

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE  
CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 4, 1943.

Negro

White Southerner

Name in full.....Julien Binford.....

Present address ..... Fine Creek Mills , Virginia .....  
City State

Permanent address ..... Fine Creek Mills, Va. ....  
City State

Present position (be specific)..... Painter .....

Institution or organization..... Annual salary .....

Address .....  
City State

Specific Field... PAINTING .....

Concise statement of plan of work..... Creative work in painting, using Negro subjects, in various towns of the South .....

Dates of period for which grant is desired..... 1943-44 .....

What is your estimate of the total duration of the proposed project? .... One year .....

Will you return to your present position?..... If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



**Personal History**

Place of birth..Richmond., Va.....Date of birth. December. 25., 1908..

Single, married, widowed, divorced.....married.....

Name and address of wife or husband....Elizabeth B. de V. Binford., Fine Creek Mills., Va.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents....One.....To what extent?...Entirely..... Relationship...Wife.....

Have you any constitutional disorder or physical disability?...Double kidney removed in 1928.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status ...IV. F.....

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College			
University	Emory University, Ga.	Sept 1925 June 1927	
Professional or technical	Art Institute Chicago	June 1928 June 1932	Diploma 1932
Special study	X		

Significant extra-curricular activities.....



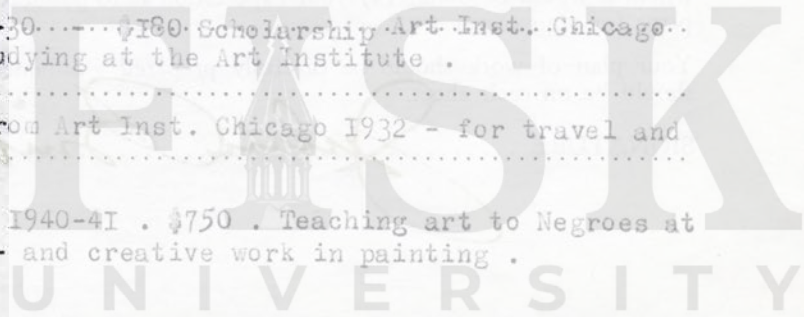
## Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Craig House Negro Art Center	Richmond, Va.	Painting Instructor	1940 - 41	\$720
Richmond Extension of the College of William & Mary	Richmond, Va.	Teacher of Fresco and Mural Painting	1940-41	\$300

## Accomplishments

- Of what learned, scientific, or artistic societies are you a member? None  
 .....  
 .....
- What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)  
 Data on collections, mural commissions and one-man shows enclosed.....  
 .....  
 .....
- Publications (Books and articles. Give title, date, and publisher.)  
 .....  
 .....  
 .....
- List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.  
 \$ 250 Scholarship Art Inst. Chicago 1929-30..... \$180 Scholarship Art Inst. Chicago 1930-31 . Both to cover tuition while studying at the Art Institute .  
 Edward L. Ryerson Travelling Fellowship from Art Inst. Chicago 1932 - for travel and study in France and Spain : \$ 2500.....  
 Virginia Museum Senior Artist Fellowship 1940-41 . \$750 . Teaching art to Negroes at Craig House Negro Art Center, Richmond - and creative work in painting .



**Budget Estimate**

Room and board.....\$. 960. 00..  
 Clothing ..... 60. 00..  
 Insurance .....  
 Tuition .....  
 Transportation ..... 120. 00..  
 Miscellaneous ..... 300. 00..  
 ..... Models and materials..... \$ 500. 00..

Total amount needed \$1940. 00..  
 Amount applicant can provide \$uncertain  
 Amount requested from Fund 1500. 00  
 \$.....

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

Have applied for a Guggenheim Fellowship  
 .....

**References**

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Mr. R.J. McKinney	Director, Los Angeles Museum of Science, Hist. & Art.	Los Angeles, Cal.
Mr. Peyton Boswell, Jr.	Editor, Art Digest	116 East 59th Street, N.Y.C.
Dr. H.H. Hibbs	Dean, Richmond Extension Division of the College of William and Mary	905 West Franklin St. Richmond, Va.
Mr. Paul Parker	Director, Colorado Springs Fine Arts Center	Colorado Springs
.....	.....	.....
.....	.....	.....

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE ..... *Julia Smith* .....

