

Name **Walter Franklin Anderson** Field: **Music**Instructor of Music
Kentucky State College, Frankfort, Kentucky

Plan of Work

To compose in music idioms discovered among Negro groups in a Northern industrial center; (2) to take these creations definitely beyond the folk phase by preserving them in richer, fuller, and approved forms that will make the Negro's contribution a recognized offering of permanence and dignity; (3) to discover new methods for teaching creative music to groups of young people, children, and adults.

Wishes to carry on project under Messrs. Elwell and Lewis at Cleveland Institute of Music (for degree of Master of Music) and under Russell W. Jelliffe of Karamu House. Would not return to present position, but would become director of music at Karamu House. Duration of total project, two years; asks for grant for one year. Applied 1939, 1941.

Personal Data

Born Zanesville, Ohio, May 1915. Single, one dependent.

Age: 27

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Undergraduate Work

Oberlin Conservatory of Music, Mus. B. 1937.

Graduate Work

Berkshire Music Center, summer 1941.
American Guild of Organists, personal research, 1937-38.

Experience

Head, Music Department, Wilberforce University, 1937-38, \$1500;
pianist, Harry Culbertson, Inc. (concert work), 1938-39, \$1600;
music instructor, Kentucky State College, 1939- , \$1296.

Accomplishments

Member of American Guild of Organists.

Arrangements of several spirituals, some of which have been selected for publication by Theodore Presser Co.

Articles on music in Negro Journal of ReligionFellowships: Oberlin College, total of \$1,000. Berkshire Music Center, summer 1941, \$350.

References

Mrs. John Bartol, Milton, Massachusetts
Mrs. C. J. Michaels, Kentucky State College
Mr. Sterling Brown, Howard University
Mr. Russell W. Jelliffe, Karamu House
Mrs. J. B. Lytle, Oberlin Conservatory of Music
Mr. Ward Lewis, Cleveland Institute of Music

Budget Summary

Total Amount Needed	\$2,240
From Applicant	400
From Fund	\$1,840

AMOUNT GRANTED

Sent to Committee

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