

FOR RELEASE FRIDAY MAY 17, 1946

From the Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

The award of fifty Julius Rosenwald Fund fellowships for 1946 totaling \$100,000 was announced today by Edwin R. Embree, President of the Fund. The fellows include 31 Negroes, 16 white Southerners, and three Northern white persons in the field of race relations.

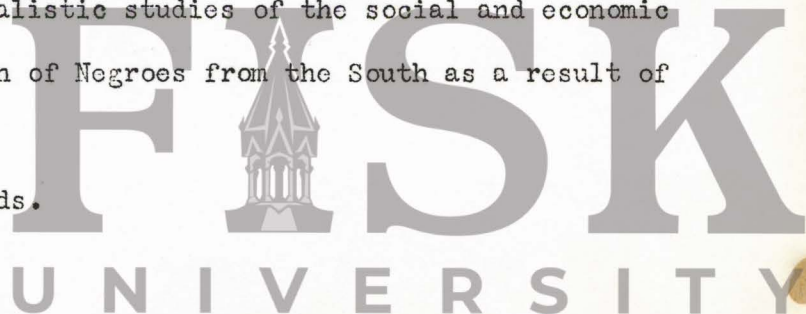
Among this year's grants are the first made since 1939 involving European travel. St. Clair Drake, co-author of the highly successful Black Metropolis, will study the impact of American Negroes on the population of the British Isles during the war. Robert Bruce Kenyon, a Berkeley, California carpenter, will go to Ethiopia to study the economic resources of that country, and James Sylvester Braxton will study regional planning at the Ministry of Town and County Planning in London.

The appointment to Fellowship of four white Southern ministers - the Reverends Das Barnett Kelley, Chapel Hill, N. C.; Vladimir Eugene Hartman, Asheville, N.C.; Stiles Bailey Lines, Savannah, Ga.; and Randolph Steward Smith, Vicksburg, Miss.; as well as the establishment of a special scholarship program for young Southern trade unionists, reflect the Fund's interest in the Church and Labor as two important social instruments for the betterment of race relations.

A North Carolina woman, Elizabeth Head Vaughan of Chapel Hill, formerly of Athens, Georgia, who spent three years as a Japanese prisoner in a racially mixed Philippine camp, will use her fellowship to record how barriers of race and class break down in the face of common misfortune.

Nathan Green Caldwell, editorial and political writer for the Nashville Tennessean, will make a series of journalistic studies of the social and economic problems arising from the mass migration of Negroes from the South as a result of the mechanical cotton pickers.

Attached is a total list of awards.



JULIUS ROSENWALD FUND FELLOWSHIP GRANTS

1946

NEGROES

42 LOWELL HOWARD BENNETT, field representative, American Council on Race Relations, Chicago: for graduate studies in the social sciences, at the University of Chicago.

27 JOSEPH ALFRED BOROME, reference librarian, Columbia College Library, New York: to write a biography of Justin Winsor.

34 EVELYN BOYD, Washington, D. C.: for advanced studies in mathematics and mathematical physics, at Yale University.

42 JAMES SYLVESTER BRAXTON, Jersey City, New Jersey: for studies in regional planning, at Harvard University and with the Ministry of Town and County Planning, London.

30 BRAILSFORD REESE BRAZEAL, Dean, Department of Economics, Morehouse College, Atlanta, Ga.: to write a history of the Fair Employment Practices Committee.

44 WILMOTH ANNETTE CARTER, Gastonia, North Carolina: to make a sociological analysis of the Negro Main Streets of Southern cities, at Columbia University.

26 ALICE ELIZABETH CATLETT, New York City: to complete a series of paintings, lithographs, and sculptures on the role of Negro women in America. (Reappointment)

26 RICHARD W. DEMPSEY, Engineering Draftsman, Federal Power Commission, Washington, D. C.: to do a series of paintings and charcoal drawings depicting Negro life.

35 DEAN DIXON, New York City: for work with the American Youth Orchestra. (Reappointment)



17 ST. CLAIR DRAKE, Chicago, Illinois: for a study of the impact of American Negro troops and civilian personnel on the British Isles during the Second World War, and to study the colored communities of Cardiff and Liverpool.

20 CLIFTON ORRIN DUMMETT, Professor of Dentistry, Meharry Medical College, Nashville, Tennessee: for studies in public health administration in relation to the field of dentistry, at the University of Michigan.

35 MARK OAKLAND FAX, stockroom clerk, Taylor Instrument Companies, Rochester, New York: for the composition of original music for orchestra and voice.

35 NATALIE LEOTA HENDERSON, Oberlin, Ohio: for graduate studies in piano, at the Juilliard School of Music.

25 CHARLES MANUEL HOLLAND, tenor, New York City: for studies in preparation for the concert stage and European opera.

25 JOSEPH HENRY JAMES, baritone, San Francisco, California: for studies in preparation for the concert stage.

21 ROBERT BRUCE KENNON, carpenter, Berkeley, California: for a study of the economic development of Ethiopia, at the University of London and in Ethiopia.

31 EMILIO AGUINALDO LANIER, assistant professor of English, Fisk University, Nashville, Tennessee: to complete a study on "The Idea of the Gentleman in American Fiction from 1774 to 1830", at Harvard University.

35 ENOLA ESTELLE LAWS, soprano, Springfield, Massachusetts: for studies in languages and voice, at the Juilliard School of Music and Columbia University.

41 WALTER SAMUEL McAFEE, Supervisor, Theoretical Studies Group, Evans Signal Laboratory, Belmar, New Jersey: for advanced studies and research in nuclear physics, at Cornell University.

38 DOUGLAS WILKERSON MAZIQUE, resident at Illinois Eye and Ear Infirmary, Chicago, Illinois: for advanced studies in otolaryngology.

20 WILLARD FRANCIS MOTLEY, free lance writer, Chicago, Illinois: for the completion of a novel.

31 CHARLES HAROLD NICHOLS, Jr., Brooklyn, New York: to edit an anthology of slave narratives and to prepare a critical and historical study of their total background, at Brown University. (Reappointment)

20 MYRON O'HIGGINS, free lance writer, Chicago, Illinois: to do creative writing of poetry.

41 GILBERT DWOYID OLMSTEAD, free lance photographer, Pittsburgh, Pennsylvania: for studies in photography.

26 ROSE THEODORA PIPER, New York City: to do a series of paintings based on Negro work songs and blues.

19 GEORGE WARREN REED, Jr., Research assistant, metallurgical laboratories, University of Chicago: for studies in physical-organic chemistry, at the University of Chicago.

18 MAHLON CLIFTON RHANEY, associate professor of biology, Dillard University, New Orleans, Louisiana: for studies in zoology, at the University of Michigan.

45 ALVIN WALCOTT ROSE, St. Louis, Missouri: for studies in sociology, at the University of Chicago.

38 MARTIN RANDOLPH SUTLER, teaching assistant, department of surgery, University of Michigan: for special studies in general surgery, at the University of Michigan. (Reappointment)

23 RACHEL THOMAS WEDDINGTON, Atlantic City, New Jersey: for studies in human development, at the University of Chicago.

28 VERNON L. WINSLOW, art instructor, Dillard University, New Orleans, Louisiana: for studies in industrial art.

WHITE SOUTHERNERS

55 PAUL LIEBER ADAMS, Broken Bow, Oklahoma: to write a sociological study of six Southern Sociologists, at Columbia University.



CONRAD ALFRED ALBRIZIO, assistant professor of art, Louisiana State University, Baton Rouge, Louisiana: to do creative paintings in Alabama.

50 (Reappointment)

55 DAS KELLEY BARNETT, Baptist Church Minister, Chapel Hill, North Carolina: to write a book on the social responsibilities of the Southern Baptist Church,

54 ROBERT STONE BURGESS, Jr., Librarian, Talladega College, Talladega, Alabama: for a study of the development, present structure, and changes in the content of the Negro press between the two World Wars, at the University of Chicago.

52 NATHAN GREEN CALDWELL, editorial and political writer, Nashville, Tennessean, Nashville, Tennessee: for a series of studies of the social and economic problems arising from the mass migration of Negroes from the South following the mechanization of cotton production.

55 EDNA CATHERINE COOPER, junior research assistant, University of North Carolina, Chapel Hill, N. C.: for graduate study in sociology at the University of North Carolina. (Reappointment)

55 VLADIMIR EUGENE HARTMAN, field secretary, Council of Southern Mountain Workers, Asheville, North Carolina: to make a study of the relationship between Southern rural churches and their communities, at the University of North Carolina.

54 ROBERT EDGAR HOLLINGSWORTH, Decatur, Georgia, Major, U.S. Army: for a study of the application to public health programs in the South and the administrative techniques developed by the Army Medical Department during the war.

51 JOHN TATE LANNING, professor of history, Duke University, Durham, North Carolina: to make a study of the Negro in higher education in the Spanish colonies.

55 STILES BAILEY LINES, Savannah, Georgia: for graduate study of the interracial programs of American churches, at Union Theological Seminary, New York.

54 WILLIAM ALEXANDER MITCHELL, Clemson, South Carolina: for a study of the development of administrative techniques in the Carolinas relative to the taking of game and fish, at Princeton University.

50 CY WILSON RECORD, War Labor Board, Atlanta, Georgia: for a study of the racial factor in the industrial relations and policies of the southern shipbuilding industry during the war.

55 RANDOLPH STEWART SMITH, associate pastor, Crawford Street Methodist Church, Vicksburg, Mississippi: for studies in theology and social ethics, at Union Theological Seminary, New York.

56 ELIZABETH HEAD VAUGHAN, Chapel Hill, North Carolina: to write a book based on three years' experience among a racially and culturally mixed group imprisoned in the Philippines by the Japanese.

48 WILLIS DUKE WEATHERFORD, Jr., Biltmore, North Carolina: for studies in southern labor economics, at Harvard University.

57 ANN CAROLYN WHITE, Wilmington, North Carolina: to make a study of Negro-white relationships in the Cabrini Homes, a bi-racial housing center in Chicago, at the University of Chicago.

RACE RELATIONS AWARDS

55 DWIGHT WENDELL CULVER, New Haven, Connecticut: for a study of the historical and contemporary treatment accorded the Negro membership of the Methodist Church, at Yale University.

55 DAVE MASATO OKADA, Sacramento, California: to study the growth of racial attitudes among Chicago's new Nisei colony, especially as these attitudes relate to the Negro, at the University of Chicago.

54 MARION PALFI, free lance photographer, New York City: for a series of photographic studies employing interracial and intercultural themes.