

JULIUS ROSENWALD FUND FELLOWSHIPS

AWARDS FOR 1943

THELMA DAVIS ACKISS, historian and coordinator of social research, Langston University, Langston, Oklahoma: for a social-psychological study of six all-Negro communities in the State of Oklahoma, in conjunction with Mozell C. Hill.

JAMES BREWTON BERRY, associate professor of sociology, University of Missouri, Columbia, Missouri: for a study of the "Brass Ankles" of South Carolina.

JULIEN BINFORD, Fine Creek Mills, Virginia: for creative work in painting in the South.

MILDRED E. BLOUNT, milliner, John-Frederics, Inc., Beverly Hills, California: to make a set of miniature period hats to be used as an aid in costume designing, and for historical value.

RALPH BUNCHE, professor of political science, Howard University, Washington, D. C.: for a study of colonial administration in the Far East, in cooperation with the Institute of Pacific Relations.

JEREMIAH CERTAINE, Philadelphia, Pennsylvania: for graduate studies in mathematics, at Harvard University. Reappointment.

MARCUS BRUCE CHRISTIAN, supervisor, Louisiana Writers' Project, W. P. A., New Orleans, Louisiana: for work on the history of the Negro in Louisiana.

ESTHER WORDEN DAY, instructor, Richmond School of Art, Richmond, Virginia: for work in creative art. Reappointment.

ANNA LOUISE de RAMUS, Chicago, Illinois: for graduate study at the Juilliard School of Music.

MAENELLE DIXON, *Dempsy* Jeanes supervising teacher, Bulloch County Department of Education, Statesboro, Georgia: for a study of teacher education, especially as applied in Negro schools and colleges, at the University of California.

VIRGINIA EVELYN DUDLEY, Chattanooga, Tennessee: for work in creative art in the South.

BETHEL FITE, state chief, War Services Section, W. P. A., Jackson, Mississippi: for graduate studies in adult education, at the University of North Carolina. *Teachers College, Columbia University*

Alma Jovese - see next page
ROBERT FAUCETT GIBBONS, instructor in English, University of Alabama, Tuscaloosa, Alabama: for the writing of a novel on race relations in the South.

CATHERINE CATER GOLIGHTLY, instructor of English, Fisk University, Nashville, Tennessee: for the study of literature as living matter in the college curriculum, at the University of Michigan.

WOODY GUTHRIE, Okemah, Oklahoma: for creative writing and studies in folklore.

MOZELL C. HILL, assistant professor of sociology, Langston University, Langston, Oklahoma: for a social-psychological study of six all-Negro communities in the State of Oklahoma, in conjunction with Mrs. Thelma Davis Ackiss.

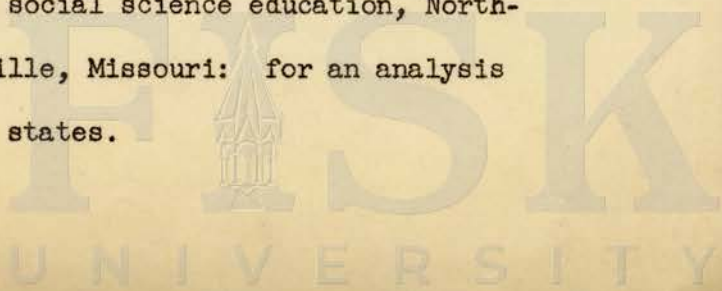
JAMES WELFRED HOLMES, chairman, division of English, Winston-Salem Teachers College, Winston-Salem, North Carolina: for graduate studies in English literature, at the University of Pittsburgh.

HARNETT THOMAS KANE, reporter, the New Orleans Item, New Orleans, Louisiana: for a study of the Reconstruction period in Louisiana. Reappointment.

GEORGE DENNIS KELSEY, instructor in philosophy and religion, Morehouse College, Atlanta, Georgia: for graduate studies in religion, at the Yale University Divinity School.

WILLIAM EDWARD KIMBROUGH, Jr., instructor in English, University of Alabama, Tuscaloosa, Alabama: for creative writing about the southern scene.

PAULINE DINGLE KNOBBS, instructor in social science education, Northeast Missouri State Teachers College, Kirksville, Missouri: for an analysis of the dual education system in the southern states.



ROSCOE EDWIN LEWIS, associate professor of social studies, Hampton Institute, Hampton, Virginia: to complete a research project on surviving ex-slaves.

HOWARD GORDON McCLAIN, Louisville, Kentucky: for research on the race relations programs of representative southern religious groups, at the University of North Carolina.

EDITH MENARD, Jr., instructor of English, Morgan State College, Baltimore, Maryland: for graduate study in American literature, at Radcliffe College. *Yale University*

FLORENCE ROGERS MURRAY, editor, The Negro Handbook, New York City: for work in the field of journalism.

CLINTON F. OLIVER, New York City: for a study of the Negro novel, at Harvard University. Reappointment.

ROI OTTLEY, National C. I. O. Committee for American and Allied War Relief, Washington, D. C.: for a reportorial account of colored peoples in the war.

ALMA FORREST ~~POTTS~~, instructor in social sciences, Fort Valley State College, Fort Valley, Georgia: for a study of the conservatives and their part in the secession period of southern history, at the University of Chicago.

THOMAS SANCTON, managing editor of The New Republic, New York City: for a book on race relations in the South.

HUDSON STRODE, professor of English, University of Alabama: for an interpretation of the land and people of Mexico.

JULIUS HENRY TAYLOR, Baltimore, Maryland: for graduate studies in physics, at the University of Pennsylvania.

WILLIAM FREDERICK TIDWELL, principal, Laboratory School, Alabama College, Montevallo, Alabama: for graduate studies in rural education, at Ohio State University.

~~WILLIS DUKE WEATHERFORD, Jr.,~~ Blueidge, North Carolina: for studies on labor in the South, with special reference to the Negro, at Harvard University. *released*

CHARLOTTE WILLIAMS, instructor of political science, Woman's College of the University of North Carolina, Greensboro, North Carolina: for a study of the administration of criminal law in Tennessee, with reference to race and social status, at ~~the University of Chicago.~~ *Johns Hopkins University.*

THEODORE WILBUR WINCHESTER, special organizer, United Transport Service, Chicago, Illinois: for studies in labor economics, at the University of Chicago.

CHARLES WILBERT WHITE, Chicago, Illinois: for a series of paintings and drawings on the role of the Negro in the war. Reappointment.

HALE A. WOODRUFF, art instructor, Spelman College, Atlanta, Georgia: for a group of paintings on the southern Negro.

LEON EDWARD WRIGHT, Boston, Massachusetts: for graduate studies in the field of religion, at Harvard University. Reappointment.

LOUISE YOUNG, professor of sociology, Scarritt College, Nashville, Tennessee: for a study of the social attitudes and social relationships between missionaries and native Christians in selected areas of the Far East.

