

Director for Fellowships

REPORT

*I again heartily
recommend Lamar Baker for
this scholarship*

Harry Sternberg

FISK
UNIVERSITY

OVER

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate
Report Requested of

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

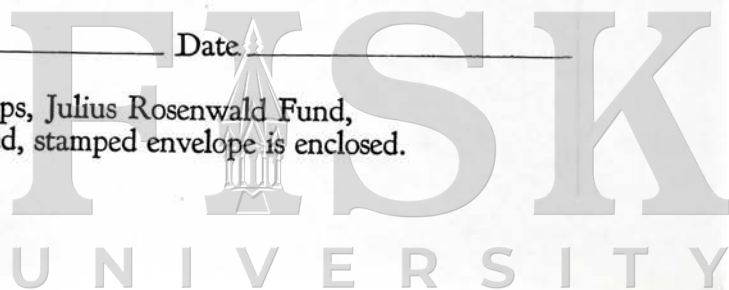
Signed _____

Position or Title _____

Address _____

Date _____

Please return to the Director for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

A
Please return


Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker
Report Requested of Mr. Lewis P. Skidmore
 High Museum of Art, 1262 Peachtree Street, Atlanta, Georgia

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.


Director for Fellowships

REPORT

The above candidate has been personally known to me for twelve years, the first five as a student in the evening class in the High Museum School of Art. Since he left our school I have been in contact with him while studying in New York. I consider Mr. Baker a very worthy candidate for your serious consideration. I believe his project is a worthy one and the South as a field I consider most fertile for such a project.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate _____
Report Requested of _____
Name of Institution _____

The above-named candidate has applied for this fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your comments. We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in the field. An early reply will be given assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates. We request candid and critical comments. Your reply will be held in strict confidence.

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

The candidate is normal and without mental or physical defects so far as I know.

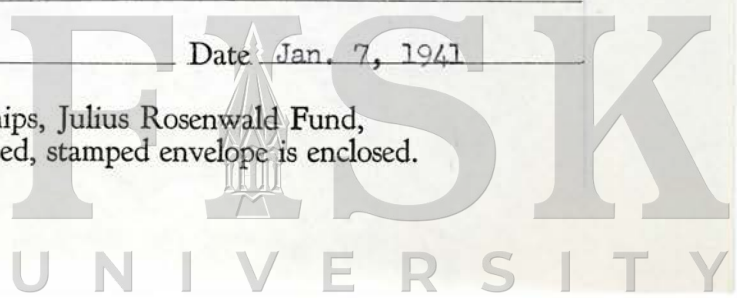
Signed Lewis Palmer Olinde

Position or Title Director High Museum of Art

Address Atlanta, Georgia

Date Jan. 7, 1941

Please return to the Director for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

a

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker
Report Requested of Mr. Stewart Klonis

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

Director for Fellowships

REPORT Frankly I was extremely disappointed that Mr. Lamar Baker did not receive the
Rosenwald Fellowship last year.

May I again repeat that I know of no one in my wide experience whom I can more highly recommend for a fellowship which is concerned with the Southern Scene and People. Lamar Baker is an exceptionally talented and fitted artist by background, by training and conscientiousness and he will return a record of permanent value.

Stewart Klonis

FISK
UNIVERSITY
OVER

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Completed Report of Candidate for Fellowship

Name of Candidate
Report Requested by

The above-named candidate has applied to this fund for a fellowship and has given your name as reference. The candidate's plan of work is attached. Please review it with your own knowledge of the candidate's qualifications and an appraisal of the plan of work and of his ability to execute it in the field. We shall appreciate your reply, stating your opinion on the candidate's qualifications and an appraisal of his plan of work and of his ability to execute it in the field. We only reply to those who give assistance in allaying the financial difficulties of the candidate. We request candid and critical answers. Your reply will be held in strict confidence.

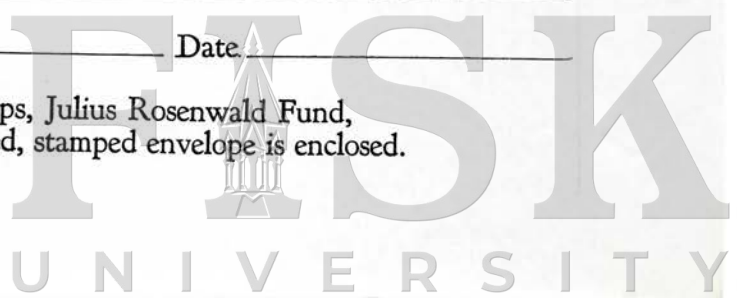
REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Signed _____
Position or Title _____
Address _____

Date _____

Please return to the Director for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Please return
4

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker
Report Requested of Mr. Carl Zigrosser
Philadelphia Museum, Fairmount Park, Philadelphia

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

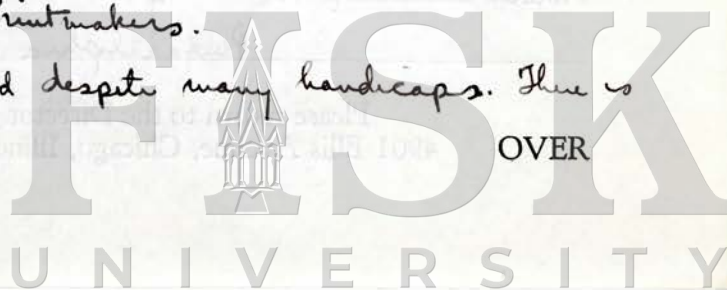
Carl Zigrosser
Director for Fellowships

REPORT

I can recommend Lamar Baker in the highest terms. He is one of the few Southern artists who has come to grips with the problems of the New South. He has intelligence, a great asset, and great powers of observation and analysis on the very things the South needs today. As an artist he has a fresh and original point of view. He has evolved a new style of social commentary that is symbolic in form. His work is beautifully drawn and faultless in technique. In addition it has an emotional impact that cannot be ignored. At his best, his work has a perfection of conception and execution that is attained only by the great masters. I expect to devote one chapter to Lamar Baker in my forthcoming book on American Printmakers.

All this he has accomplished despite many handicaps. There is

OVER



no telling what he might do with a little encouragement. I certainly know of no Southern artist more worthy of a grant than Samer Baker.

Confidential Report on Candidate for Fellowship

Name of Candidate

Report Requested of

Philadelphia Museum of Art

The above-named candidate has applied to the Fund for a fellowship and has given you some reference. The candidate's plan of work is attached. Please return it with your statement. We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates. We request candid and critical comment. Your reply will be held in strict confidence.

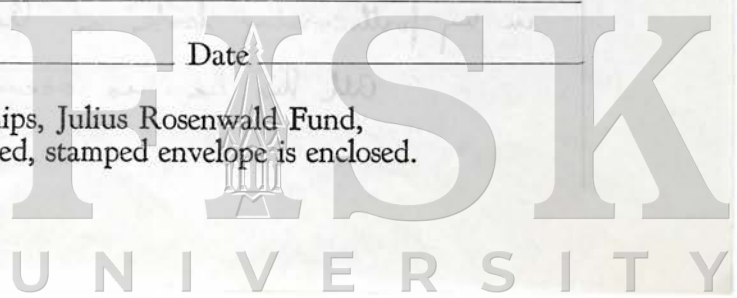
Director for Fellowships

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities? yes

Signed Carl Zigrosser
Position or Title Curator of Prints
Address Philadelphia Museum of Art
Philadelphia Pa Date _____

Please return to the Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



Name Lamar Baker**Field:** Fine Arts

Artist and student
 Art Students' League
 215 West 57th Street, New York City

Plan of Work

Creative work, especially on subject matter dealing with life in the South and the Negro.

Probable duration of work one year.

Applied 1941.

Personal Data

Born Atlanta, Georgia, September 1908. Single

Age: 33

Undergraduate Work

University of Georgia, B.S. in commerce, 1935.

Graduate Work

Art Students League of New York, 1935-40.

Experience

Draftsman, Southern Bell Telephone, 1926-35, \$1,350.

Accomplishments

One Man Show Atlanta, 1935; exhibit in American Artists Congress "America Today", 1936; Philadelphia Art Alliance, 1937, '38, '39; one man show Eighth Street Playhouse Gallery, New York City, 1938. Inclusion and reproduction in Carl Zigrosser's "Six Centuries of Fine Prints", 1937; one man show of prints and drawings High Museum of Art Atlanta, 1939; exhibition of prints, Weyhe Gallery, New York, 1939; lithographs and etchings in Coronet Magazine, July 1939; National Academy of Design, 1940, 1941; collection New York Public Library; two prints included in Dr. Alain Locke's "Negro in Art", 1940; one man show Gresham Gallery, New Orleans, 1941.

References

Lewis P. Skidmore, High Museum of Art, Atlanta.
 Bernard Lemann, Sophie Newcomb College, New Orleans.
 Carl Zigrosser, Philadelphia Museum.
 James Routh, Atlanta.
 Kendall Weisiger, Southern Bell Telephone, Atlanta.
 Stewart Klonis, Art Students' League, New York City.
 Harry Sternberg, artist, New York City.

Budget Summary

Total Amount Needed	\$1,500.
From Applicant	- - -
From Fund	\$1,500.

AMOUNT GRANTED

PLEASE RETURN
TO
JULIUS ROSENWALD FUND

My plan includes creative work in the fine arts in the South, the immediate project being the continuation of an inclusive group of prints, paintings, and drawings on life in the South and the Negro. A number of works in this series have already been completed. Begun six years ago and dealing with cotton and its relationship to and influence upon the lives and philosophy of the people of the South, some of them are now included in important collections. Two lithographs from this cotton series were purchased by the New York Public Library.

Continuation of this work requires travel throughout the South for the purpose of additional research and study. Data and sketches gathered in Georgia have been exploited to the utmost and additional material and sketches are needed especially from other parts of the South.

The period the travel and work which is required to gather this fresh information I estimate to be approximately one year. During this time it will be necessary to maintain a light car and a studio in my hometown of Atlanta, Georgia. Based on past experience, my estimate of monthly expenditure is approximately \$125.00. In the South, with its cheaper standard of living, this should not be difficult to manage.

Subsequent plans include a career in the fine arts in the South, bringing to it by teaching or example, what I have learned and contributing as much as possible to its cultural progress.

LETTERS OF REFERENCE

Lamar Baker

Stewart Klonis, President, Art Students' League, New York City.

Frankly, I was extremely disappointed that Mr. Lamar Baker did not receive the Rosenwald fellowship last year.

May I again repeat that I know of no one in my wide experience whom I can more highly recommend for a fellowship which is concerned with the southern scene and people. Lamar Baker is an exceptionally talented and fitted artist by background, by training and conscientiousness and he will return a record of permanent value.

- - - - -

Mr. Carl Zigrosser, Curator of Prints, Philadelphia Museum of Art.

1941 I can recommend Lamar Baker in the highest terms. He is one of the few southern artists who has come to grips with the problems of the new South. He has intelligence, a great asset, and great powers of observation and analysis - the very things the South needs today. As an artist he has a fresh and original point of view. He has evolved a new style of social commentary that is symbolic in form. His work is beautifully drawn and faultless in technique. In addition, it has an emotional impact that cannot be ignored. At his best his work has a perfection of conception and execution that is attained only by the great masters. I expect to devote one chapter to Lamar Baker in my forthcoming book on American printmakers.

All this he has accomplished despite many handicaps. There is no telling what he might do with a little encouragement. I certainly know of no southern artist more worthy of a grant than Lamar Baker.



1942 There is little I can add to my previous statement except to underline and emphasize my high opinion of Lamar Baker's qualities and potentialities. I consider him one of the most important of southern artists. His contribution is the very kind that the Rosenwald Fund, as I see it, is designed to encourage. By aiding him you will contribute materially to southern art and culture.

- - - - -

Mr. Harry Sternberg, Art Instructor, Art Students League, New York City.

1941 Lamar Baker, whom I have known for years, is a competent imaginative artist. He has a deep feeling for his South, with a love that breeds a critical faculty.

I warmly recommend him for this scholarship.

1942 I again heartily recommend Lamar Baker for this scholarship.

- - - - -

Mr. Lewis P. Skidmore, Director, High Museum of Art, Atlanta.

1941 The above candidate has been personally known to me for twelve years, the first five as a student in the evening class in the High Museum School of Art. Since he left our school I have been in contact with him while studying in New York. I consider Mr. Baker a very worthy candidate for your serious consideration. I believe his project is a worthy one and the South as a field I consider most fertile for such a project.

1942 May I take the privilege of augmenting what I said last year regarding Mr. Lamar Baker? He is one of the officers of the Art Students League in whom trust is allocated. This in itself is indicative of responsibility. He has never to my knowledge defaulted in trust and sincerity. I still feel that he is a worthy candidate for one of your fellowships.

Mr. James Routh, Professor for Language and Literature, Atlanta Center of University System, Georgia.

I am not qualified to pass on this man's art, although it makes a strong impression on me.

As a person, he is fine in manners, and so far as I know in character. I can say with confidence he is honest, and will never fail in doing what he promises. He is ambitious, and a hard worker, as well as possessed of unusual quickness of mind.

As native of Georgia he should, and does, know his South.

Mr. James Routh, Jr., Rosenwald Fellow 1940, 1941. (Son of above man)

As a former Fellow, working in the fine arts, I would like to heartily recommend Lamar Baker for your consideration. I have known and worked with Mr. Baker for several years. He has a liberal point of view and a good understanding of the South. He has worked mostly in New York, due partly to the difficulty in making a living in fine arts in the South.

I think if he could work and possibly teach at home, it would be a contribution to progressive art in the South.



Kendall Weisiger, Southern Bell Telephone and Telegraph Company, Atlanta.

1941 Several years ago Mr. Baker was a member of the statistical organization of the company with which I have long been connected, the Southern Bell Telephone and Telegraph Company in Atlanta.

He was studious and diligent in his work, so it was with regret that we accepted his resignation when he went off to study art.

I have seen his work, which elicited considerable comment, favorable to it when it was exhibited in our Art Museum in Atlanta.

Mr. Baker has long had the idea set forth in the plan for his project - he wants to draw and paint the things of the South and I feel that he ought to be assisted in so doing.

There are no handicaps, that I have ever been able to discover, which would prevent him from succeeding in his work, either as an artist or, later, as a teacher of art.

He is right in his point about southern artists being forced to emigrate in order to make a living.

1942 Mr. Baker's continuing and unabated desire to graphically express his interest in social and economic conditions in the South should serve to justify renewed consideration of his desire.

My observations concerning him, his desire and his capabilities, made to you a year ago, are good today.

He has demonstrated his ability as an artist, and he has continually made sacrifices to achieve his objective - I feel that he deserves assistance.

- - - - -

Name Lamar Baker
 Artist and student
 Art Students League of New York, New York City
 342 West 71st Street, New York City

Field: Art -
 Lithography, Etching,
 Painting

Plan of Work

Creative work, especially on subject matter dealing with life in the South and the Negro.

Wishes to work for one year.

Personal Data

Born Atlanta, Georgia, September, 1908. Single. **Age:** 32

Undergraduate Work

University of Georgia, B. S., 1935.
 Art Students League of New York, 1935-40.

Graduate Work**Experience**

Draftsman, Southern Bell Telephone & Telegraph Company, Atlanta, 1926-35, \$1350; corresponding secretary, Art Students League of New York, 1939-40, no compensation.

Accomplishments

Several one-man shows in Atlanta, New York, etc., exhibit, American Artists Congress, 1936; lithographs and etchings in Coronet magazine, July, 1939; National Academy of Design, 1940; collection in New York Public Library.

Won competitive scholarship, 1938, Art Students League of New York, tuition.

Also applying for Guggenheim Fellowship.

References

- ✓ Lewis P. Skidmore, High Museum of Art, Atlanta
- Robert G. Brown, Southern Bell Telephone & Telegraph Co.
- ✓ Carl Zigrosser, Curator, Philadelphia Museum
- ✓ T. M. McClelland, University of Georgia Evening School
- Kendall Weisiger, Southern Bell Telephone & Telegraph Co.
- Stewart Klonis, Art Students League, New York City
- ✓ Harry Sternberg, Artist, 333 West 18th St., New York City

Budget Summary

Total Amount Needed	\$ 1,600
From Applicant	- - -
From Fund	\$ 1,600*

*\$400 of this amount requested to repay
AMOUNT GRANTED loan.

FILE COPY

UNIVERSITY



FISK
UNIVERSITY

My project consists of creative work in the fine arts field. It is to make prints and paintings on the South, which is now undergoing a transition from the old to the new, and which is in the midst of a struggle of philosophies and ideas reflected in all classes of the people - Negro and white alike. It is my plan to follow the agricultural background from the cotton plant to the finished product, and the lives and labors of all the people connected with it. The tradition of the past and what the South is, and will be, interests me greatly.

Thus far I have been able only to scratch the surface. The prints and paintings I have done on this subject number (out of my other work of a general nature) five aquatints and etchings, ten lithographs and three tempera paintings - not counting water colors and paintings of Southern landscapes. I started my "Cotton Series" in 1938 and in addition to other work have been able to get thus far along on it without aid. To complete my project (which I estimate will take a year) I want to travel and do research, making sketches, drawings and paintings in various parts of the South. To study at first hand the agricultural and industrial economy of the South is my plan; to visit more of the mills and study the people. Many of my lithographs deal with the cotton mills and the fast coming industrialization of the South. This important period in its development I want to record through the medium of the fine arts as an enduring comment upon the most interesting and least understood part of the United States.

I plan to work in Atlanta and Georgia during this time. It is my estimate that I can maintain myself and work in a studio for the period of a year on the sum asked in my application - namely \$100.00 per month. To be able to devote all my time to creative work will, in my opinion, greatly enhance its quality and value.

My subsequent plans include a career in the fine arts, activity in the field as well as teaching. It is also my plan to devote most of my energies and talents to the South, where, I feel I can do the most good. It is an unhappy fact that the South exports most of its talent and though it can give birth to genius, thus far, it has been unable to nourish and support it. It is my earnest plea, therefore, that I be aided by the Fund which will enable me to complete my project - a step toward greater accomplishments, I am sure.

LETTERS OF REFERENCE

Lamar Baker

Mr. Carl Zigrosser, Curator of Prints, Philadelphia Museum of Art

I can recommend Lamar Baker in the highest terms. He is one of the few Southern artists who has come to grips with the problems of the New South. He has intelligence, a great asset, and great powers of observation and analysis - the very things the South needs today. As an artist he has a fresh and original point of view. He has evolved a new style of social commentary that is symbolic in form. His work is beautifully drawn and faultless in technique. In addition it has an emotional impact that cannot be ignored. At his best, his work has a perfection of conception and execution that is attained only by the great masters. I expect to devote one chapter to Lamar Baker in my forthcoming book on American Printmakers.

All this he has accomplished despite many handicaps. There is no telling what he might do with a little encouragement. I certainly know of no Southern artist more worthy of a grant than Lamar Baker.

- - - - -

Mr. Harry Sternberg, Art Instructor, Art Students League, New York City.

Lamar Baker, whom I have known for years, is a competent, imaginative artist. He has a deep feeling for his south - with a love that breeds a critical faculty.

I warmly recommend him for this scholarship.

- - - - -

Mr. Stewart Klonis, Art Students League, New York City

It gives me great pleasure to be able to recommend



Lamar Baker as I have known him for the past six years. After carefully reading the objects of the Fund and the objects of Mr. Baker's project, I know of no one in my wide acquaintance whom I more highly recommend for this fellowship. He is extremely conscientious and talented.

- - - - -

Mr. T. M. McClelland, Registrar, University System of Georgia Evening College, Atlanta, Georgia.

Mr. Lamar Baker was enrolled in the University System of Georgia Evening College in September, 1930, and continued in school regularly until June, 1935, when he was granted the Bachelor of Science in Commerce Degree.

I knew Mr. Baker quite well as a student, and am glad to recommend him as an earnest, industrious young man of splendid character, very interested and enthusiastic in his work. His scholastic record is very good, and his college background in commerce and economics should be helpful in his study of the "agricultural and industrial economy of the South".

I am sure that Mr. Baker will thoroughly appreciate and justify as fully as he can any consideration you may grant him. I am not qualified to comment on his worth as an artist except to say that he is well known in this section for his outstanding work in this field.

- - - - -

Mr. Lewis P. Skidmore, Director, High Museum of Art, Atlanta, Georgia

Mr. Baker has been personally known to me for twelve years, the first five as a student in the evening class in the High Museum School of Art. Since he left our school I have been in contact with him while studying in New York. I consider Mr. Baker a very worthy candidate for your serious consideration. I believe his project is a fine one and the South as a field I consider most fertile for such a project.

A

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker


Report Requested of Mr. Kendall Weisiger

Southern Bell Telephone Company, Hurt Building, Atlanta

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.


Director for Fellowships

REPORT

Several years ago, Mr. Baker was a member of the Statistical organization of the Company with which I have long been connected - the Southern Bell Telephone and Telegraph Company in Atlanta.

He was studious and diligent in his work, so it was with regret that we accepted his resignation when he went off to study art.


I have seen his work, which elicited considerable comment, favorable to it when it was exhibited in our Art Museum in Atlanta.

Mr. Baker has long had the idea set forth in the Plan for his Project - he wants to draw and paint the things of the South and I feel that he ought to be assisted in so doing.

There are no handicaps, that I have ever been able to discover, which would prevent him from succeeding in his work, either as an artist or, later, as a teacher of art.

He is right in his point about Southern artists being forced to emigrate in order to make a living.

OVER


FISK
UNIVERSITY

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO, ILL.

Confidential Report on Candidates for Fellowship

Name of Candidate

Report Requested of

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in the field. An early reply will be given assurance for allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.

We request candid and critical comment. Your reply will be held in strict confidence.

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Signed Kendall Weinger

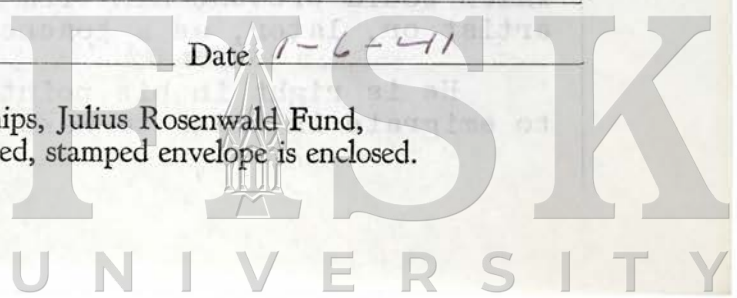
Position or Title Gene. Information Mgr.

Address Southern Bell TRD

Atlanta Ga.

Date 1-6-41

Please return to the Director for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker
Report Requested of Mr. Kendall Weisiger

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

Director for Fellowships

REPORT

Mr. Baker's continuing and unabated desire to graphically express his interest in social and economic conditions in the South should serve to justify renewed consideration of his desire.

My observations concerning him, his desire and his capabilities, made to you a year ago, are good today.

He has demonstrated his ability as an artist, and he has continually made sacrifices to achieve his objective - I feel that he deserves assistance.

FISK
UNIVERSITY
OVER

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Candidate's Report on Candidate for Fellowship

Name of Candidate
Report Reported of

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Signed Kendall Wenger
Position or Title Genl Insp Mgr
Address 5032 S. Taylor
Alhambra, Cal.

Date 1-12-42

Please return to the Director for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.

F A S K
UNIVERSITY

Name Lamar Baker **Field:** Fine Arts

Artist and student
Art Students' League
215 West 57th Street, New York City

Plan of Work

Creative work, especially on subject matter dealing with life in the South and the Negro.

Probable duration of work one year. *12 months*

Applied 1941.

Personal Data Born Atlanta, Georgia, September 1908. Single. **Age:** 33

Undergraduate Work University of Georgia, B. S., in commerce, 1935.

Graduate Work Art Students' League of New York, 1935-40.

Experience Draftsman, Southern Bell Telephone, 1926-35, \$1,350.

Accomplishments One man show Atlanta, 1935; exhibit in American Artists Congress "America Today", 1936; Philadelphia Art Alliance, 1937, '38, '39; one man show Eighth Street Playhouse Gallery, New York City, 1938. Inclusion and reproduction in Carl Zigrosser's "Six Centuries of Fine Prints", 1937; one man show of prints and drawings High Museum of Art Atlanta, 1939; exhibition of prints, Weyhe Gallery, New York, 1939; lithographs and etchings in Coronet Magazine, July 1939; National Academy of Design, 1940, 1941; collection New York Public Library; two prints included in Dr. Alain Locke's "Negro in Art", 1940; one man show Gresham Gallery, New Orleans, 1941.

References

Lewis P. Skidmore, High Museum of Art, Atlanta.
Bernard Lemann, Sophie Newcomb College, New Orleans.
Carl Zigrosser, Philadelphia Museum.
James Routh, Atlanta.
Kendall Weisiger, Southern Bell Telephone, Atlanta.
Stewart Klonis, Art Students' League, New York City.
Harry Sternberg, artist, New York City.

Budget Summary

Total Amount Needed	\$1,500.
From Applicant	- - -
From Fund	\$1,500.

AMOUNT GRANTED

FILE COPY

UNIVERSITY

PLEASE RETURN
TO
JULIUS ROSENWALD FUND

My plan includes creative work in the fine arts in the South, the immediate project being the continuation of an inclusive group of prints, paintings, and drawings on life in the South and the Negro. A number of works in this series have already been completed. Begun six years ago and dealing with cotton and its relationship to and influence upon the lives and philosophy of the people of the South, some of them are now included in important collections. Two lithographs from this cotton series were purchased by the New York Public Library.

Continuation of this work requires travel throughout the South for the purpose of additional research and study. Data and sketches gathered in Georgia have been exploited to the utmost and additional material and sketches are needed especially from other parts of the South.

The period of travel and work which is required to gather this fresh information I estimate to be approximately one year. During this time it will be necessary to maintain a light car and a studio in my hometown of Atlanta, Georgia. Based on past experience, my estimate of monthly expenditure is approximately \$125.00. In the South, with its cheaper standard of living, this should not be difficult to manage.

Subsequent plans include a career in the fine arts in the South, bringing to it by teaching or example, what I have learned and contributing as much as possible to its cultural progress.



LETTERS OF REFERENCE

Lamar Baker

Stewart Klonis, President, Art Students' League, New York City.

Frankly, I was extremely disappointed that Mr. Lamar Baker did not receive the Rosenwald fellowship last year.

May I again repeat that I know of no one in my wide experience whom I can more highly recommend for a fellowship which is concerned with the southern scene and people. Lamar Baker is an exceptionally talented and fitted artist by background, by training and conscientiousness and he will return a record of permanent value.

- - - - -

Mr. Carl Zigrosser, Curator of Prints, Philadelphia Museum of Art.

1941 I can recommend Lamar Baker in the highest terms. He is one of the few southern artists who has come to grips with the problems of the new South. He has intelligence, a great asset, and great powers of observation and analysis - the very things the South needs today. As an artist he has a fresh and original point of view. He has evolved a new style of social commentary that is symbolic in form. His work is beautifully drawn and faultless in technique. In addition, it has an emotional impact that cannot be ignored. At his best his work has a perfection of conception and execution that is attained only by the great masters. I expect to devote one chapter to Lamar Baker in my forthcoming book on American printmakers.

All this he has accomplished despite many handicaps. There is no telling what he might do with a little encouragement. I certainly know of no southern artist more worthy of a grant than Lamar Baker.



1942 There is little I can add to my previous statement except to underline and emphasize my high opinion of Lamar Baker's qualities and potentialities. I consider him one of the most important of southern artists. His contribution is the very kind that the Rosenwald Fund, as I see it, is designed to encourage. By aiding him you will contribute materially to southern art and culture.

Mr. Harry Sternberg, Art Instructor, Art Students League, New York City.

1941 Lamar Baker, whom I have known for years, is a competent imaginative artist. He has a deep feeling for his South, with a love that breeds a critical faculty.

I warmly recommend him for this scholarship.

1942 I again heartily recommend Lamar Baker for this scholarship.

Mr. Lewis P. Skidmore, Director, High Museum of Art, Atlanta.

1941 The above candidate has been personally known to me for twelve years, the first five as a student in the evening class in the High Museum School of Art. Since he left our school I have been in contact with him while studying in New York. I consider Mr. Baker a very worthy candidate for your serious consideration. I believe his project is a worthy one and the South as a field I consider most fertile for such a project.



1942 May I take the privilege of augmenting what I said last year regarding Mr. Lamar Baker? He is one of the officers of the Art Students League in whom trust is allocated. This in itself is indicative of responsibility. He has never to my knowledge defaulted in trust and sincerity. I still feel that he is a worthy candidate for one of your fellowships.

- - - - -

Mr. James Routh, Professor for Language and Literature, Atlanta Center of University System, Georgia.

I am not qualified to pass on this man's art, although it makes a strong impression on me.

As a person, he is fine in manners, and so far as I know in character. I can say with confidence he is honest, and will never fail in doing what he promises. He is ambitious, and a hard worker, as well as possessed of unusual quickness of mind.

As native of Georgia he should, and does, know his South.

- - - - -

Mr. James Routh, Jr., Rosenwald Fellow 1940, 1941. (Son of above man)

As a former Fellow, working in the fine arts, I would like to heartily recommend Lamar Baker for your consideration. I have known and worked with Mr. Baker for several years. He has a liberal point of view and a good understanding of the South. He has worked mostly in New York, due partly to the difficulty in making a living in fine arts in the South.

I think if he could work and possibly teach at home, it would be a contribution to progressive art in the South.

- - - - -



Kendall Weisiger, Southern Bell Telephone and Telegraph Company, Atlanta.

1941 Several years ago Mr. Baker was a member of the statistical organization of the company with which I have long been connected, the Southern Bell Telephone and Telegraph Company in Atlanta.

He was studious and diligent in his work, so it was with regret that we accepted his resignation when he went off to study art.

I have seen his work, which elicited considerable comment, favorable to it when it was exhibited in our Art Museum in Atlanta.

Mr. Baker has long had the idea set forth in the plan for his project - he wants to draw and paint the things of the South and I feel that he ought to be assisted in so doing.

There are no handicaps, that I have ever been able to discover, which would prevent him from succeeding in his work, either as an artist or, later, as a teacher of art.

He is right in his point about southern artists being forced to emigrate in order to make a living.

1942 Mr. Baker's continuing and unabated desire to graphically express his interest in social and economic conditions in the South should serve to justify renewed consideration of his desire.

My observations concerning him, his desire and his capabilities, made to you a year ago, are good today.

He has demonstrated his ability as an artist, and he has continually made sacrifices to achieve his objective - I feel that he deserves assistance.

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker

Report Requested of Dr. James Routh

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

Director for Fellowships

REPORT I am not qualified to pass on this man's art, although it makes a strong impression on me.

As a person, he is fine in manner, manners, and so far as I know in character.

I can say with confidence he is honest, and will never fail in doing what he promises. He is ambitious, and a hard worker, as well as possessed of unusual quickness of mind.

As native of Georgia he should, and does, know his South.

P. S. Please note that the James Routh who recently held one of your fellowships is my son. I am not the same person.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Candidate Report on Candidacy for Fellowship

Name of Candidate
Report Requested by

The above-named candidate has applied to this Fund for a fellowship and has given a full and complete report on his qualifications and work. The candidate's plan of work and of his life is attached. Please return it with your references. We shall appreciate your frank opinion of the applicant's qualifications and an estimate of the value of his work. We are especially interested in his plan of work and in the way he proposes to carry it out. We are also interested in the size of his present work and in the way he proposes to carry it out.

We request copies and original references. Your reply will be held in strict confidence.

REPORT

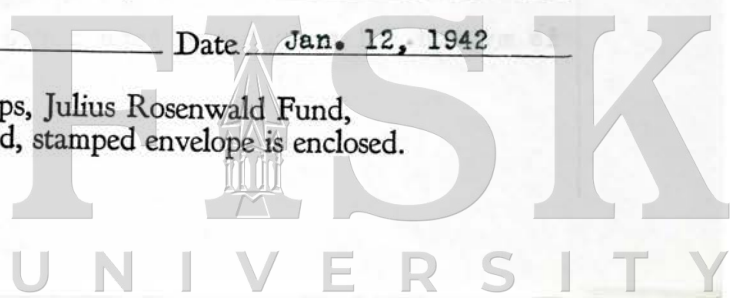
Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities? _____

He is free from such

Signed James Keith
Position or Title Prof. & Director for Lang. & Literature, Atlanta Center of Univ. System of Ga.
Address Univ. System, Atlanta Center, 162 Luckie St., Atlanta

Date Jan. 12, 1942

Please return to the Director for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker

Report Requested of Mr. Lewis P. Skidmore

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

Director for Fellowships

REPORT

May I take the privilege of augmenting what I said last year regarding Mr. Lamar Baker who has asked me to recommend him for one of your fellowships? He is one of the officers of the Art Student's League in whom trust is allocated. This in itself is indicative of responsibility. He has never to my knowledge defaulted in trust and sincerity. I still feel that he is a worthy candidate for one of your fellowships.

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Candidate Report for Fellowship

Name of Candidate

Report Requested by

The above named candidate has applied to this Fund for a fellowship. The candidate's plan of work is attached. Please return it with your reference. We shall appreciate your frank opinion of the candidate's qualifications, and an appraisal of his plan of work and of his ability to carry out a satisfactory program in the field. We only reply to the great assistance in allowing the Fellowship Committee to select the best candidate. We regret that the large number of candidates.

We request candid and frank comment. Your reply will be held in strict confidence.

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

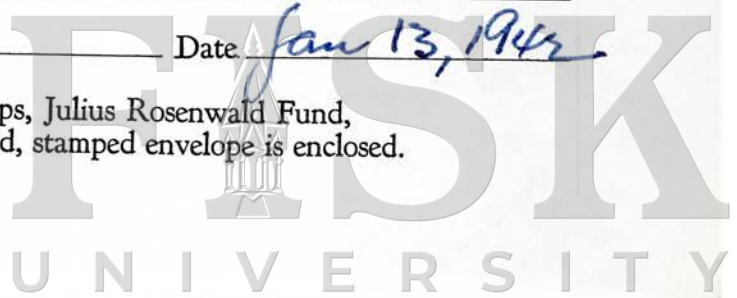
Signed L. P. Sanderson

Position or Title Director

Address 1262 Peachtree St.,
Atlanta, Ga.

Date Jan 13, 1942

Please return to the Director for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



a

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker

Report Requested of Mr. Harry Sternberg

 333 West 18th Street, New York City

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

Director for Fellowships

REPORT

Lamar Baker has done some very interesting work and some very bold work. He is emotionally so unstable that one can never be certain what will come.

I do not believe he made very good use of his last Fellowship - either in quantity or quality of production.



He actually produced only one really good work in the whole year.

On this basis - I would not recommend him for another Fellowship.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Signed _____

Henry Sternberg

Position or Title _____

Instructor - Art Students League

Address _____

215 W 57 St

NYC

Date _____

Feb 15

Please return to the Director for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.

F R O S E N W A L D
UNIVERSITY

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker
Report Requested of Mr. Stewart Klonis

Art Students League, 215 West 57th Street, New York City

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood
Director for Fellowships

REPORT

In reply to your letter concerning the application of Lamar Baker for a renewal of his fellowship, I am glad to say I can heartily recommend him again as I did last year.

I have seen his work and I feel confident that he is fully capable of carrying out his plan. His painting is progressing and the larger things that he is working on show great promise. I hope he can be granted a renewal as I am sure that he will accomplish much.

Yours truly,

Stewart Klonis
Stewart Klonis,
President

FISK
UNIVERSITY
OVER

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate

Report Requested of

The above named candidate has applied to the Fund for a fellowship and has given your name as reference. The candidate's plan of work is attached. Please return it with your comment.

We shall appreciate your frank opinion of the applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. An early reply will be greatly appreciated in allowing the Fellowship Committee sufficient time for its consideration of the large number of candidates.

We request candid and critical comment. Your reply will be held in strict confidence.

W. H. ...
 Director for Fellowships

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

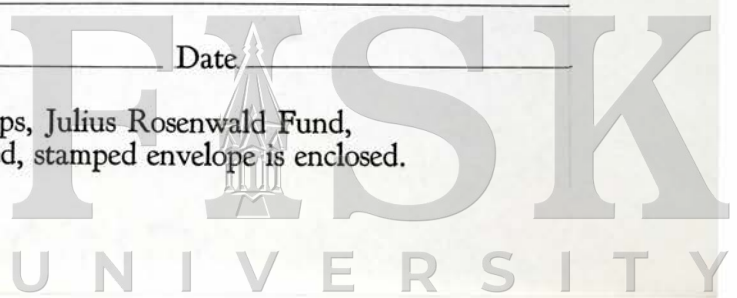
Signed _____

Position or Title _____

Address _____

Date _____

Please return to the Director for Fellowships, Julius Rosenwald Fund,
 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

in plan
a

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker
Report Requested of Dr. Bernard Lemann
Sophie Newcomb College, New Orleans, Louisiana

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood
Director for Fellowships

REPORT

I am happy to repeat the recommendation for Mr. Lamar Baker that I made last year, though - in the light of his report - I can think of nothing to add to what I have already submitted.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate _____

Report Requested of _____

Sophie Newcomb College, New Orleans, Louisiana

The government candidate has applied to this fund for a fellowship and has given you names
reference. The candidate's plan of work is attached. Please return it with your statement.
We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his
plan of work and of his ability to make a noteworthy contribution in his field. An early reply will be
given assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the
larger number of candidates.
We request candid and critical comment. Your reply will be held in strict confidence.

Director for Fellowships

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold
a position giving him opportunity to utilize his abilities?

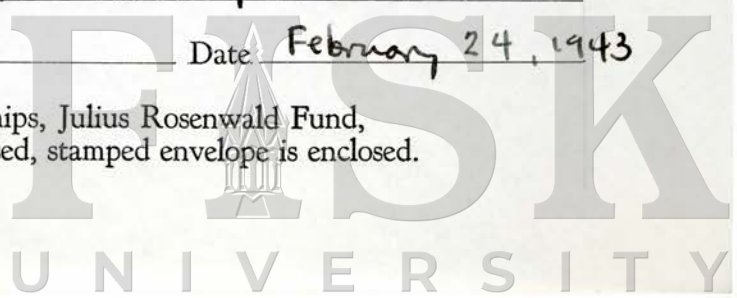
Signed Bernard Lemann

Position or Title Instructor, (recently resigned)

Address Sophie Newcomb College, School of Art
New Orleans, La.

Date February 24, 1943

Please return to the Director for Fellowships, Julius Rosenwald Fund,
4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker

Report Requested of Mr. Lewis P. Skidmore

High Museum of Art, 1262 Peachtree Street, N. E.
Atlanta, Georgia

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

Director for Fellowships

REPORT

The report of progress and plan of future work of Lamar Baker sent me for consideration seems extremely logical. Having known Mr. Baker for a number of years, I consider that he is very loyal and has superior talent. I sincerely believe that a continuance of his Fellowship would be advantageous.

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate

Report Requested of

The above-named candidate has applied to this fund for a fellowship and has been referred to you for a recommendation. The candidate's plan of work is attached. Please return it with your statement. We shall appreciate your frank opinion of the applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.

We request candid and critical comment. Your reply will be held in strict confidence. Director for Fellowships

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

None that I know of -

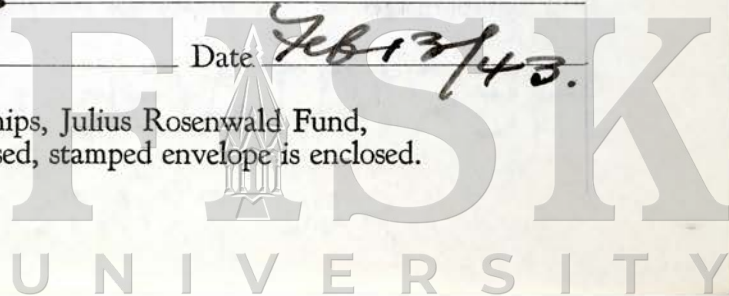
Signed *R.P. Linton,*

Position or Title *Director*

Address *1262 Peachtree St.,*
Atlanta, Ga

Date *Feb 13/43.*

Please return to the Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Lamar Baker
Report Requested of Mr. Carl Zigrosser
Philadelphia Museum, Fairmount Park, Philadelphia, Pennsylvania

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haggood
Director for Fellowships

REPORT

I have kept in touch with Mr. Lamar Baker's work and know that he made excellent use of his opportunities as a Rosenwald Fellow. I feel that it would be most desirable to allow him to extend and consolidate his researches by granting him a renewal of his fellowship for another year. I know of no other artist in the South more worthy of encouragement than Mr. Lamar Baker. I would recommend him with enthusiasm and without any qualifications whatsoever.

1150 S. WABASH AVENUE
CHICAGO, ILLINOIS

Confidential Report on Candidate for Fellowship

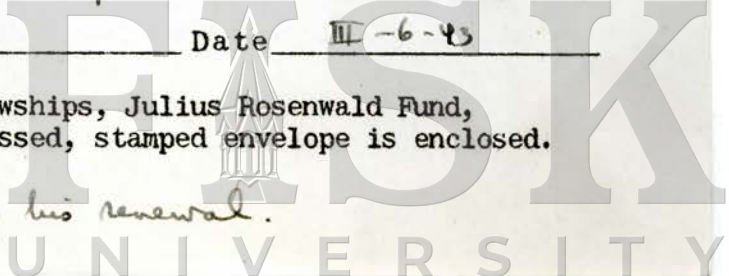
Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

He is quite free from such personality handicaps

Signed Carl Zigrosser
Position or Title Curator of Prints and Drawings
Address Philadelphia Museum of Art
Philadelphia Pa Date III -6-43

Please return to the Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.

This is the first request I have received regarding his renewal.



WCH 18

ack 18

FELLOWSHIPS

NEWCOMB SCHOOL OF ART

THE TULANE UNIVERSITY OF LOUISIANA

NEW ORLEANS, LA.

December 16, 1941

Mr. William C. Haygood
Director of Fellowships
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

fruit

Dear Mr. Haygood:

Mr. Lamar Baker writes me that he plans to apply to you for a Rosenwald fellowship. I am personally acquainted with Mr. Baker and familiar with his work as an artist; and should be glad to recommend him to you, if such a recommendation would be of any service to him, or of any assistance to you in making awards.

Recently I wrote a press release in connection with an exhibition of his work in New Orleans, and I am writing to ask him to forward to you a copy of this release.

Yours sincerely,

Bernard Lemann

Bernard Lemann
Instructor

BL:EC

THE ATLANTA ART ASSOCIATION
AND HIGH MUSEUM OF ART

President:

WALTER C. HILL

Vice-Presidents:

HERBERT D. OLIVER
MRS. THOMAS K. GLENN
BEVERLY M. DuBOSE

1262 PEACHTREE STREET, N. E., ATLANTA, GEORGIA

Chairman of Board of Trustees:

ROBERT F. MADDOX

Treasurer:

DAMERON BLACK

Director:

L. PALMER SKIDMORE

January 13, 1942

Mr. William C. Haygood
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

Dear Mr. Haygood:

I consider it a great honor to again be called upon to recommend Mr. Lamar Baker in whom I believe very strongly. To the report I made last year, I feel that it would be pertinent to say something about the responsibilities that the Art Student's League have placed upon him, he being one of the officers of the League.

Very sincerely yours,



L. P. Skidmore
Director

LPS/f

FISK
UNIVERSITY

Fellow 1940
renewed 1941

50th Ord. Co.,
Fort Jackson, S.C.
January 12, 1942.

FELLOWSHIPS

Mr. William C. Haygood,
Director for Fellowships,
Julius Rosenwald Fund,
4901 Ellis Ave.,
Chicago Illinois.

	WCH 14	WCH 0	

Dear Mr. Haygood,

Mr. James Baker, Georgia born Artist, tells me he is making application for a Rosenwald Fellowship for the coming year.

As a former Fellow, working in the Fine Arts, I would like to heartily recommend him ^{James Baker} for your consideration. I have known and worked with Mr. Baker for several years. He has a liberal point of view and a good understanding of the South. He has worked mostly in New York, due partly to the difficulty in making a living in fine art in the South.

I think if he could work and possibly teach at home, it would be a contribution to progressive art in the South.

Respectfully yours,
James South Jr.
son

FISK
UNIVERSITY

LAMAR BAKER

FELLOWSHIPS

342 West 71st
New York City
Feb. 18, 1942

WCH	19	WCH	0

Mr. W^m C. Haygood,
4901 Ellis Ave.
Chicago, Ill.

Dear Mr. Haygood,

*Committee
folder, please.*

In answer to your letter of Feb 11 concerning the submission of work to Budworth's in N. Y., I want to advise you that I am leaving the city for an indefinite length of time and therefore - please send notice of dates material is to be at Budworth's to:

Mr. Stewart Kloris, Pres.
Ant Students League of N. Y.
215 West 57th st. N. Y. C.

who will handle it for me.

Sincerely yours,
Lamar Baker



Charge to the account of

FELLOWSHIPS \$

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206-B

CHECK
ACCOUNTING INFORMATION
TIME FILED

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

Mr. Sewart Klonis, President
 Art Students League of New York
 215 West 57th Street
 New York City

DAY LETTER

February 27, 1942

Jury to judge Rosenwald Fund fellowship art applicants meets March sixth. Will you please have Lamar Baker's exhibit at Budworth Galleries, 424 West 52nd Street, New York, not later than March fourth. Will appreciate your wiring me collect when it has been sent or notifying me if unable to deliver.

WILLIAM C. HAYGOOD

Rosenwald Fund
 4901 Ellis
 Drex 7100 MLJ



CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

SYMBOLS

- DL = Day Letter
- NT = Overnight Telegram
- LC = Deferred Cable
- NLT = Cable Night Letter
- Ship Radiogram

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

(46)

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

CBD126 16 COLLECT=EB NEWYORK NY 2 340P

1942 MAR 2 PM 3 50

WILLIAM C HAYGOOD=

:ROSNWALD FUND 4901 ELLIS AVE=

FELLOWSHIPS

:RETURNED TO NEWYORK KLONIS HAS GIVEN ME YOUR WIRE WILL
DELIVER WORK TO BUDWORTHS THANKS=

:LAMAR BAKER.

WCH	3/2	WCH	0
MLU		MLU	0



THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

UNIVERSITY

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201
(43)

SYMBOLS

- DL = Day Letter
- NT = Overnight Telegram
- LC = Deferred Cable
- NLT = Cable Night Letter
- Ship Radiogram

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

1 CBD75 12/11 COLLECT=NI NEWYORK NY 7 1153A

WILLIAM C HAYGOOD, JULIUS ROSENWALD FUND

4901 ELLIS AVE=

1942 APR 7 AM 11 49

STATUS UNCHANGED RECLASSIFICATION STILL 1B NO FURTHER COMMUNICATION FROM BOARD=

LAMAR BAKER.

WHA	7	WEST



1B.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

UNIVERSITY

FELLOWSHIPS

LAMAR BAKER

Committee folder

Thursday

March 12,

1942

	WCH	14	WCH	0

Dear Mr. Haygood,

My order no. is 2,544

Local Board # 24 Sherman Square
Hotel, Broadway + 71st St. N. Y. C.

I was re-classified by board
medical examiners from I-H to
I-B on February 3, 1942.

I do not know when I shall
be called for the army physical
nor do I know if I'll measure
up to the I-A standard.

Only God knows what this
war will bring - but let us pray
that there will be no blackout
of culture - that in crushing the
barbarians we will not become
like them!

I'll furnish any other in-
formation you request.

Sincerely yours,
Lamar Baker

342 W. 71st St.
N. Y. C.

LAMAR BAKER

FELLOWSHIPS

	Wed	20	Wed	2
	DAE		DE	4/28

April 18

1942

Mr. William C. Haygood
 Julius Rosenwald Foundation
 4901 Ellis Ave
 Chicago, Ill.

Dear Mr. Haygood, Your letter brought me the greatest joy and you may rest assured that I can accept the grant. I consider it a real break and the answer to prayer. Many, many thanks!

Also you may count on me doing every thing in my power to justify yours and the foundation's confidence in me and my ability.

I await further information and instructions from you.

Gratefully yours,
 Lamar Baker

342 W. 71st
 New York City



FELLOWSHIPS

April 28, 1942

Dear Mr. Baker: I have seen your recent correspondence with Mr. Haygood in connection with the fellowship awarded to you a short time ago. It is customary for us to make payment in monthly instalments spread over the period for which the grant was made. Kindly let me know when you are ready to begin work, giving me the address to which your monthly check should be mailed.

Very truly yours,

DE:McK

DOROTHY A. ELVIDGE

Mr. Lamar Baker
342 West 71st Street
New York City


FISK
UNIVERSITY

LAMAR BAKER

FELLOWSHIPS

May 1st

1942

Miss Dorothy A. Elvidge

Julius Rosenwald Fund

4901 Ellis Ave.

Chicago, Ill.

DE	5/4	DE	5/4

Dear Miss Elvidge,

Please begin the instalments this month (May) and send the first to this address. I shall leave New York the last week of this month and suggest that you send the June instalment to my Atlanta address (328 - 7th St. N.E. Atlanta, Ga.)

I shall keep you informed of any other changes in due time so that you will not be inconvenienced in any way.

Sincerely yours,
Lamar Baker

342 W. 71 St.
New York City

FELLOWSHIPS

May 4, 1942

Dear Mr. Baker: Enclosed you will find our check for \$125.00, representing the first payment on your fellowship grant. Additional checks of the same amount will be sent on the first of each month to and including April 1, 1943.

In accordance with your request, the June 1 payment will be sent to your Atlanta address. Before the July installment is due, I shall expect to hear from you again, giving us an address to which that payment should be mailed.

Very truly yours,

DOROTHY A. ELVING

DAE:RH

Mr. Lamar Baker
342 West 71st Street
New York City

FISK
UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

FELLOWSHIPS

To Mr. Lamar Baker
342 West 71st Street
New York City


Payment Voucher No. 9312

Date May 4, 1942

First payment on fellowship granted 4/17/42 - - - - - \$125.00

Ck. #9312 W. F.

Accounts	Appropriation No.	Debit	Credit
White Southern Fellowships	41-7A	\$125.00	

Prepared by AM	Checked by	Posted by	 Comptroller
-------------------	------------	-----------	--

FISK UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

To Mr. Lamar Baker
328 Seventh Street, N. E.
Atlanta, Georgia

Payment Voucher No. 4635

Date May 29, 1942

FELLOWSHIPS

Second payment on fellowship awarded 4/17/42 - - - - - \$125.00

Ck. #26917

Accounts	Appropriation No.	Debit	Credit
White Southern Fellowships	41-7A	\$125.00	

Prepared by

McK

Checked by

Posted by



Comptroller

UNIVERSITY

FELLOWSHIPS

LAMAR BAKER

De 6/15 - 56-11-42.

Dear Miss Elridge,

Please
send the July instal-
ment to me at this
address:

LAMAR BAKER
HOTEL TIVOLI
BILOXI, MISS.

noted
56

the June payment
was forwarded from
atlanta. Many thanks.

Sincerely,
Lamar Baker

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

FELLOWSHIPS

To Mr. Lamar Baker
Hotel Tivoli
Biloxi, Mississippi


Payment Voucher No. 4858

Date July 1, 1942

Third payment on fellowship grant - - - - - \$125.00

Ck. #27168

Accounts	Appropriation No.	Debit	Credit
White Southern Fellowships	41-7A	\$125.00	

Prepared by RH	Checked by	Posted by	
-------------------	------------	-----------	--

Comptroller

FISK UNIVERSITY

FELLOWSHIPS
LAMAR BAKER

July 21,
1942

Miss Dorothy A. Elvidge
Julius Rosenwald Fund
4901 Ellis Ave.
Chicago, Ill.

DE	7/23	DE	0	

Dear Miss Elvidge:

Please send the
August 1st installment to me at
this address:

LAMAR BAKER
201 LAMAR ST.
CLEVELAND, MISS.

Hope that this will not inconven-
ience you. Many thanks,

Lamar Baker



FELLOWSHIPS

STANDARD TIME INDICATED
 RECEIVED AT
 949 EAST 47th ST.
 PHONE OAKLAND 2324
 TELEPHONE YOUR TELEGRAMS
 TO POSTAL TELEGRAPH

Postal Telegraph
 (39)
 Mackay Radio
 Commercial Cables
 All America Cables
 Canadian Pacific Telegraphs



THIS IS A FULL RATE TELEGRAM, CABLE-GRAM OR RADIOGRAM UNLESS OTHERWISE INDICATED BY SYMBOL IN THE PREAMBLE OR IN THE ADDRESS OF THE MESSAGE. SYMBOLS DESIGNATING SERVICE SELECTED ARE OUTLINED IN THE COMPANY'S TARIFFS ON HAND AT EACH OFFICE AND ON FILE WITH REGULATORY AUTHORITIES.

Form 16

LA5C 16 VIA SX=CLEVELAND MISS 22 635P

DE

MISS DOROTHY A ELVIDGE=

JULIUS ROSENWALD FUND 4901 ELLIS AVE NHLN (KW CHICAGO ILL)=

COUNTERMANDING LETTER FROM CLEVELAND MISS PLEASE SEND AUGUST PAYMENT
 TO 328 7TH ST NE ATLANTA GA=

LAMAR BAKER.

DE	7/23	DE	7/23	vo.
MLW		MLW	o	

FISK

UNIVERSITY

328 7TH SE NE

Julius Rosenwald Fund FELLOWSHIPS

4901 Ellis Avenue
CHICAGO

To

Mr. Lamar Baker
328 Seventh Street, N. E.
Atlanta, Georgia

Payment Voucher No. 4907

Date July 23, 1942

Fourth installment on fellowship grant - - - - - \$125.00

Gk. #27233

Accounts	Appropriation No.	Debit	Credit
White Southern Fellowships	41-7A	\$125.00	

Prepared by AM	Checked by	Posted by	Comptroller
--------------------------	------------	-----------	-------------



FELLOWSHIPS

LAMAR BAKER	DE	8/24	DE	0
	AM			0
	MLU		MLU	0

change address
on Aug 31 no.

328-7th St. N.E.
Atlanta, Ga.
Aug. 21, 1942

Miss Dorothy A. Elvidge
Julius Rosenwald Fund
4901 Ellis Ave.
Chicago, Ill.

Dear Miss Elvidge,

Please send the
September and subsequent install-
ments to this address until further
notice. Thanking you, I remain,

Sincerely yours,

Lamar Baker

note on form

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

FELLOWSHIPS

To

Mr. Lamar Baker

328 Seventh Street, N. E.

Atlanta, Georgia

Payment Voucher No. 4998

Date August 31, 1942

Fifth payment on fellowship grant - - - - - \$125.00

Ck.#27340

Accounts	Appropriation No.	Debit	Credit
White Southern Fellowships	41-7A	\$125.00	

Prepared by

AM

Checked by

Posted by

FISK UNIVERSITY

Comptroller

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

FELLOWSHIPS

To

Mr. Lamar Baker
328 Seventh Street, N. E.
Atlanta, Georgia

Payment Voucher No. 5147

Date September 30, 1942

Sixth payment on fellowship grant - - - - - \$125.00

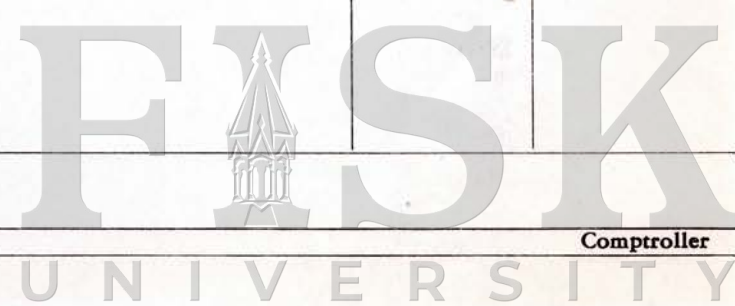
Ok. #27491

Accounts	Appropriation No.	Debit	Credit
White Southern Fellowships	41-7A	\$125.00	

Prepared by
AM

Checked by

Posted by



Comptroller

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

FELLOWSHIPS

To

Mr. Lamar Baker
328 - Seventh Street, N. E.
Atlanta, Georgia


Payment Voucher No. 5312

Date October 30, 1942

Seventh payment on fellowship grant - - - - - \$125.00

Ck. #27670

Accounts	Appropriation No.	Debit	Credit
White Southern Fellowships	41-7A	\$125.00	

Prepared by	Checked by	Posted by	
AM			



UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

FELLOWSHIPS

To Mr. Lamar Baker
328 7th Street, N.E.
Atlanta, Georgia


Payment Voucher No. 5482

Date November 30, 1942

December installment on Fellowship Grant — \$125.00

Ck. #27857

Accounts	Appropriation No.	Debit	Credit
White Southern Fellowships	41-7A	\$125.00	

Prepared by <i>ac</i>	Checked by	Posted by	 Comptroller
--------------------------	------------	-----------	--

FISK UNIVERSITY

JULIUS ROSENWALD FUND

Digest 1941
Pr 1942

APPLICATION FOR RENEWAL OF FELLOWSHIP

Application for reappointment should be filed by February 5, 1943.

Please attach seven copies of a report of progress under your grant, and of your plan of work for the coming year.

Name in full LAMAR BAKER

Present address 342 west 71 St New York City

Permanent address 328 7th St. N. E. Atlanta, Ga.

FIELD OF INTEREST Fine Art

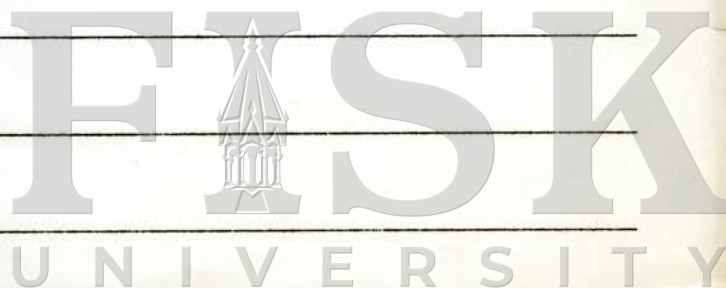
Concise statement of plan of work Creative painting and work with
subject matter concerning the Negro and The South.

Institution you wish to attend _____

Under whose supervision will you work? _____

Will any time be spent in field work? If so, how much, and where? _____

If you do not plan to have an institutional connection, how do you propose to spend your time? _____



For what period are you requesting a renewal? One Year

Present status of work toward your degree _____

Are you applying elsewhere for a fellowship? If so, please give details. _____

Publications since you were awarded a fellowship. (Title, date, place of publication)

Draft status 4-F

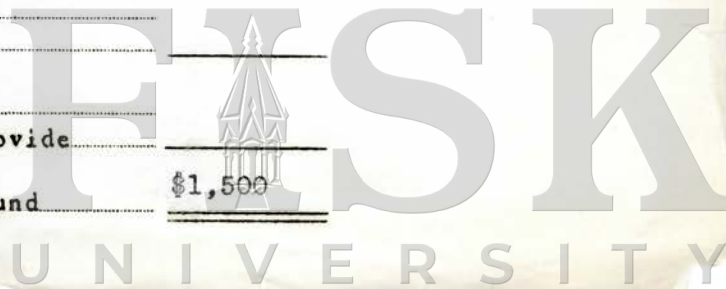
Do you plan to return to your former position? _____

- References
- ✓ Mr. Lewis P. Skidmore, High Museum Of Art, 1262 Peachtree st. NE Atlanta, Ga
 - ✓ Dr. Bernard Lemann, Sophie Newcomb College, New Orleans, La.
 - ✓ Mr. Carl Zigrosser, Philadelphia Museum, Fairmount Park, Phila., Pa.
 - Dr. James Routh, 97 Tenth St., N.W. Atlanta, Ga.
 - ✓ Mr. Kendall Weisiger, Southern Bell Telephone Co., Atlanta, Ga.
 - ✓ Mr. Stewart Klonis, Art Students League 215 West 57th St, New York City
 - ✓ Mr. Harry Sternberg 333 West 18th St.. New York City

Budget estimate

Room and board \$
Clothing
Insurance
Tuition
Transportation
Miscellaneous

Total amount needed
Amount applicant can provide
Amount requested from Fund \$1,500



Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

FELLOWSHIPS

To

Mr. Lamar Baker

c/o Art Students League
215 West 57th Street
New York City


Payment Voucher No. 5583

Date December 31, 1942

January installment on fellowship grant - - - - - \$125.00

Chk. #27972

Accounts	Appropriation No.	Debit	Credit
White Southern Fellowships	41-7A	\$125.00	

Prepared by AM	Checked by	Posted by	 Comptroller



UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

FELLOWSHIPS

To

Mr. Lamar Baker
Art Students League
215 West 57th Street
New York City


Payment Voucher No. 5759

Date January 29, 1943

February installment on fellowship grant -- \$125.00

Ck. #28164

Accounts	Appropriation No.	Debit	Credit
White Southern Fellowships	41-7A	\$125.00	

Prepared by AM	Checked by	Posted by	 Comptroller
-------------------	------------	-----------	--

FISK

UNIVERSITY

FELLOWSHIPS

February 9, 1943

Dear Mr. Baker: Your application for a renewal of your fellowship has been received. The Committee will meet in April to make its selection of 1943 Fellows, and we will let you know the decision as early as possible.

We will be needing an exhibit of work for the art jury, and I hope you will have several paintings ready to send on rather short notice.

Sincerely yours,

WCH:MLJ

WILLIAM C. HAYGOOD

Mr. Lamar Baker
342 West 71st Street
New York City

**FISK**
UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

FELLOWSHIPS

To

Mr. Lamar Baker
Art Students League
215 West 57th Street
New York City

Payment Voucher No. 5907

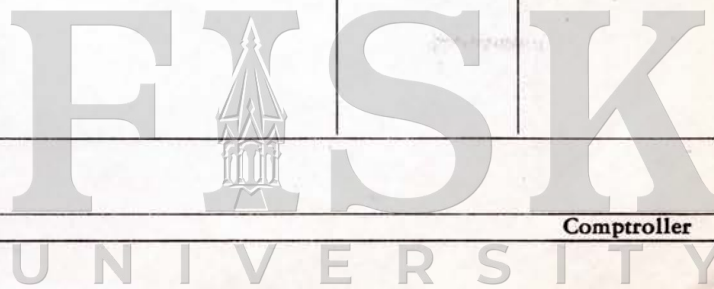
Date February 26, 1943

March installment on fellowship grant - - - - \$125.00

Ck.#28328

Accounts	Appropriation No.	Debit	Credit
White Southern Fellowships	41-7A	\$125.00	

Prepared by **AM** Checked by Posted by



Comptroller

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

SYMBOLS

DL=Day Letter

NL=Night Letter

LC=Deferred Cable

NLT=Cable Night Letter

Ship Radiogram

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

(44)

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

NA616 5 COLLECT=NCU NEWYORK NY 18 137P

WILLIAM C HAYGOOD=

Duplicate of Telephoned Telegram

1943 MAR 18 PM 12 48

C 901 ROSENWALD FOUNDATION CHGO=

4901 sales corp

JURY DISQUALIFIES (LAMAR) BAKER=

MECHAU COLUMBIA UNIVERSITY.

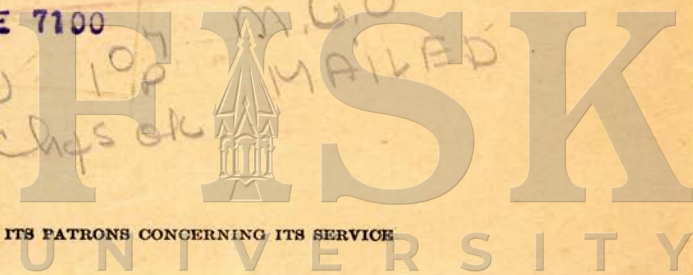
FELLOWSHIPS

MECHAU.

Went 18 ^{new} WCH DRE 7100
bottom 3/18 KU LIP chgs ok

DRE 7100

M.G.U. MAILED



Charge to the account of _____

\$ _____

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206-B

CHECK
ACCOUNTING INFORMATION
TIME FILED

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

FELLOWSHIPS

WANT A REPLY?
 "Answer by WESTERN UNION"
 or similar phrases may be
 included without charge.

Mr. Lamar Baker
 Art Students League
 215 West 57th Street
 New York City

March 16, 1943

Please call Frank Mechau, Art Department, Columbia University and arrange appointment for him to see your work.

William C. Haygood

FISK

 UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

FELLOWSHIPS

To

Mr. Lamar Baker

Art Students League
215 West 57th Street
New York City

Payment Voucher No. 6090

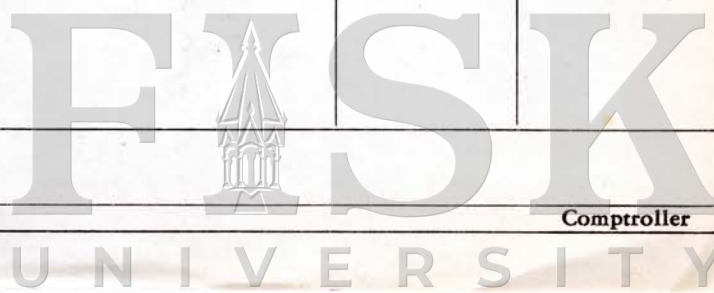
Date March 31, 1943

Final payment on fellowship grant - - - - - \$125.00

Ck. #28542

Accounts	Appropriation No.	Debit	Credit
White Southern Fellowships	41-7A	\$125.00	

Prepared by AM	Checked by	Posted by	
-------------------	------------	-----------	--



Comptroller